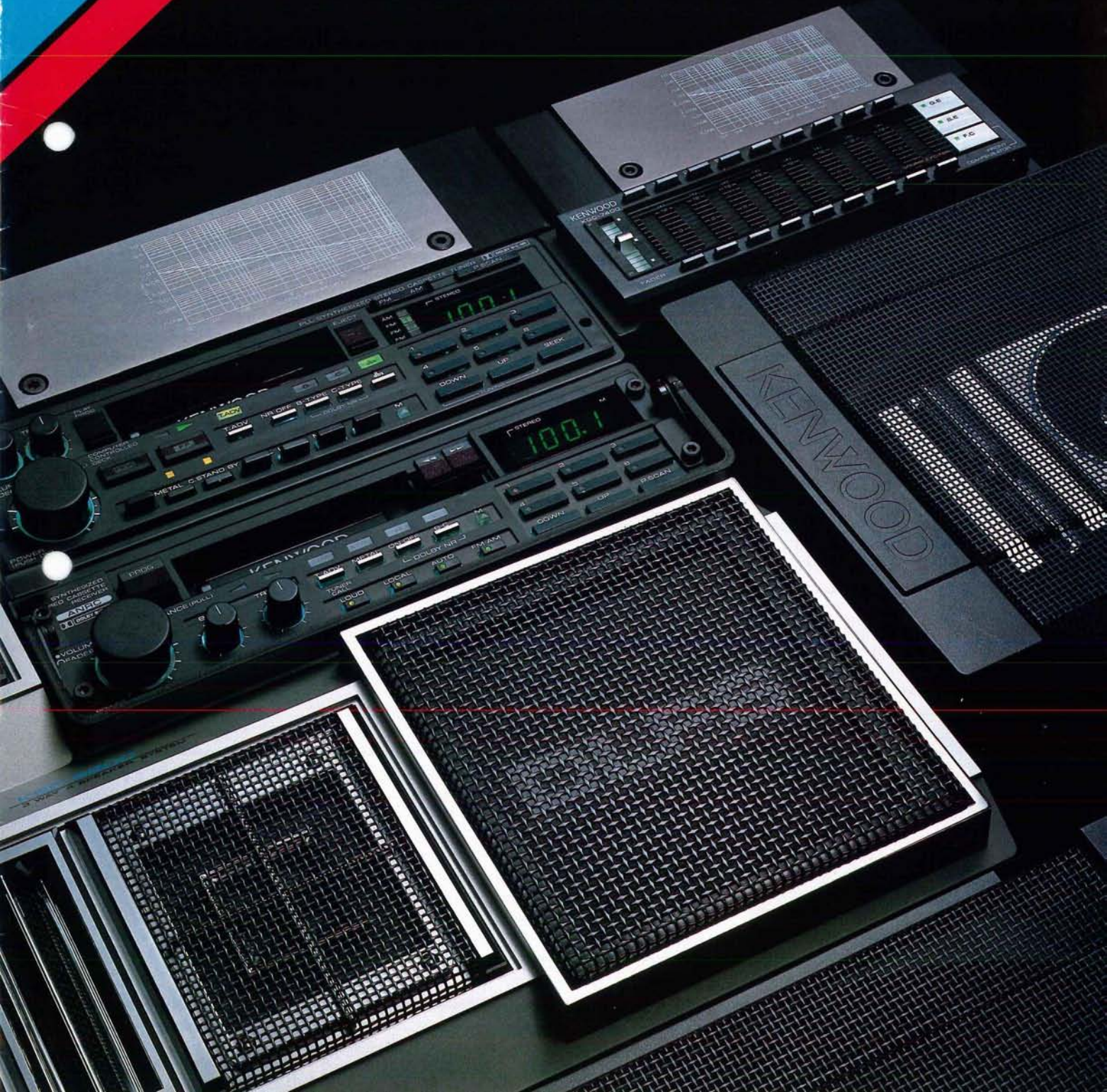


CAR STEREO

KENWOOD



Put some real hi-fi high-tech into your car stereo system!

For over 35 years, Kenwood has been a front-runner in the audio world. The strategy behind all our new technology is simple. It has to be meaningful to the listener, and not just another "winning number". You can see the results everywhere — but especially in the difficult areas of tuner and amplifier design. That's where real expertise is needed. And that's where we lead.

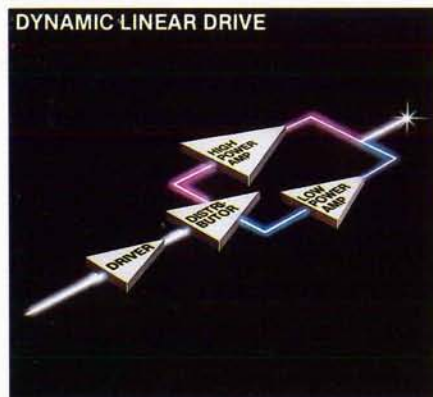
In high-frequency signal transmission. In laboratory testing and measuring equipment (such as oscilloscopes) including digital audio. In amplifier design. The same goals apply.

What has this to do with car stereo? Plenty! Because it means that you won't hear any better sound than what you'll get from Kenwood mobile hi-fi equipment.

The new high-power amp with Dynamic Linear Drive

The tiny size of a car stereo amplifier makes it seem impossible to get clean high power delivery without running into overheating problems. But Kenwood engineers have developed the technology that can let you hear dynamic home-audio style sound in the car — without thermal problems and with incredible quality.

They figured that since less than 5% of the music needs high power (and then only in short bursts), the answer must be to have two amps, not one. That's the "secret" of Dynamic Linear Drive. It can provide terrific dynamic headroom to reproduce the highest dynamic peak signals. Yet music also sounds clean and clear. The DLD amp is compact, cool-running, and doesn't overwork the battery.



DLD has two output amplifiers. One for average-level signals, the other for high-energy peaks. Switching between them is done by a computer-type ultra high-speed semiconductor.

A second high-power amp technique — voltage switching

DLD can deliver 100 watts per channel from the car battery. But where power requirements are a bit smaller, Kenwood has another method to produce high power. This is the pulsed, plus/minus dual power supply system linked with a new dedicated drive IC. You can find this in the KAC-8200. It supplies power on demand, provides power economy and lets you hear really dynamic sound inside your car.

A third power system can be seen in the KAC-7200. This uses the same drive IC with ultra-linear power transistors and advanced OTL/OCL circuitry as above. And delivers a super-rich but clean sound.

Will the real amplifier power specs stand up?

Just stating a raw power number alone isn't going to tell you much about amplifier performance except that it can drive speakers. The information you need to know is, first, how much distortion comes with the power. Second, over what frequency range you can get that power. Third, whether the power was rated using a continuous test signal — the meaning of RMS. Last, knowing the amp's signal-to-noise (S/N) ratio will also help you evaluate it.

Kenwood power amp ratings in these pages tell you this information in a straightforward manner.

ANRC reduces FM noise by stage

Abrupt signal fading and "picket fence" noise are the price an FM tuner pays for being mobile. But these problems are conquered by the Kenwood ANRC — Automatic Noise Reduction Circuit. This constantly monitors reception quality at the antenna and adjusts the operating mode according to signal level, going from stereo to high-blend, mono, and eventually soft-muting. In other words, ANRC extends the effective listening range of the tuned station.

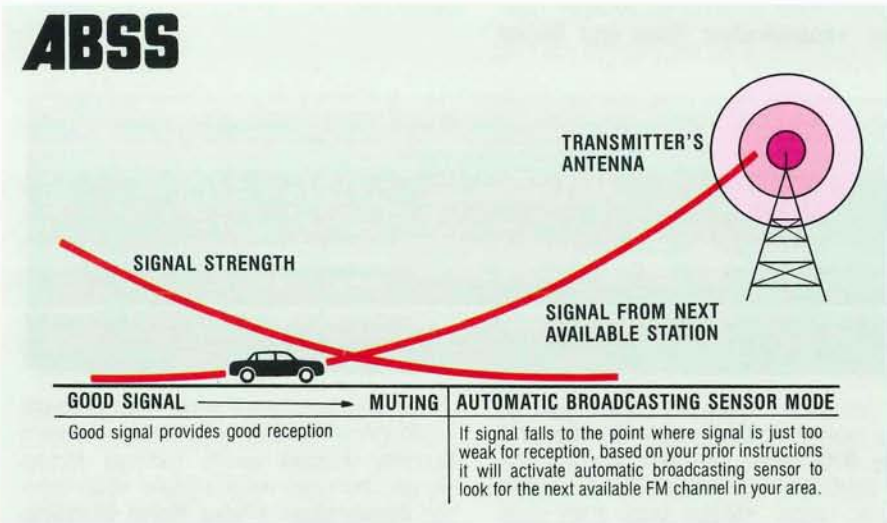
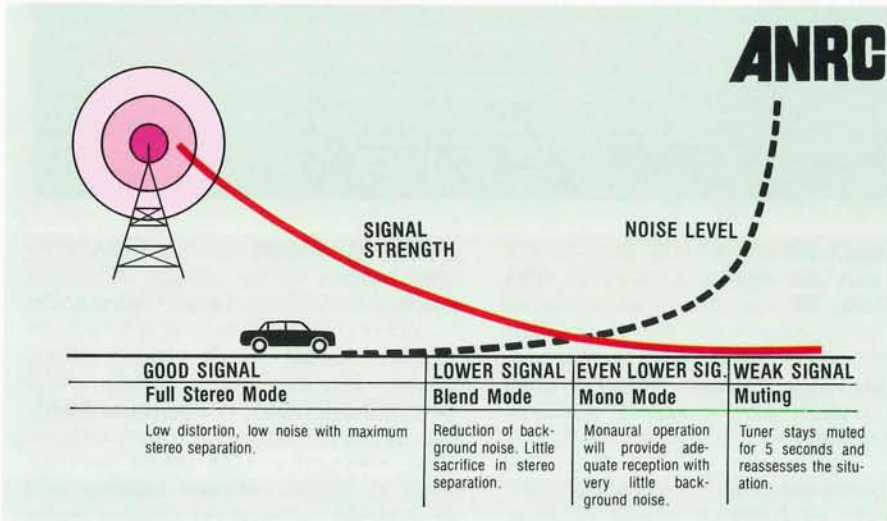
The ANRC III circuit goes a bit further. Taking advantage of the PNBS noise suppressor circuit, it adapts the tuner to deal with complex multipath distortion (reflected "ghost" signals) as well.

ABSS makes tuning decisions for you

As you drive away from your tuned station, the signal level eventually gets too weak even for ANRC's mono mode. If your tuner is equipped with ABSS, it can be pre-programmed to step in at this point and look for a better available station in your area. ABSS and ANRC are fully integrated to prevent misoperation.

