

## Owners Instructions

## Architectural Specifications

The mixer shall be a solid-state unit capable of combining six microphone and two line level inputs, or five microphone, two line level and one pair of phono inputs and shall be capable of delivering +18 dBm with less than $0.2 \% \mathrm{THD}$. It shall have a frequency response of $20 \mathrm{~Hz}-20 \mathrm{kHz}, \pm 1 \mathrm{~dB}$ (unbalanced input), $35 \mathrm{~Hz}-20 \mathrm{kHz}$. $+1 \mathrm{~dB},-2 \mathrm{~dB}$ (balanced input), at +18 dBm or less.
Each of the six microphone inputs shall accommodate an unbalanced high impedance microphone or a balanced low impedance microphone. The micruphone input circuits shall be equipped with $9-$ pin sockets for mounting optional plug-in transformers to permit the use of low impedance microphones. Three-pin female XL-type sockets with positive latch locking devices shall be provided for the microphone channels. Each microphone input shall be equipped with an input pad switch on the front panel, selectable from 0,15 , or 30 dB attenuation.
The two line level inputs shall accommodate an unbalanced high impedance input, or a balanced high or low impedance input. The line level inputs shall be equipped with 9 -pin sockets for mounting optional plug-in transformers. A five screw terminal board shall be provided for connecting each line input.
One microphone input shall alternatively accommodate a magnetic phonograph cartridge input. A dual RCA-type phono jack shall be provided to allow program input from a stereo source.
The mixer shall have individual low and high frequency tone controls. The low frequency control shall affect output below 500 Hz ( $\pm 3 \mathrm{~dB}$ reference point) and the high frequency control shall affect the output above 2.5 kHz ( $\pm 3 \mathrm{~dB}$ reference point).

A $6.3 \mathrm{~mm}(1 / 4 \mathrm{inch})$ phone jack shall be provided on the face panel to allow headset monitoring or connection to an auxiliary amplifier. The monitor output shall be affected by both the master level control and the tone controls and shall be provided with a separate gain control. A CUE IN/OUT switch shall be provided to allow the mixer output to be switched off.

For a balanced $600 \Omega$ output, an optional accessory output transformer shall be available.
The mixer shall occupy three standard EIA rack spaces and shall operate on $120 / 240 \mathrm{~V} \mathrm{AC}, 50 / 60 \mathrm{~Hz}$.

The mixer shall be the JBL Model 5302.

