JBL Control® Series

JBL Control NOW™ and JBL Control NOW™ AW loudspeakers

JBL
®

Loud, clear, stunningly realistic audio reproduction for public spaces and private homes has been the JBL® stock-in-trade for more than 60 years. But in all those years, there has never been anything even remotely like JBL Control NOW™ loudspeakers or the all-weather JBL Control NOW™ AW speakers. Advanced JBL technologies have been seamlessly engineered into a unique arced enclosure that makes these speakers perhaps the most flexible ever developed. Individually, or in a circular or semicircular array of up to four speakers, there's virtually no place where JBL Control NOW speakers cannot go, and there are more than a few places where only they can fit.

Highlights

- 90 Degrees of pure ingenuity
- One speaker, dozens of mounting possibilities – perhaps the most flexible speaker ever developed
- Evenly distributed sound with minimal distortion in any listening environment
- Optional pole-mount bracket kit for hanging a four-speaker array
- Inclusive multi-unit wiring adapter eliminates impedance restrictions

Key Specifications

- Finish: Black (indoor) or White (all-weather*)
- Arrays of two, three and four speakers can be mounted virtually anywhere and can be configured for either single-channel or single-point stereo use
- Use them in traditional stereo setups, for home theaters or for whole-house-music and background-music systems
- Patented Bi-Radial® horn delivers smooth, wide and uniform high-frequency response even in challenging placement such as corner mounting and multi-unit configurations
- Low-frequency drivers: dual 4" (100mm) PolyPlas™, shielded
- High-frequency driver: 3/4" (19mm) titanium-laminate, shielded
- Frequency response (–6dB): 80Hz – 30kHz

* Please note that while the JBL Control NOW AW loudspeaker is an all-weather outdoor speaker, it is not waterproof. It should be sheltered from direct exposure to ice, snow and sustained moisture.
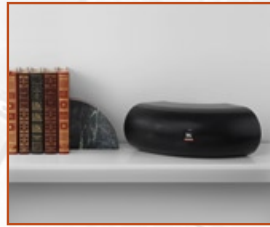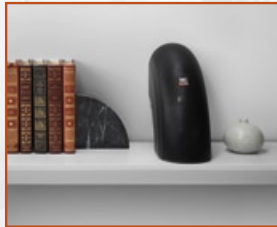
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Mounting options

■ Mounting options for single speakers and multispeaker arrays are literally too numerous to list in detail. But just to get you thinking in the right direction, here are a few possibilities.

Option 1: On a bookshelf either vertically or horizontally placed

Option 2: In a corner between walls, or between a wall and ceiling (using inclusive bracket)

Option 3: On a wall, vertically, horizontally or in a two-speaker array (using inclusive bracket)

Option 4: As a three-speaker horizontal array, mounted on a wall corner (using inclusive bracket)

Option 5: On a floor stand using included floor stand adapter, compatible with a multitude of third-party stands

Option 6: As a four-speaker array (using the optional pole-mount bracket and standard ceiling fan hardware)

Specifications

■ Maximum recommended amplifier power†: 150W

■ Power handling: 50W continuous/300W peak

■ Frequency response: 80Hz – 30kHz (–6dB)

■ Nominal impedance: 8 ohms

■ Sensitivity: 90dB @ 1 watt/1 meter

■ Crossover point: 2kHz

■ Crossover slope: 18dB/octave (low-frequency driver); 36dB/octave (high-frequency driver)

■ Low-frequency drivers: dual 4" (100mm) PolyPlas™, shielded

■ High-frequency driver: 3/4" (19mm) titanium-laminate, shielded

† The maximum recommended amplifier power rating will ensure proper system headroom to allow for occasional peaks. We do not recommend sustained operation at these maximum power levels.

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