Cassette Standby keeps a tape ready

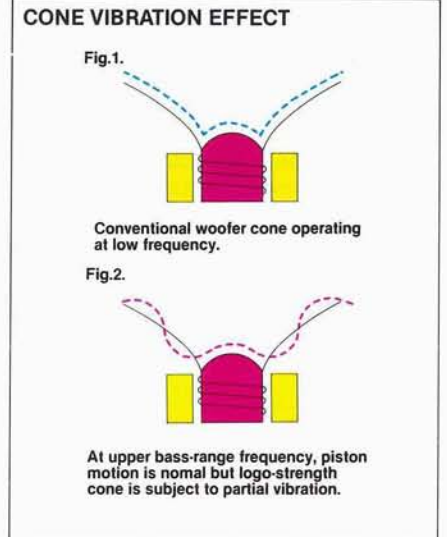
A Kenwood cassette deck incorporating this function will hold a selected tape loaded and ready for automatic play



High power handling 6x9 inch Kenwood speakers — among the best there are

A new range of Kenwood 6x9's has been introduced specially to match the performance of Kenwood high-power amplifiers. Their frame size will make it a simple job to replace factory-installed models in their cutouts.

For high power capability, specially selected materials play an important role here. One of the best cone materials for reproducing dynamic signal bursts is the mica-polypropylene used for the top two 6x9's that can handle 110-watt and 90-watt signals respectively. Mica-polypropylene is tough but flexible, and highly responsive to sharp music signal "attacks". It's also water and temperature resistant. These 6x9's, as with all top-quality Kenwood speakers, employ powerful magnetic circuits, heavy-duty frames and rigid structures to help you get that powerful bass out of the music. You'll discover that, unlike others, these 6x9's can reproduce a rich bass without any energy loss caused by partial vibrations and cone deformation.



The ultimate multi-channel system is easy with Kenwood

All Kenwood car stereo models are designed so that you can easily work out and set up a custom system, using preouts (and in some cases preout fader). Preouts in many cases have switchable sensitivity levels for precise component matching.

*dbx is the registered trademark of dbx, Inc.
**Trademark of Dolby Laboratories Licensing Corp.

whenever broadcast reception blanks out for any reason. You can see its value if you think of driving through a long tunnel or through a mountain pass. You need never be without music.

There's also an expanded Cassette Standby system that will automatically recall the original tuned station when the emergency is over. (KRC-929)

Programmable Tape Advance for music selection

Programmable Tape Advance is a music-select system that makes use of a deck's microcomputer. It allows you to skip unwanted songs automatically according to the keys you press. The system is effective for up to 5 songs forward and 4 songs back. (KRC-9900)

The non-computerized Tape Advance is a little different. Used together with the FF button, it lets you skip the current song to play the next. With the REW button, it repeats the current song.

dbx* and Dolby** C noise reduction systems

The Dolby B circuit does a good job of suppressing tape hiss. But with Dolby C, that job is done far better. It improves the signal-to-noise ratio by double (as much as 20dB at high frequencies). And it also improves high-frequency high-level tape reproduction performance.

With dbx you have a different system that virtually eliminates hiss altogether. At the same time, it dramatically expands dynamic range — the soft to loud range. With other top-level Kenwood components, dbx can make your car hi-fi sound like the real thing at home, with a dynamic range close to that of the compact disc.



IN-DASH MODELS

KRC-929

CASSETTE-TUNER

• **New DIN size chassis.** Body size: 7-1/16" wide, 2-1/16" high, 6-1/8" deep. • **Quartz-PLL frequency-synthesized** digital tuning accuracy and convenience. • **24-channel memory presets** — 18 FM and 6 AM. • **Preset Scan** samples each preset station. A second press on the P-SCAN key retains station. • **Automatic seek tuning** locates next active station up the band. • **Automatic Broadcast Sensor System (ABSS)** finds another station when present signal becomes too weak. • **FM Automatic Noise Reduction Circuit (ANRC II)** progressively reduces noise by stages through stereo to hi-blend, mono, hi-cut and soft-mute. • **Cassette Standby with tuner recall** keeps a cassette loaded and ready for automatic play when broadcast reception blanks out. Original broadcast is restored when signal regains strength. • **Auto-Reverse with Program** tape direction switch. • **Tape**



Advance used with FF Key skips to next tune, with REW repeats current tune. • **dbx and Dolby B/C** noise reduction systems for tape: 86dB S/N ratio with dbx for expanded dynamic range. • **Automatic loading** with motorized tape transport. • **Key-Off Eject** system ejects tape at ignition switch-off. • **Metal tape** (high bias) selector with high-quality New Ceramic tape head. • **Tuner Call** key permits broadcast monitoring during FF and REW. • **Full-logic** IC control for easier operation, direct interchange between tape modes. • **Independent Bass and Treble**

controls. • **Loudness** switch provides better tonal balance at low volume. • **Left/right Balance** and front/rear **Fader** • **Two preouts** — 300mV or 1000mV switchable for system flexibility. • **Local** switch reduces strong signals, excludes weak signals. • **Full function illumination.** • **Pulse Noise Blanking System (PNBS)** suppresses external noise interference. • **AM stereo** terminals ready for adaptor. • **Power antenna** lead for automatic antenna operation at power switch-on.

KRC-9900

CASSETTE-TUNER

• **Compact flat chassis design.** Body size: 7-1/16" wide, 1-15/16" high, 5-5/16" deep. • **Quartz-PLL frequency-synthesized** digital tuning accuracy and convenience. • **24-channel memory presets** — 18 FM and 6 AM. • **Preset Scan** samples each memory preset station. A second press on the P-SCAN key retains station. • **Automatic seek tuning** locates next active station up the band. • **5-LED signal strength meter** doubles as tape running indicator. • **FM Automatic Noise Reduction Circuit (ANRC II)** progressively reduces noise by stages through stereo to hi-blend, mono, hi-cut and soft-mute. • **Auto-Reverse** with **Program** tape direction switch • **Programmable Tape Advance** selects up to 5 songs for play. Program indicators are in preset keys. • **Automatic loading** with motorized



tape transport. • **Key-Off Eject** system ejects tape at ignition switch-off. • **dbx and Dolby B/C** noise reduction systems for tape: 86dB S/N ratio with dbx for expanded dynamic range. • **Metal tape** (high bias) selector with high-quality New Ceramic tape head. • **Automatic broadcast monitoring** during FF and REW (T.ADV off). • **Full-logic** IC control for easier operation, direct interchange between tape modes. • **AM stereo** terminals ready for adaptor. • **Separate Bass and Treble** controls. • **Left/right Balance**

control and front/rear **Fader**. • **Two preouts** — 300mV or 1000mV switchable for system flexibility. • **Local** switch reduces strong signals, excludes weak signals. • **Full function illumination.** • **Pulse Noise Blanking System (PNBS)** suppresses external noise interference. • **Dual-function keys** avoid panel control sprawl. • **Power antenna** lead for automatic antenna operation at power switch-on.

KRC-8000

CASSETTE-RECEIVER

• **Compact flat chassis design.** Body size: 7-1/16" wide, 1-15/16" high, 5-1/8" deep. • **Total max. power 12W,** RMS power 5W/ch at 10% THD (1kHz), 4W/ch at 1% THD (50Hz — 40kHz). • **Quartz-PLL frequency-synthesized** digital tuning accuracy and convenience. • **24-channel memory presets** — 18 FM and 6 AM. • **Preset Scan** samples each memory preset station. A second press on the P-SCAN key retains station. • **Automatic seek tuning** locates next active station up the band. • **Tuner Call** key permits broadcast monitoring during FF and REW. • **FM Automatic Noise Reduction Circuit (ANRC II)** progressively



reduces noise by stages through stereo to hi-blend, mono, hi-cut and soft-mute. • **Auto-Reverse** with **Program** tape direction switch • **Tape Advance** used with FF key skips to next tune, with REW repeats current tune. • **Automatic loading** with motorized tape transport. • **Key-Off Eject** system ejects tape at ignition switch-off. • **Dolby B/C**

noise reduction for tape. • **Cassette Standby** keeps a cassette loaded and ready for automatic play when broadcast reception blanks out. • **Digital clock** and frequency display with hours and minutes adjust. • **Separate Bass and Treble** controls. • **Left/right Balance** control. • **Preout and power fader** for expanded system. • **One**

preout — 300mV or 1000mV switchable for system flexibility •Local switch reduces strong signals, excludes weak signals. •Full function illumination. •Pulse Noise Blank-

ing System (PNBS) suppresses external noise interference. •Dual-function keys avoid panel control sprawl. •AM stereo terminals ready for adaptor. •Power

antenna lead for automatic antenna operation at power switch-on.

KRC-626

CASSETTE-RECEIVER

•New DIN size chassis. Body size: 7-1/16" wide, 2-1/16" high, 6-5/8" deep. •Theft Prevention Chassis allows owner to remove KRC-626 from car. With carrying handle. Memory backup. •Total max. power 12W, RMS power 5W/ch (1kHz) at 10% THD, 4W/ch (50Hz — 40kHz) at 1% THD. •Quartz-PLL frequency-synthesized digital tuning accuracy and convenience. •12-channel memory presets — 6 FM and 6 AM. •Preset Scan samples each memory preset station. A second press on the P-SCAN key retains station. •Automatic seek tuning. In Auto mode, next active station up or down the band is located at the touch of a tuning key. •FM Automatic Noise Reduction Circuit (ANRC III) progressively reduces noise (including multipath distortion) by stages through stereo to hi-



blend, mono, hi-cut and soft-mute. •Auto-Reverse with Program tape direction switch. •Tape Advance used with FF key skips to next tune, with REW repeats current tune. •Dolby B/C noise reduction for tape. •Metal tape (high bias) selector with Hard Permalloy tape head. •Automatic broadcast monitoring during FF and REW. •Independent Bass and Treble controls. •Loudness switch provides better tonal balance at low volume. •Left/right Balance

control. •Preout and power fader for expanded system. •One preout — 300mV or 1000mV switchable for system flexibility. •Local switch reduces strong signals, excludes weak signals. •Full function illumination. •Pulse Noise Blanking System (PNBS) suppresses external noise interference. •Power antenna lead for automatic antenna operation at power switch-on.