[^0]Product Specifications

| Accessories | Model 5195 Matching/bridging Transformer |
| :---: | :---: |
|  | Model 5901 Microphone Input Transformer |
|  | Model 5902 Output Transformer |
| Connectors |  |
| Line Input (2) | Screw terminal board |
| Monitor Headphone | Standard 6.3 mm (1/4 in.) phone jack |
| Microphone input (6) | Female XL-type socket, positive latch locking |
| Output | Screw terminal board |
| Phono (2) | RCA type jack |
| Controls |  |
| Cue | Push-lock/push-release mechanical reflecting indicator button |
| Line (2) | Linear taper pot ${ }^{5}$ |
| Master Level | Audio taper pot |
| Meter Range | $\begin{aligned} & \text { 3-position slide switch }+8 \mathrm{dBm} \text {, } \\ & +4 \mathrm{dBm}, 0 \mathrm{dBm} \end{aligned}$ |
| Microphone (6) | Linear taper pot ${ }^{\text {j }}$ |
| Microphone Attenuator Pads (6) | 3-position slide switch $0 \mathrm{~dB},-15 \mathrm{~dB}$, $-30 \mathrm{~dB}$ |
| Power | Push-lock/push-release switch |
| Tone Controls |  |
| Bāss | $\geqq \pm 14 \mathrm{~dB}$ @ 50 Hz |
| Treble | $\geqq \pm 10 \mathrm{~dB}$ @ 10 kHz |
| Dimensions |  |
| Front Panel | $483 \mathrm{~mm} \times 133 \mathrm{~mm} 19^{\prime \prime} \times 57 / 32^{\prime \prime}$ |
| Depth of Controls | $19 \mathrm{~mm} 3 / 4^{\prime \prime}$ |
| Depth Behind Panel | $191 \mathrm{~mm} \quad 71 / 2^{\prime \prime}$ |
| Equivalent Input Noise |  |
| Direct Input |  |
| Phono | -68 dB (ref. 10 mV input @ 1 kHz ) |
| Balanced Input |  |
| Microphone with 5901 Transformer² | -124 dB |
| Line with 5195 Transformer ${ }^{3}$ | -90 dBm |
| Frequency Response |  |
| Direct Output |  |
| Direct Input |  |
| Microphone ${ }^{2}$ | $\pm 1 \mathrm{~dB}, 20 \mathrm{~Hz}-20 \mathrm{kHz}$ |
| Line ${ }^{3}$ | $\pm 1 \mathrm{~dB}, 20 \mathrm{~Hz}-20 \mathrm{kHz}$ |
| Phono | $\pm 1 \mathrm{~dB}, 20 \mathrm{~Hz}-20 \mathrm{kHz}$ |
| Balanced Input |  |
| Microphone with 5901 Transformer² | $+1 \mathrm{~dB},-2 \mathrm{~dB}, 30 \mathrm{~Hz}-20 \mathrm{kHz}$ |
| Line with 5195 Transformer ${ }^{3}$ | $+1 \mathrm{~dB},-2 \mathrm{~dB}, 30 \mathrm{~Hz}-20 \mathrm{kHz}$ |
| Balanced Output with 5902 Transformer |  |
| Direct Input |  |
| Microphone ${ }^{2}$ | $\pm 1 \mathrm{~dB}, 20 \mathrm{~Hz}-20 \mathrm{kHz}$ |
| Line ${ }^{3}$ | $\pm 1 \mathrm{~dB}, 20 \mathrm{~Hz}-20 \mathrm{kHz}$ |
| Balanced Input |  |
| Microphone with 5901 Transformer² | $+1 \mathrm{~dB},-2 \mathrm{~dB}, 30 \mathrm{~Hz}-20 \mathrm{kHz}$ |
| Line with 5195 Transformer ${ }^{3}$ | $+1 \mathrm{~dB},-2 \mathrm{~dB}, 30 \mathrm{~Hz}-20 \mathrm{kHz}$ |


| Gain |  |
| :---: | :---: |
| Direct Input (unbalanced) |  |
| Microphone | 60 dB , high Z |
| Line | 29 dB , high Z |
| Phono | 53 dB @ 1 kHz , high Z |
| Balanced Input |  |
| Microphone with 5901 Transformer | 80 dB , low Z |
| Line with 5195 Transformer | 28 dB , high Z |
| Headphone Output Level | +14 dBm |
| Input Overload ${ }^{6}$ |  |
| Direct Input (unbalanced) |  |
| Microphone ${ }^{2}$ |  |
| Input Pad 0 | 79.8 mV |
| Input Pad -15 | 450 mV |
| Input Pad -30 | 2.5 V |
| Line ${ }^{3}$ | 8.4 V |
| Phono | 152 mV |
| Balanced Input |  |
| Microphone ${ }^{2}$ |  |
| Input Pad 0 | 4.43 mV |
| Input Pad -15 | 24.96 mV |
| Input Pad -30 | 139 mV |
| Line ${ }^{3}$ | 9.0 V |
| Intermodulation Distortion ${ }^{4}$ (SMPTE) | $<0.03 \%$ |
| Input Impedance |  |
| Direct Input (unbalanced) |  |
| Microphone | $82 \mathrm{k} \Omega$ |
| Line | $15 \mathrm{k} \Omega$ |
| Phono | $47 \mathrm{k} \Omega$ |
| Balanced Input |  |
| Microphone with 5901 Transformer | $800 \Omega$ |
| Line with 5195 Transformer | $15 \mathrm{k} \Omega$ |
| Maximum Ambient Temperature | $60^{\circ} \mathrm{C} \quad 140^{\circ} \mathrm{F}$ |
| Mounting | 3 EIA standard rack spaces |
| Net Weight |  |
| Output impedance |  |
| Direct | 40-80 $\Omega$, unbalanced ( $20 \mathrm{~Hz}-20 \mathrm{kHz}$ ) |
| Balanced with |  |
| 5902 Output Transformer | 400-600 $\Omega$, (20 Hz-20 kHz) |
| Headphone | 500-600 $\Omega$, unbalanced ( $20 \mathrm{~Hz}-20 \mathrm{kHz}$ ) |
| Output Level | $>+18 \mathrm{dBm}$ |
| Panel Finish | Semi-gloss baked enamel, dark gray |
| Power Requirements |  |
| Line Voltage | $120 / 240$ V AC, $50 / 60 \mathrm{~Hz}$ |
| Wattage | 7 W |
| Shipping Weight | $9 \mathrm{~kg} \quad 20 \mathrm{lb}$ |
| Total Harmonic Distortion | $\begin{aligned} & <0.2 \%, 20 \mathrm{~Hz}-20 \mathrm{kHz} \\ & \text { @ rated output } \end{aligned}$ |