KRC-6000

CASSETTE-RECEIVER

•Compact flat chassis design. Body size: 7-1/8" wide, 1-15/16" high, 5-3/8" deep. •Total max. power 40W, RMS power 15W/ch (1kHz) at 10% THD, 10W/ch (1kHz) at 1% THD •Quartz-PLL frequency-synthesized digital tuning accuracy and convenience. •12-channel memory presets — 6 FM and 6 AM. •Automatic seek and manual tuning. •FM Automatic Noise Reduction Circuit (ANRC II) progressively reduces noise by stages through stereo to hi-blend, mono, hi-cut and soft-mute. •Local/DX selector. Local setting reduces strong signals, excludes weak signals. •Two-step channel frequency selectors on rear panel are for new allocated channel intervals —



200/50kHz for FM, 10/9kHz for AM. •Tuner call during FF and REW (T. ADV off). •Auto-Reverse with Program tape direction switch. •Tape Advance used with FF key skips to next tune, with REW repeats current tune. •Dolby B/C noise reduction for tape. •Metal, CrO₂ tape (high bias) selector with Hard Permalloy head. •Preout and power fader for expanded system. •One preout —

300mV or 1000mV switchable for system flexibility. •Separate Bass and Treble controls. •Auto-loudness control maintains tonal balance at low volume. •Left/right Balance control •Digital clock and frequency display with hours and minutes adjust. •Full function illumination. •Power antenna lead for automatic antenna operation at power switch-on.

KRC-3100

CASSETTE-RECEIVER

•Compact flat chassis design. Body size: 7-1/16" wide, 1-15/16" high, 4-15/16" deep. •Total max. power 12W, RMS power 5W/ch 10% THD, 4W/ch (50Hz — 40kHz) at 1% THD. •Quartz-PLL frequency-synthesized digital tuning accuracy and convenience. •10-channel memory presets — 5 FM and 5 AM. •Automatic seek or manual tuning. Seek mode finds next active station. •FM Automatic Noise Reduction Circuit (ANRC II) progressively reduces noise by stages through stereo to hi-blend, mono, hi-cut and soft-mute. •Kenwood noise reduction system for tape and



FM/AM. •Auto-Reverse with Program tape direction switch. •Tape Advance used with FF key skips to next tune, with REW repeats current tune. •Hard Permalloy tape head. •Left/right Balance and front/rear Fader. •DX/Local switch. Local setting reduces strong signals, excludes weak signals. •One

preout 150mV or 1500mV switchable. •Separate Bass and Treble controls. •Illuminated cassette door and controls. •Power antenna lead for automatic antenna operation at power switch-on.

CASSETTE DECK AND GRAPHIC EQUALIZER

KZC-6700 CASSETTE DECK-AMPLIFIER

•**Total max. power 50W**, RMS power 20W/ch at 10% THD, 14W/ch (1kHz) at 1% THD. •**Compact flat chassis design**. Body size: 5-15/16" wide, 1-15/16" high, 6-1/4" deep. •**Auto-Reverse** with **Program** tape direction switch and LED running indicators. •**Automatic loading** with motorized tape transport. •**Key-Off Eject** system ejects

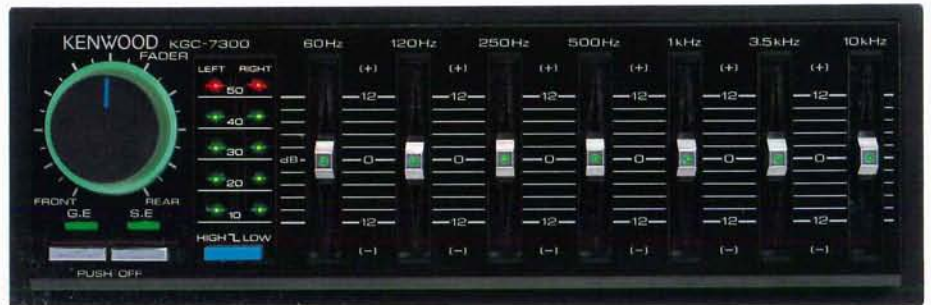


tape at ignition switch-off. •**7-LED power meters** with L and R channel displays and red overflow indicators. •**-20dB volume attenuator** (muting). •**Loudness** switch. •**Separate Bass and Treble** controls. •**Left/right Balance** control. •**Dolby** noise reduction for tape. •**Metal/Chrome** tape. (high bias) selector. •**Tape Advance** with FF

key skips to next tune, with REW key repeats current tune. •**Cassette priority** over tuner at tape insertion. •**Main-in terminals and one preout** — 300mV or 500mV switchable for system flexibility. •**Full control illumination**

KGC-7300 GRAPHIC EQUALIZER WITH AMPLIFIER

•**Total max. power 62W**, RMS power (front) 6W/ch at 10% THD, 5W/ch (60Hz — 30kHz) at 1% THD; (rear) 20W/ch at 10% THD, 15W/ch (20Hz — 50kHz) at 1% THD. •**7-band equalization** with center frequencies at 60Hz, 120Hz, 250Hz, 500Hz, 1kHz, 3.5kHz, 10kHz. •**12dB cut or boost** per band. •**Sound Exciter** phase-shifter for



mid-high frequencies: more dynamic sound for tape, AM or ANRC-induced monaural sound. With LED. •**10 LED input level indicators** with red overflow indicators. •**-20dB** level sensitivity switch. •**Fiber-optic illumination** for each slide control. •**Illuminated defeat** switch with LED. •**Illuminated front/rear Fader control**.

•**Monolithic IC design** for high performance under extremes of temperature/humidity. •**Frequency response 15Hz to 60kHz ± 3dB** (at defeat). •**Input sensitivity 28mV/10k ohms** (at 1W output) for front and rear. •**Low noise**. Signal-to-noise ratio: 92dB (IHF-A, controls off). •**Dimensions: 5-15/16" wide, 1-15/16" high, 5-13/16" deep**.

KGC-7400 GRAPHIC EQUALIZER

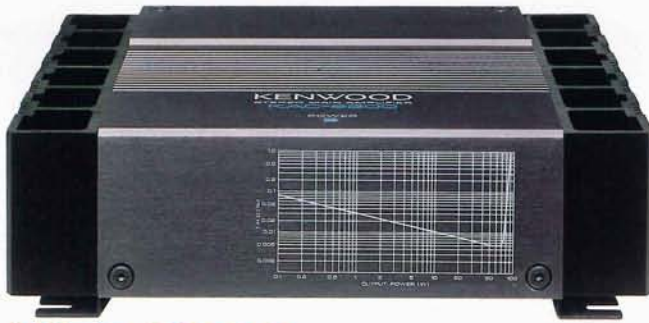
•**9-band equalization** with center frequencies at 60Hz, 120Hz, 250Hz, 500Hz, 1kHz, 2kHz, 4kHz, 8kHz, 16kHz. •**12dB cut or boost** per band. •**Illuminated push type controls** with LEDs to show response curve. •**Sound Exciter** phase shifter for mid-high



frequencies: more dynamic sound for tape, AM or ANRC-induced monaural sound. With LED. •**Illuminated slider Fader control**. •**Front Compensator filter** for clearer bass sound from front speakers. •**Equalizer on/off** switch with LED. •**Frequency re-**

sponse 20Hz to 70kHz ± 3dB (at defeat). •**Low noise**. Signal-to-noise ratio: 97dB (IHF-A, controls off). •**Dimensions: 5-15/16" wide, 1-15/16" high, 5-1/16" deep**.

AMPLIFIERS



KAC-8200 STEREO POWER AMPLIFIER

- **Total max. power 280W**, RMS power 95W/ch at 10% THD, 75W/ch (20Hz — 60kHz) at 0.5% THD.
- **Voltage-switching pulsed power supply** system for instantaneous high-power delivery when needed, high dynamic headroom.
- **0.005% THD** (1kHz), **100dB S/N** ratio (IHF-A).
- **Dedicated drive IC** with built-in protection, high-linearity power transistors.
- **Advanced OTL/OCL** output circuit design like home-audio.
- **Direct battery** connection to minimize energy loss.
- **Trunk or under-seat installation** with low profile.
- **Ground isolated amplifier** design for external noise suppression.
- **High-stability** against temperature/humidity extremes.
- **Switchable input sensitivity** — 100mV or 500mV
- **Frequency Response 5Hz — 200kHz, -3dB.**
- **Damping Factor 100** (20Hz — 20kHz).
- **Dimensions:** 7-11/16" wide, 2-3/8" high, 7-1/4" deep.



KAC-7200 STEREO POWER AMPLIFIER

- **Total max. power 140W**, RMS power 45W/ch at 10% THD, 35W/ch (20Hz — 60kHz) at 0.5% THD.
- **Dual ± pulsed power supply** system for high power delivery and dynamic headroom.
- **0.007% THD** (1kHz), **98dB S/N** ratio (IHF-A).
- **Dedicated drive IC** with built-in protection, high-linearity power transistors.
- **Advanced OTL/OCL** output circuit design like home-audio.
- **Direct battery** connection to minimize energy loss.
- **Trunk or under-seat installation** with low profile.
- **Ground isolated amplifier** design for external noise suppression.
- **High stability** against temperature/humidity extremes.
- **Switchable input sensitivity** — 100mV or 500mV.
- **Frequency Response 5Hz — 200kHz, -3dB.**
- **Damping Factor 100** (20Hz — 20kHz).
- **Dimensions:** 5-15/16" wide, 2-1/8" high, 6" deep.



KAC-901 HIGH POWER STEREO AMPLIFIER

- **Total max. power 400W**, RMS power 140W/ch at 10% THD, 100W/ch (20Hz — 30kHz) at 1% THD.
- **Dynamic Linear Drive** dual-output amplifier power circuit provides high dynamic headroom.
- **0.03% THD** (1kHz), **92dB S/N** ratio (IHF-A).
- **Full protection circuitry** built-in for short circuit and thermal overload.
- **Ground isolated amplifier** design for external noise suppression.
- **High-stability** monolithic IC design for high-performance under temperature/humidity extremes.
- **Switchable input sensitivity** — 100mV or 500mV
- **Frequency Response 20Hz — 50kHz, -3dB.**
- **Damping Factor 300.** at 20Hz.
- **Dimensions:** 11-7/16" wide, 2-3/4" high, 8-1/2" deep.



KAC-887 4-CHANNEL POWER AMPLIFIER

- **Max. power 25W x 4 channels**, RMS power 20W x 4/ch at 10% THD, 15W x 4/ch (20Hz — 30kHz) at 1% THD.
- **0.03% THD** (1kHz), **92dB S/N** ratio (IHF-A).
- **Ultra-stable monolithic IC** for high-performance under temperature/humidity extremes.
- **Ground isolated amplifier** design for external noise suppression.
- **Trunk or under-seat installation** with low profile.
- **Switchable input sensitivity** — 100mV or 500mV.
- **Frequency Response 20Hz — 50kHz, -3dB.**
- **Dimensions:** 5-9/16" wide, 2-1/8" high, 6-1/4" deep.



KAC-501 STEREO POWER AMPLIFIER

- **Total max. power 50W**, RMS power 20W/ch at 10% THD, 15W/ch (20Hz — 50kHz) at 1% THD.
- **0.03% THD** (1kHz), **94dB S/N** ratio (IHF-A).
- **Ultra-thin chassis** only 1-inch high.
- **Ultra-stable monolithic IC** for high-performance under temperature/humidity extremes.
- **Ground isolated amplifier** design for external noise suppression.
- **Switchable input sensitivity** — 100mV or 500mV.
- **Frequency Response 20Hz — 50kHz, -3dB.**
- **Booster amplifier** application using optional DIN connector cable.
- **Dimensions:** 5-15/16" wide, 1" high, 6-1/8" deep.



DC-1000 DIVERSITY SYSTEM COMMANDER FOR KRC-929

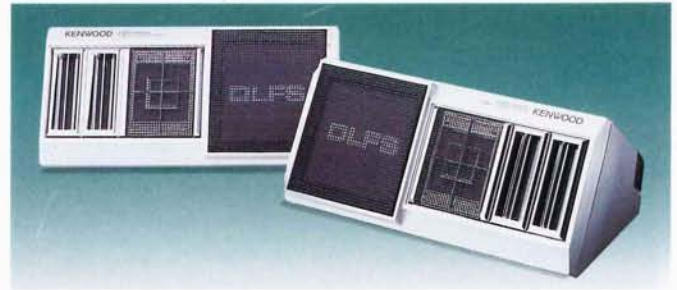
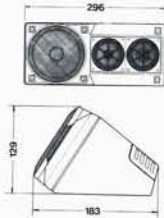
- Improves overall reception characteristics of car tuner
- Uses dual antenna system — selects appropriate antenna for minimum multipath distortion
- Sub antenna also functions as an AM booster for main antenna.

SPEAKERS



KSC-801 SURFACE MOUNT SPEAKER

- 110W maximum input power
- 3-way 3-speaker air-suspension system
- 5" cone woofer with double damper
- 1-3/4" cone midrange
- Ceramic tweeter
- 244 cubic inch diecast aluminum enclosure
- Sensitivity 87dB
- Frequency Response 45Hz — 22kHz
- Dimensions: 11-5/8" wide, 5-1/8" high, 7-1/4" deep



KSC-5900 SURFACE MOUNT SPEAKER

- 80W maximum input power
- 3-way 4-speaker air suspension system
- Dynamic Linear Flat Screen 5" cone isolated woofer
- 2-3/8" cone midrange with free-edge
- Twin-drive tweeters
- Extra-large magnets
- Anti-resonant, heat-resistant polypropylene enclosure
- Frequency Response 60Hz — 22kHz
- Flexible bolt for easy mounting
- Dimensions: 10-7/8" wide, 4-7/8" high, 6-3/4" deep



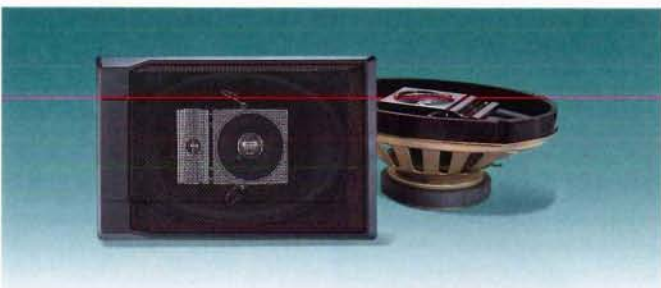
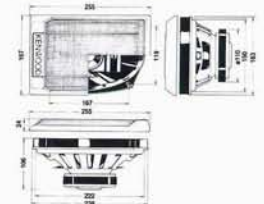
KSC-301 SURFACE MOUNT SPEAKER

- 50W maximum input power
- 3-way 3-speaker air suspension system
- Compact size (only 5-3/16 inches deep) fits many rear decks
- 4" cone woofer
- Aluminum voice coil bobbin
- 1-3/4" cone midrange
- Ceramic tweeter
- Anti-resonant, heat-resistant polypropylene enclosure
- Sensitivity 88dB
- Frequency Response 60Hz — 22kHz
- Flexible bolt for easy mounting
- Dimensions: 9-1/16" wide, 4-5/8" high, 5-3/16" deep



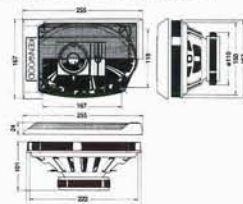
KFC-6990 REAR DECK MOUNT SPEAKER

- 110W maximum input power
- 4-way 4-speaker system
- 6x9-inch high-strength mica-polypropylene cone woofer
- 17 oz. ferrite magnet
- 2-3/8" cone midrange
- Horned hard dome tweeter and super-tweeter
- Sensitivity 92dB
- Frequency Response 35Hz — 21kHz
- Dimensions: 10-1/16" x 6-9/16" max., 5-1/8" deep
- 4-3/16" mounting depth



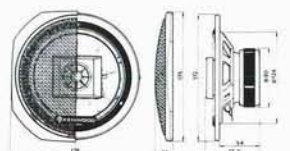
KFC-6980 REAR DECK MOUNT SPEAKER

- 90W maximum input power
- 3-way 3-speaker system
- 6x9-inch high-strength mica-polypropylene cone woofer
- 17 oz. ferrite magnet
- 2-3/8" cone midrange
- Horned hard dome tweeter
- Sensitivity 92dB
- Frequency Response 40Hz — 21kHz
- Dimensions: 10-1/16" x 6-9/16" max., 4-15/16" deep
- 4" mounting depth



KFC-1620 DOOR/REAR DECK MOUNT SPEAKER

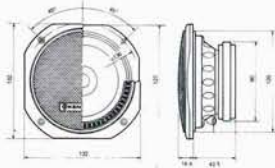
- 30W maximum input power
- 2-way 2-speaker system
- 6-1/2" cone woofer with aluminum voice coil bobbin
- 10 oz. magnet
- 2" tweeter with acoustic lens
- Sensitivity 90dB
- Frequency Response 50Hz—20kHz
- Dimensions: 6-7/8" x 6-7/8" max., 3-1/16" deep
- 2-1/8" mounting depth





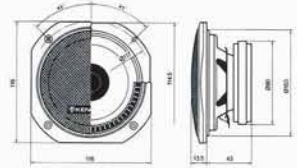
KFC-1220 DOOR MOUNT SPEAKER

•25W maximum input power •Dual-cone speaker system •5" polypropylene cone woofer with urethane rolled edge •6.4 oz. strontium magnet •Heat-resistant frame and steel grille •Sensitivity 88dB •Frequency Response 60Hz — 20kHz •Dimensions: 5-3/16" × 5-3/16" max., 2-3/8" deep •1-11/16" mounting depth



KFC-103 DOOR MOUNT SPEAKER

•20W maximum input power •Dual-cone speaker system •4" cone woofer with aluminum voice coil bobbin, rolled urethane edge •6.4 oz. strontium magnet •Sensitivity 91dB •Frequency Response 80Hz — 20kHz •Dimensions: 4-9/16" × 4-9/16" max., 2-1/4" deep •1-11/16" mounting depth



Specifications

Model Number	KRC-929	KRC-9900	KRC-626
FM TUNER SECTION			
Usable Sensitivity	14.8dBf (1.5μV/75 ohms)	14.8dBf (1.5μV/75 ohms)	15.3dBf (1.6μV/75 ohms)
50dB Quieting Sensitivity	18.4dBf (2.3μV/75 ohms)	18.4dBf (2.3μV/75 ohms)	19.0dBf (2.4μV/75 ohms)
Frequency Response	30Hz — 15kHz, ±3dB	30Hz — 15kHz, ±3dB	30Hz — 15kHz, ±3dB
Signal to Noise Ratio	70dB (Mono)	70dB	70dB
Selectivity	80dB	80dB	65dB
Capture Ratio	1.2dB	1.5dB	1.5dB
Image Response Ratio	82dB	65dB	65dB
IF Response Ratio	95dB	80dB	70dB
Stereo Separation	40dB at 1kHz	40dB at 1kHz	40dB at 1kHz
AM TUNER SECTION			
Sensitivity	30dB (32μV)	30dB (30μV)	30dB (30μV)
CASSETTE DECK SECTION			
Tape Speed	1-7/8 ips. (4.76cm/sec.)	1-7/8 ips. (4.76cm/sec.)	1-7/8 ips. (4.76cm/sec.)
Wow & Flutter	0.08% (WRMS)	0.08% (WRMS)	0.12% (WRMS)
Fast Winding Time	80 sec. (C-60)	80 sec. (C-60)	100 sec. (C-60)
Frequency Response	30Hz — 16kHz ±3dB (120μs) 30Hz — 18kHz ±3dB (120μs)	30Hz — 16kHz, ±3dB (120μs) 30Hz — 18kHz, ±3dB (70μs)	40Hz — 14kHz, ±3dB (120μs) 40Hz — 16kHz, ±3dB (70μs)
Stereo Separation	37dB	37dB at 1kHz	42dB at 1kHz
Signal to Noise Ratio (A-Weighted)			
Dolby NR OFF/B/C	62dB/71dB/76dB	58dB/68dB/72dB	56dB/65dB/72dB
dbx ON	86dB	86dB	—
PREAMPLIFIER SECTION			
Power Output			
10% THD into 4 ohms	—	—	5 watts (1kHz) × 2
1% THD into 4 ohms	—	—	4 watts (1kHz) × 2
Tone Action			
Bass (100Hz)/Treble (10kHz)	±10dB/ ±10dB	±10dB/ ±10dB	±10dB/ ±10dB
Preamp Output Voltage			
Normal	300mV/10k ohms	300mV/10k ohms	300mV/10k ohms
High	1000mV/10k ohms	1000mV/10k ohms	100mV (20Hz — 50kHz)/10k ohms
GENERAL			
Operating Voltage	DC 14.4V (11 — 16V allowable)	DC 14.4V (11 — 16V allowable)	DC 14.4V (11 — 16V allowable)
Body Size (W × H × D)	7-1/16 × 2-1/16 × 6-1/8 in. (180 × 52 × 155mm)	7-1/16 × 1-15/16 × 5-5/16 in. (180 × 50 × 135mm)	7-1/16 × 2-1/16 × 6-5/8 in. (180 × 52 × 168mm)
Nose Size (W × H × D)	—	4-1/8 × 1-3/4 × 1-7/16 in. (105 × 44.5 × 36mm)	—
Weight	4.2 lbs (1.9kg)	4.0 lbs (1.8kg)	4.2 lbs (1.9kg)
Model Number			
	KAC-8200	KAC-7200	
AUDIO AMPLIFIER SECTION			
Power Output			
10% THD into 4 ohms	95 watts (1kHz) × 2	45 watts (1kHz) × 2	
0.5% THD into 4 ohms	75 watts (20Hz — 60kHz) × 2	35 watts (20Hz — 60kHz) × 2	
0.03% THD into 4 ohms	60 watts (20Hz — 60kHz) × 2	30 watts (20Hz — 60kHz) × 2	
THD (1kHz, 4 ohms)	0.005%	0.007%	
Damping Factor	100 (20Hz — 20kHz)	100 (20Hz — 20kHz)	
Frequency Response	5Hz — 200kHz, ±3dB	5Hz — 200kHz, ±3dB	
Signal to Noise Ratio	100dB (A-Weighted)	98dB (A-Weighted)	
Sensitivity	12mV/60mV for 1 watt output	16mV/80mV for 1 watt output	
GENERAL			
Operating Voltage	DC 14.4V (11 — 16V allowable)	DC 14.4V (11 — 16V allowable)	
Dimensions (W × H × D)	7-11/16 × 2-3/8 × 7-1/4 in. (196 × 61 × 184mm)	5-15/16 × 2-1/8 × 6 in. (150 × 54 × 152mm)	
Weight	4.4 lbs (2.0kg)	3.3 lbs (1.5kg)	