NOTES: 1. Requires $20 \mathrm{~Hz}-20 \mathrm{kHz}$ equivalent bandwidth filter.
2. $150 \Omega$ input source.
3. $600 \Omega$ input source.
4. $\mathrm{At}+18 \mathrm{dBm}$.
5. Equivalent audio taper.
6. Measured at 0.5\% THD.

## Installation

The 5302 is suitable either for rack mounting in three

EIA rack spaces without additional bracing or ventilation, or for counter-top placement. A full set of mounting hardware is packaged with each unit. All external connections are made on the rear panel, Figure 2.

## Operating Temperature

The minimum recommended clearance when stacking the unit is one EIA standard panel space. The maximum allowable ambient temperature for the mixer is $60^{\circ} \mathrm{C}$ ( $140^{\circ} \mathrm{F}$ ).

## Operating Controls

All operating switches, meter and level controls are located on the front panel, Figure 1.

## Input Connections

Input connections to the mixer may be either directcoupled or transformer-isolated at the XL-type sockets or the screw terminal boards, Figure 2.
Direct coupling is accomplished by connecting the center conductor of a shield cable to DIRECT (line input) and the shield to GND, the center conductor of a shield cable to pin \#2 (XL-type connector) and the shield to pin \#1, or the center conductor of a shield cable to the center pin of an RCA-type phono plug and the shield to the shell.
For transformer-isolated inputs, a 5901 universal microphone transformer (for microphone inputs) or a 5195 matching/bridging transformer (for line inputs), Figures 3A and 3B, may be used. Transformer-isolation is accomplished by connecting the clear conductor of a two conductor shield cable to the $\mathbf{H I}$ (line input), the black conductor to the LO and the shield to GND, or the clear conductor of a two conductor shield cable to pin \#3 (XL-type connector), the black conductor to pin \#2 and the shield to pin \#1.

## Output Connections

Output connections to the mixer may be either directcoupled or transformer-isolated at the screw terminal board, Figure 2.
Direct coupling is accomplished by connecting the center conductor of a shield cable to DIRECT and the shield to GND.
Transformer-isolated output requires a 5902 optional accessory output transformer.

Warning: Addition of 5902 accessory transformer requires internal modification by a qualified service technician.
Transformer-isolated output is accomplished by connecting the clear conductor of a two conductor shield cable to the $\mathbf{H I}$, the black conductor to the LO and the shield to GND.

NOTE: Direct output of the mixer is not possible when the 5902 optional output transformer is installed.


FIGURE 1


## Service and Maintenance Instructions

The following procedures are designed to assist in the isolation of malfunctions. The operations described should be undertaken only after an investigation of all external connections and adjustments has indicated, beyond reasonable doubt, that the problem is actually internal.

Warning: Disconnect the 5302 mixer from the power source before performing service operations or replacing components.

## Voltage Conversion

The 5302 mixer can be operated from either a 120 V AC or $240 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$ source. The line voltage selector terminal strip, TB1, Figure 4, changes the primary connections of the power transformer. Use the following procedure to change the voltage range:

1. Remove the 12 screws which hold the top cover to the chassis.
2. To convert from 120 V AC to 240 V AC , remove the two terminal strip jumpers, Figure 5A. Install one jumper only, per Figure 5B.
3. Change the line cord and/or attaching plug to match the supply source receptacle, or use a 120 V to 240 V AC adapter (not provided). The adapter as well as the power supply cord and/or attachment plug used for the 240 VAC mode in the U.S., Canada and Japan shall be both UL listed and CSA Certified for use with said power source receptacle and wired per Table 1. For use in other countries, adapter, line cord and/or attachment plug selection shall be based on local regulations governing $240 \mathrm{~V} \mathrm{AC}, 50 / 60 \mathrm{~Hz}$ supply source.