Model Number	KRC-8000	KRC-6000	KRC-3100
FM TUNER SECTION			
Usable Sensitivity	14.8dBf (1.5 μ V/75 ohms)	15.3dBf (1.6 μ V/75 ohms)	15.3dBf (1.6 μ V/75 ohms)
50dB Quieting Sensitivity	18.4dBf (2.3 μ V/75 ohms)	19.0dBf (2.4 μ V/75 ohms)	19.0dBf (2.44 μ V/75 ohms)
Frequency Response	30Hz — 15kHz, \pm 3dB	30Hz — 15kHz, \pm 3dB	50Hz — 14kHz, \pm 3dB
Signal to Noise Ratio	70dB	70dB	70dB (Mono)
Selectivity	65dB	65dB	65dB
Capture Ratio	1.5dB	1.5dB	1.5dB
Image Response Ratio	65dB	65dB	65dB
IF Response Ratio	70dB	70dB	70dB
Stereo Separation	40dB at 1kHz	40dB at 1kHz	40dB at 1kHz
AM TUNER SECTION			
Sensitivity	30dB (30 μ V)	30dB (30 μ V)	30 μ V
CASSETTE DECK SECTION			
Tape Speed	1-7/8 ips. (4.76cm/sec.)	1-7/8 ips. (4.76cm/sec.)	1-7/8 ips. (4.76cm/sec.)
Wow & Flutter	0.1% (WRMS)	0.12% (WRMS)	0.12% (WRMS)
Fast Winding Time	80 sec. (C-60)	100 sec. (C-60)	80 sec. (C-60)
Frequency Response	30Hz — 16kHz, \pm 3dB (120 μ s)	40Hz — 14kHz, \pm 3dB (120 μ s)	40Hz — 14kHz, \pm 3dB
	30Hz — 18kHz, \pm 3dB (70 μ s)	40Hz — 16kHz, \pm 3dB (70 μ s)	
Stereo Separation	37dB at 1kHz	37dB at 1kHz	37dB at 1kHz
Signal to Noise Ratio (A-Weighted)			
Dolby NR OFF/Dolby-B/Dolby-C	56dB/64dB/68dB	56dB/64dB/70dB	52dB/58dB/—
AUDIO SECTION			
Power Output			
10% THD into 4 ohms	5 watts (1kHz) \times 2	15 watts (1kHz) \times 2	5 watts (1kHz) \times 2
1% THD into 4 ohms	4 watts (50Hz — 40kHz) \times 2	10 watts (1kHz) \times 2	4 watts (1kHz) \times 2
Tone Action			
Bass (100Hz)/Treble (10kHz)	\pm 10dB/ \pm 10dB	\pm 10dB/ \pm 10dB	\pm 10dB/ \pm 10dB
Preamp Output Voltage			
Normal	300mV/10k ohms	300mV/10k ohms	150mV/25 ohms
High	1000mV/(20Hz — 50kHz)/10k ohms	1000mV/10k ohms	1500mV/250 ohms
GENERAL			
Operating Voltage	DC 14.4V (11 — 16V allowable)	DC 14.4V (11 — 16V allowable)	DC 14.4V (11 — 16V allowable)
Body Size (W \times H \times D)	7-1/16 \times 1-15/16 \times 5-1/8 in. (180 \times 50 \times 130mm)	7-1/16 \times 1-15/16 \times 5-5/16 in. (180 \times 50 \times 135mm)	7-1/16 \times 1-15/16 \times 4-15/16 in. (180 \times 50 \times 125mm)
Noise Size (W \times H \times D)	4-1/8 \times 1-3/4 \times 1-7/16 in. (105 \times 44.5 \times 36mm)	4-1/8 \times 1-3/4 \times 1-1/2 in. (105 \times 44.5 \times 38mm)	4-1/8 \times 1-3/4 \times 1-1/2 in. (105 \times 44 \times 38mm)
Weight	4.4 lbs (2.0kg)	4.2 lbs (1.9kg)	3.5 lbs (1.6kg)

Model Number	KAC-901	KAC-887	KAC-501
AUDIO AMPLIFIER SECTION			
Power Output			
10% THD into 4 ohms	140 watts (1kHz) \times 2	20 watts (1kHz) \times 4	20 watts (1kHz) \times 2
1% THD into 4 ohms	100 watts (20Hz — 30kHz) \times 2	15 watts (20Hz — 30kHz) \times 4	15 watts (20Hz — 50kHz) \times 2
0.3% THD into 4 ohms	80 watts (20Hz — 30kHz) \times 2	—	—
THD (1kHz, 4 ohms)	0.03%	0.03%	0.03%
Damping Factor	300 (20Hz)	—	—
Frequency Response	20Hz — 50kHz, \pm 3dB	20Hz — 50kHz, \pm 3dB	20Hz — 50kHz, \pm 3dB
Signal to Noise Ratio	92dB (A-Weighted)	92dB (A-Weighted)	94dB (A-Weighted)
Sensitivity	10mV/50mV for 1 watt output	22mV/110mV for 1 watt output	22mV/110mV for 1 watt output
GENERAL			
Operating Voltage	DC 14.4V (11 — 16V allowable)	DC 14.4V (11 — 16V allowable)	DC 14.4V (11 — 16V allowable)
Dimensions (W \times H \times D)	11-7/16 \times 2-3/4 \times 8-1/2 in. (290 \times 70 \times 216mm)	5-9/16 \times 2-1/8 \times 6-1/4 in. (142 \times 53 \times 158mm)	5-15/16 \times 1 \times 6-1/8 in. (150 \times 25 \times 155mm)
Weight	7.0 lbs (3.2kg)	2.9 lbs (1.3kg)	2.0 lbs (0.9kg)



Model Number	KGC-7300	KGC-7400
EQUALIZER SECTION		
Equalizer Action	± 12dB at 60Hz, 120Hz, 250Hz, 500Hz, 1kHz 3.5kHz and 10kHz	± 12dB, at 60Hz, 120Hz 250Hz, 500Hz, 1kHz, 2kHz, 4kHz, 8kHz and 16kHz
Frequency Response	15Hz — 60kHz, ± 3dB	20Hz — 70kHz, ± 3dB
THD	0.07% (1kHz, 4 ohms)	0.02% (G.E, S.E & F.C off)
Signal to Noise Ratio (A-Weighted)	92dB (G.E. & S.E off) 88dB (G.E & S.E on)	97dB (G.E, S.E & F.C off) 93dB (G.E & S.E on)
Minimum Input Impedance	10k ohms	10k ohms
AUDIO AMPLIFIER SECTION		
Power Output		
Front: 10% THD into 4 ohms	6 watts (1kHz) × 2	—
1% THD into 4 ohms	5 watts (60Hz — 30kHz) × 2	—
Rear: 10% THD into 4 ohms	20 watts (1kHz) × 2	—
1% THD into 4 ohms	15 watts (20Hz — 50kHz) × 2	—
Sensitivity		
Front	28mV for 1 watt output	—
	63mV for rated output	—
Rear	28mV for 1 watt output	—
	110mV for rated output	—
GENERAL		
Operating Voltage	DC 14.4V (11 — 16V allowable)	DC 14.4V (11 — 16V allowable)
Dimensions (W × H × D)	5-15/16 × 1-15/16 × 5-13/16 in. (150 × 50 × 148mm)	5-15/16 × 1-15/16 × 5-1/16 in. (150 × 50 × 128mm)
Body Size (W × H × D)	5-15/16 × 1-15/16 × 5-1/2 in. (150 × 50 × 140mm)	5-15/16 × 1-15/16 × 4-3/4 in. (150 × 50 × 120mm)
Weight	3.1 lbs (1.4kg)	1.8 lbs (0.8kg)

Model Number	KZC-6700
AUDIO AMPLIFIER SECTION	
Total Max. Power Output	50 watts
Power Output	
10% THD into 4 ohms	20 watts (1kHz) × 2
1% THD into 4 ohms	14 watts (1kHz) × 2
THD (1kHz, 4 ohms)	0.06%
Frequency Response	20Hz — 50kHz
Tone Action	
Bass (100Hz) / Treble (10kHz)	± 10dB / ± 10dB
Preamp Output Voltage	300mV / 10k ohms
CASSETTE DECK SECTION	
Tape Speed	1-7/8 ips. (4.76cm/sec.)
Wow & Flutter	0.1% (WRMS)
Fast Winding Time	90 sec. (C-60)
Frequency Response	30Hz — 16kHz, ± 3dB
Stereo Separation	40dB
Signal to Noise Ratio	
Dolby NR ON/OFF	69dB / 63dB
GENERAL	
Operating Voltage	DC 14.4V (11 — 16V allowable)
Dimensions (W × H × D)	5-15/16 × 1-15/16 × 6-1/4 in. (150 × 50 × 158mm)
Body Size (W × H × D)	5-15/16 × 1-15/16 × 5-15/16 in. (150 × 50 × 150mm)
Weight	3.5 lbs (1.6kg)

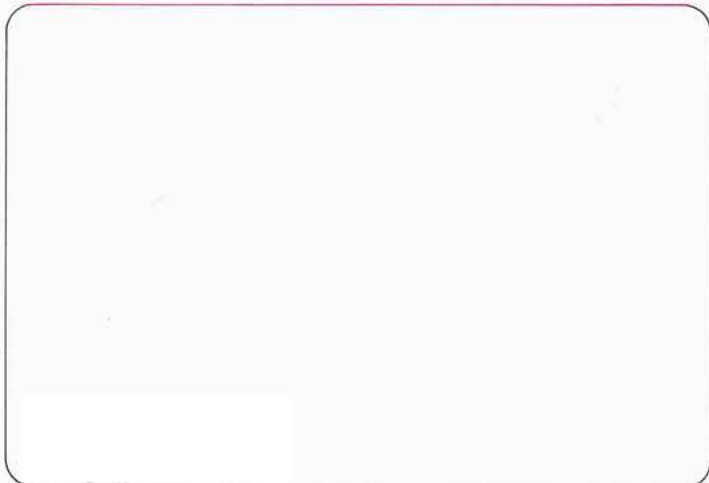
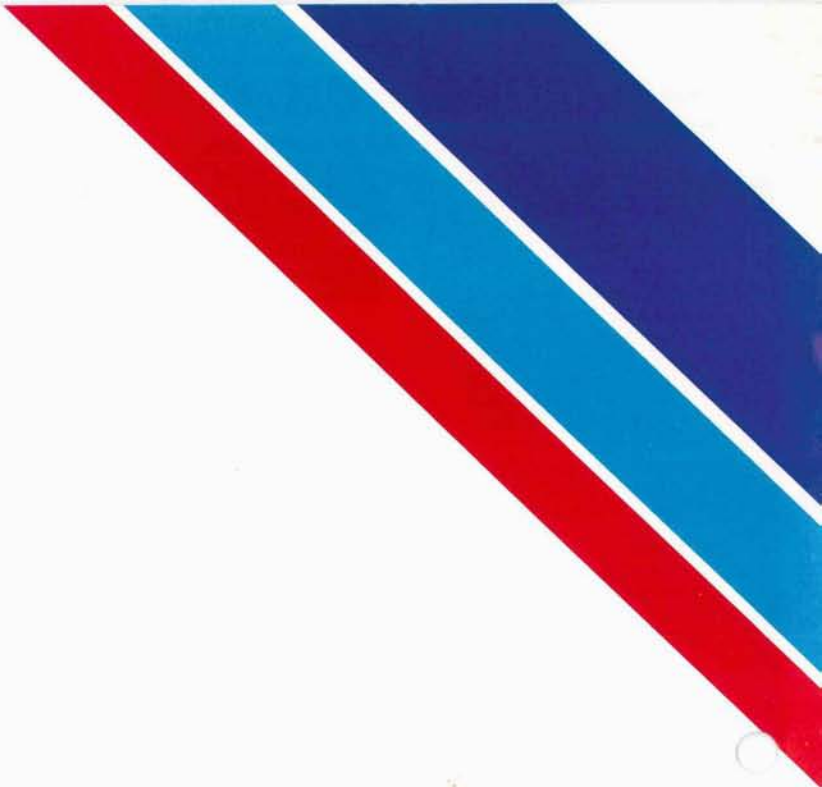
Model Number	KSC-801	KSC-5900	KSC-301
Type	3-way 3-speaker air suspension Die cast aluminium enclosure	3-way 4-speaker air suspension	3-way 3-speaker air suspension
Woofer	5 in. cone	5 in. cone	4 in. cone
Midrange	1-3/4 in. cone	2-3/8 in. cone	1-3/4 in. cone
Tweeter	Ceramic	Twin-drive	Ceramic
Maximum Input Power	110 watts	80 watts	50 watts
Sensitivity	87dB	—	88dB
Frequency Response	45Hz — 22kHz	60Hz — 22kHz	60Hz — 22kHz
Impedance	4 ohms	4 ohms	4 ohms
Dimensions (W × H × D)	11-5/8 × 5-1/8 × 7-1/4 in. (296 × 130 × 183mm)	10-7/8 × 4-7/8 × 6-3/4 in. (276 × 124 × 172mm)	4-1/16 × 4-5/8 × 5-3/16 in. (270 × 122 × 172mm)
Weight	6.6 lbs (3.0kg)	7.5 lbs (3.4kg)	3.5 lbs (1.6kg)

Model Number	KFC-6990	KFC-6980	KFC-1620
Type	4-way 4-speaker	3-way 3-speaker	2-way 2-speaker
Woofer	6 × 9 in. Olefin cone	6 × 9 in. Olefin cone	6-1/2 in. cone
Midrange	2-1/2 in. cone	2-1/2 in. cone	2 in. cone
Tweeter	Horned hard dome	Horned hard dome	—
Super Tweeter	Horned hard dome	—	—
Maximum Input Power	110 watts	90 watts	30 watts
Sensitivity	92dB	92dB	90dB
Frequency Response	35Hz — 21kHz	40Hz — 21kHz	50Hz — 20kHz
Impedance	4 ohms	4 ohms	4 ohms
Magnet Weight	17.7 oz (500g)	17.7 oz (500g)	10 oz (280g)
Mounting Depth	4-3/16 in. (106mm)	4 in. (101mm)	2-1/8 in. (54mm)
Dimensions (W × H × D)	10-1/16 × 6-9/16 × 5-1/3 in. (255 × 167 × 130mm)	10-1/16 × 6-9/16 × 4-15/16 in. (255 × 167 × 125mm)	6-7/8 × 6-7/8 × 3-1/8 in. (175 × 175 × 78.4mm)
Weight	2.3 lbs (1,040g)	1.9 lbs (860g)	2.3 lbs (1,030g)

Model Number	KFC-1220	KFC-103
Type	Dual cone	Dual cone
Woofer	5 in. polypropylene cone	4 in. cone
Maximum Input Power	25 watts	20 watts
Sensitivity	88dB	91dB
Frequency Response	60Hz — 20kHz	80Hz — 20kHz
Impedance	4 ohms	4 ohms
Magnet Weight	6.4 oz (180g)	6.4oz (180g)
Mounting Depth	1-3/4 in. (44mm)	1-11/16 in. (43mm)
Dimensions (W × H × D)	5-3/16 × 5-3/16 × 2-3/8 in. (132 × 132 × 61mm)	4-9/16 × 4-9/16 × 2-1/4 in. (116 × 116 × 56.5mm)
Weight	1.3 lbs (600g)	1.3 lbs (600g)

KRC-929
KRC-9900
KRC-8000
KRC-626
KRC-6000
KRC-3100
KZC-6700
KGC-7300
KGC-7400
KAC-8200
KAC-7200
KAC-901

KAC-887
KAC-501
KSC-801
KSC-5900
KSC-301
KFC-6990
KFC-6980
KFC-1620
KFC-1220
KFC-103
DC-1000



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IN-DASH INSTALLATION GUIDE

A	B	C	D
KRC-929	KRC-9900 KRC-8000 KRC-6000	KRC-626	KRC-3100
CHASSIS SIZE			
180W x 52H x 155D	180W x 50H x 135D	180W x 52H x 165D	180W x 50H x 125D
SHAFT SPACING			
—	142-152	—	142-147
NOSEPIECE			
—	105W x 44-45H x 32-46D	—	105W x 44H x 31D

Dimensions shown are in millimeters.

AMERICAN CARS

MODEL & BODY STYLE	YEAR	A	B	C	D
AMERICAN MOTORS					
Alliance/Encore	1982-84	○	○	○	○
AMX	1978-79	x	●	x	●
Concord	1978-83	○	●	○	●
Gremlin	1982-83	x	○	x	○
Jeep CJ5, Wagon	1976-84	○	○	○	○
Matador	1975-79	○	●	○	●
Pacer	1975-79	○	●	○	●
Spirit	1978-84	x	●	x	●
CHRYSLER CORPORATION					
CHRYSLER					
Imperial/Cordoba	1975-83	○	○	○	○
Laser	1984	○	○	○	○
LeBaron	1978-81	○	○	○	○
LeBaron	1982-84	○	○	x	○
New Yorker	1982-84	○	○	x	○
DODGE					
400	1982-83	○	○	x	○
600	1983-84	○	○	○	○
Aries	1981-84	○	○	x	○
Aspen	1978-80	○	○	○	○
Conquest	1984	○	○	○	○
Daytona, Turbo, Turbo Z	1984	○	○	○	○
Diplomat	1976-84	○	○	○	○
Mirada	1980-83	○	○	○	○
Monaco	1974-78	○	○	○	○
Omni	1978-84	○	○	x	○
Sportsman Van	1978-84	○	○	○	○
St. Regis	1979-84	○	○	○	○
Vista Van	1984	○	○	○	○
PLYMOUTH					
Fury/Gran Fury	1976-80	○	○	○	○
Horizon	1978-84	○	○	x	○
Reliant	1981-84	○	○	x	○
Volare	1976-80	○	○	○	○
Voyager Van	1976-80	○	○	○	○
FORD MOTOR COMPANY					
FORD					
Club Wagon/Van	1975-84	○	●	○	●
Escort	1984	○	●	○	●
Escort/EXP	1981-84	○	●	○	●
Fairmont	1978-83	○	●	○	●
Ford LTD	1973-82	○	●	○	●
Ford LTD	1983-84	○	●	○	○
Granada	1974-83	○	●	○	●
LTD II — T-Bird	1977-79	x	●	x	●
Mustang	1979-84	○	●	○	●
Mustang II	1974-78	x	●	x	●
Pinto	1970-80	○	○	○	○
Tempo	1983-84	○	○	○	○
Thunderbird	1980-83	○	●	○	○
Thunderbird	1983-84	○	○	○	○
Torino	1972-76	x	●	x	●
Truck	1973-84	○	●	○	●
LINCOLN					
Lincoln	1976-84	○	●	○	●
Mark IV, V, VI	1976-84	○	●	○	●
Versailles	1978-80	○	●	○	●
MERCURY					
Bobcat	1975-80	○	○	○	○
Capri	1979-84	○	●	○	●
Cougar	1974-78	x	●	x	●
Cougar	1979-83	○	●	○	●
Cougar	1983-84	○	○	○	○
Lynx	1981-84	○	●	○	●
LN7	1981-83	○	●	○	●
Mercury Marquis	1974-82	○	●	○	●
Mercury Marquis	1983-84	○	●	○	●