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FIGURE 4


FIGURE 5A


FIGURE 5B

TABLE 1
$\left.\begin{array}{ll|lll}\hline & & & \text { Line Cord Connections } \\ \hline \text { Country } & \text { Wire Color Code } & \begin{array}{l}\text { Terminal Strip } \\ \text { (TB 1-4) }\end{array} & & \text { Ground Lug } \\ \text { ( E 2 ) }\end{array}\right]$

## Installation of Output Transformer

To install the optional transformer, Figure 6A, (Model No. 5902):

1. Remove the top cover.
2. Place the optional output transformer in the corner of the chassis, per Figure 11, and secure it at the two holes in the bottom of the chassis with the hardware provided, per Figure 6B.
3. Remove the Molex shorting plug, P11, JBL part No. 58978 from the termination bracket, Figure 4.
4. Attach the Molex male connector from the output transformer to J 11 on the termination bracket per Figure 6C.
5. Recalibrate VU meter per METER CALIBRATION PROCEDURE.
NOTE: If meter calibration procedure is not performed, output level will be a minimum of +2 dBm higher than indicated on the Vu meter.

FIGURE 6A


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FIGURE 6B


## Installation of Microphone Transformers

To install the optional microphone transformer, Figure: 7A, (Model No. 5901):

1. Remove the top cover.
2. Remove the two copper jumpers between terminal $8 \& 9$ and $4 \& 5$ of XT1-XT6, Figure 7B.
NOTE: Remove only those jumpers from the 9 -pin sockets in which optional microphone transformers are to be used.
3. Install the optional transformers per Figure 7C.


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## FIGURE 7A



FIGURE 7B


## Installation of Line Transformers

To install the optional matching/bridging transformer, Figure 8A, (Model No. 5195):

1. Remove the top cover.
2. Install the optional matching/bridging transformer as follows:
A. Line 1 - XT7 (Figure 8B)
B. Line 2 - XT8 (Figure 8C)


FIGURE 8A


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## Jumper Installation

To install microphone jumpers, Figure 7B:

1. Remove the top cover.
2. Remove the optional microphone transformer, (Model No. 5901) from the appropriate 9-pin socket and install two \#12 AWG copper jumpers per Figure 9.


## Conversion to MIC \#1 to PHONO

1. Remove the top cover.
2. Adjust the slide switch per Figure 10.

SWITCH SHOWN IN PHONO POSITION


FIGURE 10

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| Item | JBL Part No. | Qty. | Description |
| :---: | :---: | ---: | :--- |
| 1 | 55630 | 11 | knob |
| 2 | 10630 | 10 | nut |
| 3 | 59026 | 1 | ribbon cable assy. |
| 4 | 59039 | 1 | front panel |
| 5 | 52886 | 1 | knob |
| 6 | 54969 | 1 | knob |
| 7 | 55098 | 1 | VU meter |
| 8 | $59874-01$ | 1 | potentiometer |
| 9 | 59893 | 1 | LED mounting lens clip |
| 10 | 89508 | 2 | Keps nut, 6-32 |
| 11 | 54953 | 1 | power switch |
| 12 | 59292 | 1 | \#10 flat washer |
| 13 | 59894 | 1 | green LED |
| 14 | 59031 | 1 | switch |
| 15 | 57807 | 2 | Phillips-head, 4-40 $\times 1-1 / 4$ |
| 16 | 59848 | 4 | type B screw, $6 \times 3 / 8$ |
| 17 | 59848 | 11 | type B screw, $6 \times 3 / 8$ |
| 18 | $* 59160$ | 1 | chassis |
| 19 | 10699 | 2 | Phillips-head, 6-32 $\times 5 / 16$ |
| 20 | 59848 | 2 | type B screw, $6 \times 3 / 8$ |