MODEL & BODY STYLE	YEAR	A	B	C	D
Monarch	1975-83	○	●	○	●
Topaz	1983-84	○	○	○	○
GENERAL MOTORS					
BUICK					
Century	1978-82	○	●	○	●
Century	1982-84	○	○	○	○
Electra LaSabre	1977-83	○	●	○	●
Electra LaSabre	1984	○	○	○	○
Regal	1978-83	○	●	○	●
Regal/Riviera	1984	○	○	○	○
Riviera	1977-83	○	●	○	●
Skyhawk	1975-80	x	●	x	●
Skyhawk	1982-84	○	○	○	○
Skylark	1976-79	x	●	x	●
Skylark	1980-83	x	x	x	○
Skylark	1984	○	○	○	○

MODEL & BODY STYLE	YEAR	A	B	C	D
CADILLAC					
Cadillac	1976-84	○	●	○	●
Cimmaron	1982-84	○	○	x	○
Eldorado	1978-84	○	●	○	●
Seville	1977-84	○	●	○	●
CHEVROLET					
Camaro	1975-81	○	●	○	●
Camaro	1982-84	○	○	○	○
Caprice/Impala	1977-84	○	●	○	●
Cavalier	1982-84	○	○	x	○
Celebrity	1982-84	○	○	x	○
Chevette	1976-84	x	○	x	○
Citation	1980-84	x	x	x	○
Corvette	1977-82	○	●	○	●
Corvette	1984	○	○	x	○
Malibu/El Camino	1978-84	○	●	○	●
Monte Carlo	1978-84	○	●	○	●
Monza	1975-81	x	●	●	○
Nova	1976-79	x	●	x	●
Sportvan	1973-84	○	●	○	●

MODEL & BODY STYLE	YEAR	A	B	C	D
OLDSMOBILE					
Cutlass	1978-84	○	●	○	●
Cutlass Cierra	1982-84	○	○	x	○
Firenza	1982-84	○	○	○	○
88/98	1977-83	○	○	○	○
88/98	1984	○	○	○	○
Omega	1976-79	x	●	x	●
Omega	1980-83	x	○	x	○
Omega	1983-84	○	○	○	○
Starfire	1975-80	x	●	x	●
Toronado	1976-83	○	●	○	●

MODEL & BODY STYLE	YEAR	A	B	C	D
PONTIAC					
Bonneville	1976-81	○	●	○	●
Bonneville	1982-84	○	●	○	●
6000	1982-84	○	○	○	○
Fiero	1984	○	○	○	○
Firebird	1972-81	○	●	○	●
Firebird	1982-84	○	○	○	○
Grand Prix	1978-84	○	●	○	●
J-2000/Sunbird	1982-84	○	○	x	○
LeMans	1978-84	○	●	○	●
Parisienne	1984	○	○	○	○
Phoenix	1976-79	x	●	x	●
Phoenix	1980-84	x	○	x	○
Sunbird	1975-80	x	●	x	●
T-1000	1981-84	x	○	x	○

MODEL & BODY STYLE	YEAR	A	B	C	D
TRUCKS					
Dodge, Pickup, Ramcharger	1975-84	○	○	○	○
Ford Pickup/Bronco	1980-84	○	●	○	●
Ford Pickup/Bronco	1973-79	x	●	x	●
Ford Ranger/Bronco II	1983-84	○	●	○	●
GM, Pickup	1975-84	○	●	○	●
S-10, S-15/Blazer	1982-84	○	○	x	○

EUROPEAN CARS

MODEL & BODY STYLE	YEAR	A	B	C	D
ALFA ROMEO					
Spider Veloce	1977-84	○	○	○	○
Sprint Veloce	1977-84	○	●	○	●
Sports Sedan	1977-83	○	○	○	○
AUDI					
Fox	1976-79	●	○	●	○
5000, 4000, Coupe	1979-84	●	○	○	○
5000S	1984	●	○	●	○
BMW					
318i	1983-84	●	○	●	○
320i Sedan	1977-83	●	○	x	○
528i, 528e, 530i, 533i, Sedan	1977-84	●	○	○	○

MODEL & BODY STYLE	YEAR	A	B	C	D
633CSi Coupe	1978-84	●	○	●	○
733i Sedan	1978-84	●	○	●	○
COURIER					
Pickup	1976-82	○	●	x	●
FIAT					
X 1/9	1979-84	○	○	○	○
Spider 2000	1975-84	●	●	○	●
128 Hatchback	1976-80	○	○	○	○
128 Sedan	1977-80	x	○	x	○
Strada	1979-83	○	○	○	○
Brava Sedan, Wagon	1978-83	○	○	○	○
FIESTA					
Fiesta	1977-80	○	○	○	○
JAGUAR					
XJ-S Coupe	1975-84	○	●	○	●
XJ6 Sedan	1975-84	○	●	○	●
XJ12 Sedan	1975-83	○	●	○	●
LANCIA					
Beta Sedan	1977-81	x	○	x	○
Beta Coupe	1977-81	○	○	x	○
Beta HPE	1977-81	○	○	x	○
LUV TRUCK					
Series 9, 4WD	1975-83	○	○	x	○
MERCEDES BENZ					
240, 280, 300, 380, 450, All	1970-84	●	○	●	○
MG					
Midget, MGB	1970-79	●	●	●	●
OPEL					
Sedan	1976-79	○	○	○	○
PEUGEOT					
504, 604	1975-84	○	○	x	○
PORSCHE					
911, 924, 928, 944	1974-84	●	○	●	○
RENAULT					
Alliance/Encore	1982-84	○	○	○	○
Fuego	1982-84	○	○	●	○
Le Car, 15, 17, 18	1977-83	●	●	○	●
ROLLS ROYCE					
All Models	1976-84	○	●	○	●
SAAB					
99 Sedan	1974-82	○	○	○	○
900	1979-84	●	○	●	○
TRIUMPH					
Spitfire	1967-78	○	●	x	●
TR-7, TR-8	1975-82	○	●	x	●
VOLKSWAGEN					
Bug/Convertible	1967-79	●	●	●	●
Bus	1973-79	●	●	●	●
Dasher	1976-82	●	●	●	●
Quantum	1982-84	●	●	x	●
Rabbit Convertible	1980-84	●	●	○	○
Rabbit Pickup	1976-80	●	●	x	●
Rabbit Pickup	1981-84	○	○	○	○
Scirocco/Jetta	1975-84	●	●	○	●
Vanagon	1980-84	●	●	●	●
VOLVO					
240, 260, 262C	1975-84	○	○	○	○
760 GLE	1984	○	○	○	○

JAPANESE CARS

MODEL & BODY STYLE	YEAR	A	B	C	D
ARROW (Plymouth)					
1.6L, 2.6L Coupe	1976-80	x	○	x	○
Pickup	1978-84	x	○	x	○
CHALLENGER (Dodge)					
F1 6L, 2.6L Coupe	1976-83	x	○	x	○
CHAMP (Plymouth)					
Hatchback 1.4L, 1.6L	1979-84	x	x	x	x
COLT (Dodge)					
Hatchback 1.4L, 1.6L	1979-84	x	x	x	x
Coupe/Sedan	1977-79	○	○	○	○

MODEL & BODY STYLE	YEAR	A	B	C	D
Wagon	1977-79	○	○	x	○
D-50 Pickup	1979-84	○	○	○	○
HONDA					
Civic CRX	1984	●	○	○	○
Civic 2 Dr. Hatchback	1984	●	○	○	○
Civic DX, GL, Wagon, 4-door	1973-79	○	○	x	○
Civic DX, GL Wagon, 4-door	1980-83	●	○	○	○
Accord, 4-door	1976-81	○	○	x	○
Prelude	1980-82	○	○	○	○
Prelude	1983-84	●	○	●	○
Accord	1982-84	●	○	●	○
ISUZU					
I-Mark	1981-84	○	○	○	○
Impulse	1983-84	x	x	x	x
Pickup	1981-84	●	○	●	○
MAZDA					
GLC Hatchback, 4-door	1977-80	x	x	x	x
GLC Hatchback, 4-door	1981-82	○	○	x	○
GLC Hatchback, 4-door	1983-84	●	○	○	○
RX-7	1978-84	○	○	○	○
626 Sedan	1979-82	○	○	○	○
626 Hatchback, Sedan	1983-84	○	○	○	○
B2000 Pickup	1978-84	x	○	x	○
MITSUBISHI					
Cordia	1983-84	○	●	○	●
Starion	1983-84	○	●	○	●
Tredia	1983-84	○	●	○	●
Montero	1983-84	○	○	x	○
Pick-Up	1983-84	○	○	x	○
NISSAN (DATSUN)					
210 Sedan, Hatchback, Wagon	1979-83	x	○	x	○
310 Sedan, Coupe	1979-82	x	○	x	○
510 Sedan, Hatchback	1978-81	x	○	x	○
810 Sedan, Wagon	1976-81	x	○	x	○
810 Maxima	1981-84	x	○	x	○
200SX	1980-83	○	○	○	○
280ZX	1979-83	○	○	○	○
240-260Z	1974-78	○	●	○	●
620 Pickup	1974-79	○	○	○	○
720 Pickup	1980-84	○	○	○	○
Pulsar	1983-84	○	○	○	○
Sentra	1982-84	○	○	○	○
Stanza	1982-84	x	○	x	○
SAPPORO (Plymouth)					
1.6L, 2.6L	1978-83	x	○	x	○
SUBARU					
2-dr. Sedan, Wagon	1977-79	○	○	x	○
4-dr. Sedan DL, Wagon	1977-79	○	○	x	○
DL, MPV, All	1980-84	○	○	x	○
GL, All	1980-84	○	○	x	○
4 WD Brat	1977-81	○	○	○	○
4 WD Brat	1982-84	○	○	○	○
TOYOTA					
Camry Sedan, Hatchback	1983-84	○	○	x	○
Celica, All	1978-81	○	○	x	○
Celica, Supra	1982-84	○	○	○	○
Corolla Coupe, Liftback	1976-79	○	○	○	○
Corolla Sedan	1984	○	○	○	○
Corolla Hatchback	1984	○	○	x	○
Corolla Liftback	1980-83	○	○	x	○
Corolla Sedan, Wagon	1976-79	○	○	x	○
Corolla Sedan, Wagon	1980-83	○	○	x	○
Corona, All	1978-83	x	●	x	●
Cressida	1979-81	○	○	○	○
Cressida	1982-84	○	○	○	○
Land Cruiser	1974-83	○	○	○	○
Pickup, 4WD	1978-83	x	○	x	○
Pickup 4WD	1984	○	○	○	○
Starlet	1981-83	○	●	○	●
Tercel	1980-82	○	○	x	○
Tercel/4WD, Wagon	1983-84	○	○	○	○
Van Wagon	1984	○	○	○	○