| Item | JBL Part No. | Qty. | Description |
| :---: | :---: | :---: | :--- |
| 21 | $* 59190$ | 1 | PC assembly |
| 22 | $58745-02$ | 1 | cable |
| 23 | $58745-02$ | 1 | cable |
| 24 | $* 59024$ | 1 | mounting control bracket |
| 25 | 59065 | 1 | accessory output transformer, 5902 |
| 26 | 11496 | 2 | $4-40$ nut <br> 12267 |
| 27 | 57807 | 2 | \#4 washer |
| 28 |  | 2 | accessory line transformer, 5195 |
| 29 |  | 6 | accessory mic transformer, 5901 |
| 30 | $* 59205$ | 1 | PC assembly |
| 31 | 59875 | 1 | bracket |
| 32 | 54727 | 2 | Phillips-head screw, 4-40 $\times 3 / 16$ |
| 33 | 59027 | 1 | cover |
| 34 | 59060 | 2 | spacer, 1/4 OD $\times 1 / 2$ |
| 35 | 59029 | 1 | monitor jack |
| 36 | $59180-02$ | 1 | master volume control |
| 37 | note 1 | 4 | meter mounting set ${ }^{1}$ |
| 38 | $* 59009$ | 1 | termination bracket |
| 39 | 59139 | 1 | power transformer |
| 40 | 59848 | 12 | type B screw, $6 \times 3 / 8$ |

Note: 1. No JBL replacement, 3 mm set.
*Part No. shown for reference only, not available from JBL as a complete assembly.

## VU Meter Calibration Procedure

1. Meter calibration without accessory output transformer 5902.
A. Remove the top cover.
B. Connect an AC VTVM to the MAIN OUTPUT screw terminal board, DIRECT and GND and terminate with a $600 \Omega$ load.
C. Connect test oscillator $600 \Omega$ output, terminated in $600 \Omega$ load to the LINE INPUT 1 screw terminal board DIRECT and GND.
D. Set the 5302 controls as follows:

| MASTER LEVEL | MAX. |
| :---: | :---: |
| LINE 1 | MAX. |
| METER RANGE | 0 dBm |
| BASS | 0 |
| TREBLE | 0 |

E. Set test oscillator frequency to 1 kHz at an amplitude of -30.4 dBm .
F. Adjust the meter calibration control, VR11, through the access hole on the top of the front panel per Figure 11, for 0 VU indication, 0 dBm out.
2. Meter calibration with accessory output transformer 5902.
A. Remove the top cover.
B. Connect an AC VTVM to the MAIN OUTPUT screw terminal board, $\mathbf{H I}$ and $\mathbf{L O}$ and terminate with a $600 \Omega$ load.
C. Connect test oscillator $600 \Omega$ output, terminated in $600 \Omega$ load to the LINE INPUT 1 screw terminal board DIRECT and GND.
D. Set the 5302 controls as follows:

MASTER LEVEL ........ MAX.
LINE 1 ................... MAX.
METER RANGE .......... 0 dBm
BASS ..................... 0
TREBLE .................. 0
E. Set test oscillator frequency to 1 kHz at an amplitude of -31.6 dBm .
F. Adjust the meter calibration control, VR11, through the access hole on the top of the front panel per Figure 11, for 0 VU indication, 0 dBm out.

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FIGURE 11

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## Block Diagram

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## Test Equipment required to meet Proof of Performance: ${ }^{1}$

| Clarostat 240C | Decade resistor box |
| :---: | :---: |
| Dana 170 | Amplifier |
| Fluke 8000A | DVM |
| GenRad W5MT3W | Variac autotransformer |
| GenRad 1523/1523-P2 | Graphic level recorder set |
| GenRad 1840-A | Output power meter |
| HP 350B | Attenuator set |
| HP 339A | Distortion measurement set |


| HP 400FL | AC voltmeter |
| :---: | :---: |
| Krohn-Hite 3202 | Filter ${ }^{2}$ |
| Philips PM3262 | Dual trace scope |
| Sound Technology |  |
| 1700 B | IM distortion measurement system |

NOTES: 1. Equivalent test equipment may be substituted.
2. 20 kHz equivalent bandwidth filter


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6. O indicates voltage test points found on P.C. assembly. 5. --- denotes circuit board.
4. All resistors are in ohms.
3. All capacitors are in microfarads.
2. Voltage measurements made with a Fluke DVM, no signal applied, negative lead of DVM to ground, 120 V AC line voltage. Voltage tolerance $\pm 10 \%$.

1. Line 1 and MIC 1 shown with accessory transformers for reference only. Unit shipped with copper jumpers on MIC 1 through MIC 6, pins $4 \& 5$ and $8 \& 9$.
Notes: Unless otherwise specified Notes: Unless otherwise specified

| Circuit Description | JBL <br> Part No. | Description |  |
| :---: | :---: | :---: | :---: |
| AMPMODU INTERCONNECTION SYSTEM (MOD. IV - SHORT VERSION RECEPTACLE TO MATE) |  |  |  |
| P4 | - | 86427-2 | 10 position AMP |
| P5 | - | 86427-2 | 10 position AMP |
| P6 | - | 86427-2 | 10 position AMP |
| P7 | - | 86427-2 | 10 position AMP |
| CABLE |  |  |  |
| W1 | 82477 | power cord |  |
| W4 | 59026 | ribbon cable |  |
| W12 | 58745-02 | ribbon cable |  |
| W13 | 58745-02 | ribbon cable |  |
| CAPACITORS |  |  |  |
| All capacitors in $\mu \mathrm{F}$ unless otherwise noted. |  |  |  |
| C1 | 13189 | 0.01 | 1.4 kV |
| C 2 | 13189 | 0.01 | 1.4 kV |
| CHASSIS JACKS |  |  |  |
| PH1 | 84126 | RCA type |  |
| PH2 | 59029 | phone jack |  |
| DIODES |  |  |  |
| CR1 | 52544 | 1N914B |  |
| CR2 | 59894 | green LED |  |
| METER |  |  |  |
| M1 | 55098 | VU |  |
| MOLEX STANDARD NYLON CONNECTORS |  |  |  |
| J10 | - | 03-09-1022 | 2 circuit receptacle |
| P10 | - | 03-09-2022 | 2 circuit plug |
| J11 | - | 03-09-1062 | 6 circuit receptacle |
| P11 | - | 03-09-2062 | 6 circuit plug |
| J12 | - | 03-09-1092 | 9 circuit receptacle |
| P12 | - | 03-09-2092 | 9 circuit plug |
| MOLEX MODEL 2139 CONNECTOR HOUSING |  |  |  |
| P9 | - | 09-50-3041 | 4 circuit |
| RECEPTACLES |  |  |  |
| MIC 1 | 47600 | XLR type |  |
| MIC 2 | 47600 | XLR type |  |
| MIC 3 | 47600 | XLR type |  |
| MIC 4 | 47600 | XLR type |  |
| MIC 5 | 47600 | XLR type |  |
| MIC 6 | 47600 | XLR type |  |
| RESISTOR |  |  |  |
| R1 | 36420 | $30 \Omega$ | 5\% |
| SCREW TERMINAL STRIPS |  |  |  |
| TB1 | 55110 | terminal block |  |
| TB2 | 82706 |  |  |
| TB3 | 82706 |  |  |
| TB4 | 82706 |  |  |
| SWITCHES |  |  |  |
| S1 | 54953 | power switch |  |
| S2 | 59031 | cue |  |
| TERMINAL STRIP |  |  |  |
| TB5 | 51597 |  |  |
| TRANSFORMER |  |  |  |
| T1 | 59139 | power |  |
| VARIABLE RESISTORS |  |  |  |
| VR1 | 59180-02 | $50 \mathrm{k} \Omega$ |  |
| VR2 | 59180-01 | $10 \mathrm{k} \Omega$ |  |
| OPTIONAL OUTPUT TRANSFORMER |  |  |  |
|  | 5902 | 150/600 $\Omega$ sp |  |
| P11 |  | MOLEX 03-09 | . |

$\left.\begin{array}{llllll}\begin{array}{l}\text { Circuit } \\ \text { Description }\end{array} & \begin{array}{l}\text { JBL } \\ \text { Part No. }\end{array} & \text { Description }\end{array}\right]$

| Circuit Description | $\begin{aligned} & \text { JBL } \\ & \text { Part No. } \end{aligned}$ | Description |
| :---: | :---: | :---: |
| POTENTIOMETERS |  |  |
| VR1 | 59179-02 | 100 k |
| VR2 | 59179-02 | 100 k |
| VR3 | 59179-02 | 100 k |
| VR4 | 59179-02 | 100 k |
| VR5 | 59179-02 | 100 k |
| VR6 | 59179-02 | 100 k |
| VR7 | 59179-01 | 25 k |
| VR8 | 59179-01 | 25 k |
| VR9 | 59179-02 | 100 k |
| VR10 | 59179-02 | 100 k |
| RESISTORS |  |  |
| Resistors are fixed, carbon-film, $1 / 2 \mathrm{~W}, 5 \%$ unless otherwise indicated. |  |  |
| R1 | 36442 | 240 |
| R2 | 36442 | 240 |
| R3 | 36442 | 240 |
| R4 | 36442 | 240 |
| R5 | 36442 | 240 |
| R6 | 36442 | 240 |
| R7 | 36442 | 240 |
| R8 | 36442 | 240 |
| R9 | 36522 | 510k |
| R10 | 36487 | 18 k |
| R11 | 36487 | 18 k |
| R12 | 36497 | 47 k |
| R13 | 36437 | 150 |
| R14 | 36479 | 8.2 k |
| R15 | 36479 | 8.2 k |
| R16 | 35621 | 100 k |
| R17 | 36481 | 10 k |
| R18 | 36449 | 470 |
| R19 | 36481 | 10 k |
| R20 | 36481 | 10 k |
| R21 | 36410 | 10 |
| R22 | 36410 | 10 |
| R23 | 36425 | 47 |
| R24 | 35549 | 100 |
| R25 | 35549 | 100 |
| R26 | 36481 | 10 k |
| R27 | 35549 | 100 |
| R28 | - |  |
| R29 | 35605 | 22 k |
| R30 | 36492 | 30 k |
| R31 | 36503 | 82 k |
| R32 | 36497 | 47 k |
| R33 | 36470 | 3.6 k |
| R34 | 35605 | 22 k |
| R35 | 35621 | 100 k |
| R36 | 36481 | 10 k |
| R37 | 36457 | 1 k |
| R38 | 36481 | 10 k |
| R39 | 36410 | 10 |
| R40 | 36410 | 10 |
| R41 | 36451 | 560 |
| R42 | 36490 | 24 k |
| R43 | 36492 | 30 k |


| Circuit Description | JBL Part No. | Description |
| :---: | :---: | :---: |
| SEMICONDUCTORS |  |  |
| CR1 | 52544 | 1N914B |
| CR2 | 52544 | 1N914B |
| CR3 | 52544 | 1N914B |
| CR4 | 52544 | 1N914B |
| CR5 | 47611 | (Bridge rectifier, meter) |
| CR6 | 52544 | 1N914B |
| CR7 | 52544 | 1N914B |
| AR1 | 59028 | TL074CN |
| AR2 | 59876 | TL081CP |
| Q1 | 48340 | MPS-A06 |
| Q2 | 55201 | MPS-4356 |
| Q3 | 48340 | MPS-A06 |
| Q4 | 55201 | MPS-4356 |
| SOCKETS |  |  |
| J1 | 59021-03 | IC |
| J2 | 59021-03 | IC |
| SWITCHES |  |  |
| S1 | 58407 |  |
| S2 | 58407 |  |
| S3 | 58407 |  |
| S4 | 58407 |  |
| S5 | 58407 |  |
| S6 | 58407 |  |
| S7 | 58407 |  |

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5. O indicates voltage test points found on P.C. assembly.
4. --- denotes circuit board.
3. All resistors are in ohms.
2. All capacitors are in microfarads.

1. Voltage measurements made with a Fluke DVM, no signal applied, negative lead of

DVM to ground, 120 V AC line voltage. Voltage tolerance $\pm 10 \%$.
Notes: Unless otherwise specified




5302 System Schematic and Parts List



[^0]:    JBLcontinually engages in research related to product inprovement. New materials. production methods and design refinements are introduced into existing products without notice as to a routine expression of that philosophy. For this reaon, any current JBL product may differ in some respect from its published description, but will always equal or exceed the original design specifications unless otherwise stated.