SPEAKER INSTALLATION GUIDE

A	B	C	D
4"	5"	6-1/2"	6x9"
KFC-103 (43mm)	KFC-1220 (44mm)	KFC-1620 (54mm)	KFC-6990 (106mm) KFC-6980 (101mm)

() = mounting depth

AMERICAN CARS

MODEL & BODY STYLE	YEAR	A	B	C	D
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AMERICAN MOTORS

Alliance	1982-84	FR	FR	FR	
AMX	1978-79	FS	FS	F	R
Concord, Eagle	1978-83	F	F	F	R
Gremlin	1971-78	F	FS	FS	
Jeep CJ5 Wagon	1976-84	D ¹ F	D ¹ F	F	S
Matador	1971-78	F	F	F	R
Pacer	1975-79	FS	FS	F	
Spirit	1978-84	FS	FS	F	

CHRYSLER CORPORATION

CHRYSLER

Chrysler, Cordoba	1976-83	F	F		R
Laser	1984	F	F		
LeBaron	1976-84	F	F	F ²	R

DODGE

Aries	1981-84	FS	FS	F	SR ^{1,3}
Aspen	1976-80	F	F	F	R
Conquest	1984	F	FR		
Daytona	1984	F	F		
Diplomat	1976-84		F	F ²	R
Mirada	1980-83	F	F		R
Monaco	1974-78	F	F	F ²	R
Omni	1978-84	F	F	F	
Sportsman Van	1978-84				FS
St. Regis	1979-84	F	F		R
Vista Van	1984	D	DF ¹ S		
400	1982-83	F	F		R ^{1,3}
600	1984	F	F		R ^{1,3}

PLYMOUTH

Fury/Gran Fury	1980-84	F	F	F	R
Horizon	1978-84	FR	F	F	
Reliant	1981-84	F	F	F	SR
Volare	1976-80	F	F	F	R
Voyager Van	1978-84	F	F	F	S

FORD MOTOR COMPANY

FORD

Club Wagon/Van	1975-84	D ¹			FS
Escort, Exp.	1981-83	F	F	F ^{1,2}	S
Escort	1984		F	F	S
Fairmont	1978-83	F	F	F	R ^{1,3}
Ford LTD	1973-78	F	F	F	R
Ford LTD	1979-84	D ⁴ F	D ⁴ F	F ²	S ^{1,3}
Granada	1974-80	F	F	F ²	R
Granada	1981-83	F	F	F ²	R ^{1,3}
LTD II, Torino	1972-79	F	F	F	R
Mustang II	1974-78	FS	FS	F	
Mustang	1979-84	F	F	F	SR ^{1,3}
Pinto	1970-80	F	F	F	R ^{1,3}
Tempo	1984		F		R ³
Thunderbird	1979-82	F	F	F ²	R ^{1,3}
Thunderbird	1984	D ¹	F	FR ¹	F ¹ R ³

LINCOLN

Lincoln	1976-84	F	F	F	R
Mark IV	1976-84	F	F	F	R
Versailles	1978-80	F	F	F ²	R

MERCURY

Bobcat	1975-80	F	F	F	R ^{1,3}
Capri	1979-84	F	F	F	SR ^{1,3}
Cougar	1974-79	F	F	F	R
Cougar	1980-83	F	F	F ²	R ^{1,3}
Cougar	1983-84	D ¹	F	FR ¹	F ¹ R ³
Lynx	1981-84	F	F	F ^{1,2}	S
LN7	1981-83	F	F	F ^{1,2}	S
Mercury	1974-78	F	F	F	R
Mercury	1979-84	F	F	F ²	R ^{1,5}
Monarch	1975-80	F	F	F ²	R
Topaz	1984		F		R ⁵
Zephyr	1978-83	F	F	F	R ^{1,5}

MODEL & BODY STYLE	YEAR	A	B	C	D
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GENERAL MOTORS

BUICK

Century	1978-81	F	F	F ²	R
Century	1982-84	F	F	S	R
Electra/LaSabre	1977-84	F	F	F ²	R ⁶
Regal	1978-84	F	F	F ²	R ⁶
Riviera	1977-84	F	F		R ⁶
Skyhawk	1975-80	FS	FS	FS	
Skyhawk	1982-84	FS	FS	S	R
Skylark	1976-79	F	F	F	SR
Skylark	1980-84	F	FR	F ² R ¹	R ⁶

CADILLAC

Cadillac	1976-84	F	F		R ⁶
Cimarron	1982-84	FS	FS	S	R
Eldorado	1978-84	F	F		R ⁶
Seville	1977-79	F	F		R ⁶
Seville	1980-84	F	F		R ⁶

CHEVROLET

Camaro	1975-81	FS	FS	FS	R
Camaro	1982-84	F	F		S
Cavalier	1982-84	FS	FS	S	R
Celebrity	1982-84	F	F	S	R
Chevette	1976-84	FS	FS ¹	FS	
Citation	1980-84	FS	FS	F ² SR	R ^{5,6}
Corvette	1984				
Corvette	1977-82	F	F		R
Impala/Caprice	1974-84	F	F	F ²	R
Malibu	1978-83	F	F	F ²	R
Monte Carlo	1978-84	FR	FR	F ²	R ⁶
Monza	1975-81	FS	FS	FS	R
Nova	1976-79	FS	FS	FS	R
Sportvan/Blazer	1973-84				FS

OLDSMOBILE

Cutlass	1978-84	F	F	F ²	R ⁶
Cutlass Cierra	1982-84	F	F	S	R
Firenza	1982-84	FS	FS	S	R
88/98	1977-84	F	F	F ²	R ⁶
Omega	1980-84	F	F	F	R
Starfire	1975-80	F	F	F	
Toronado	1976-84	DF	F		R ⁶

PONTIAC

Fiero	1984				
Firebird	1972-81	F	F	F ²	R
Firebird	1982-84	FS	FS	S	
Gran Prix	1978-84	F	F	F ²	R ⁶
J-2000	1982-84	FS	FS	S	R
LeMans	1978-83	F	F	F ²	R
Phoenix	1976-79	F	F	F	R
Phoenix	1980-84	FS	FS	F ² S	R ^{1,6}
Bonneville	1977-81	F	F	F ²	R ⁶
Bonneville	1982-84	F	F		R ⁶
Parisienne	1984	F	F	F ²	R ⁶
Pontiac 6000	1982-84	F	F	S	R
Sunbird	1975-80	FS	FS	FS	R
T-1000	1981-84	FS	FS ¹	F ¹ S ¹	

TRUCKS

Dodge, Pickup, Ramcharger	1975-84				FS
Ford, Pickup, Bronco	1973-84				FS
Ford Ranger/Bronco II	1983-84	D ⁷	D ⁷		F
GM, Pickup, Suburban Blazer	1973-84			F	F ¹ S
GM S-10, S-15	1982-84	S	S	F ¹	F ¹
GM S-10, S-15 Blazer	1983-84			S ¹	S ¹ R

1. Cut steel

2. With spacer

3. Mounting adaptor eliminates cutting steel

4. Requires a Ford mounting adaptor, available kit suppliers.

5. Adaptor or kit required

6. Without door pockets

7. When equipped with factory provisions in-dash.

D = Dashboard K = Kick Panel F = Front Door S = Rear Side
Panel R = Rear Deck

EUROPEAN CARS

MODEL & BODY STYLE	YEAR	A	B	C	D
ALFA ROMEO					
Spider Veloce	1977-84	KF	KF	F ¹	
Sprint Veloce	1977-84	DFSR	D ⁶ FSR	F	
Sports Sedan	1977-83	FR	FR	FR	
AUDI					
Fox	1976-79	F	FS	FS ¹	
4000, Coupe, GT	1979-84	FR	F	F ²	R ¹
5000	1979-83	F	F	F ² R ¹	R ¹
5000S	1984	D ⁷	R	R	
BMW					
318i	1984	KR	KR	R ¹	R ¹
320i Sedan	1977-83			R	R ¹
528i, 528e, 530i Sedan	1977-84			R	R ¹
633CSI Coupe	1978-84			R ¹	R ¹
733i Sedan	1978-84			R ¹	R ¹
COURIER					
Pickup	1976-82	F	F	F	
FIAT					
X1/9	1979-84	FR	FR	F ²	
Spider 2000	1975-84	F	F		
128 Hatchback	1976-80	FS	FS	S ²	
128 Sedan	1977-80	FS	FS	S ²	
Strada	1977-83	FS	FS	F ² S ²	
Brava Sedan, Wagon	1978-83	FS	FS	FS ²	
FIESTA					
Fiesta	1977-80	F ¹ S	F ¹ S	F ¹	
JAGUAR					
XJ-S, XJ6, XJ12	1975-84	F	F	R	R ¹
LANCIA					
Beta, All	1977-83	KF	KF		
LUV TRUCK					
Series 9, 4WD	1975-82	F ¹	F ¹	F ^{1,2}	
MERCEDES-BENZ					
240, 280, 300	1970-84	R	R	R ¹	R ¹
380, 450 SEL, SLC	1977-84	R	R	R ¹	
380, 450SL	1977-84	R	R	R ¹	
MG					
Midget, MGB	1970-80	KF	KF	F ³	
OPEL					
Sedan	1970-75	FR	FR	FR	
PEUGEOT					
504, 604 Sedan, Wagon	1975-84	F	F		R ¹
PORSCHE					
924, 928, 944, Turbo	1978-84	KF	KF		
911SC, Turbo/Cabriolet	1975-84	KF	KF	F	
RENAULT					
Alliance/Encore	1982-84	DFR	FR	FR	
Fuego	1982-84	FS	FS	FS	
Le Car, 15, 17, 18	1977-83	F ¹ S	F ¹ S	F ¹ S	
SAAB					
99 Sedan	1974-84	FR	FR	R ¹	
900	1979-84	DFS	FS	S	R
TRIUMPH					
Spitfire	1967-78	FS	FS		
TR-7, TR-8	1975-81	F	F		
VOLKSWAGEN					
Bus	1973-79				F ¹
Convertible, Bug	1967-80	F	F	F	
Dasher	1976-83	FR	FR	F ¹ R ¹	
Quantum	1982-84	FS	FS		
Rabbit/Pickup	1976-80	FSR	FSR	F ⁵ S ¹	
Rabbit/Pickup	1981-84	F	F	F ⁵	
Scirocco/Jetta	1975-84	FR	FR	F ^{1,2} R ¹	
Vanagon	1980-84			S	F
VOLVO					
240, 260, 262C	1975-84	F			R ¹
760 GLE	1983-84	FR	FR		

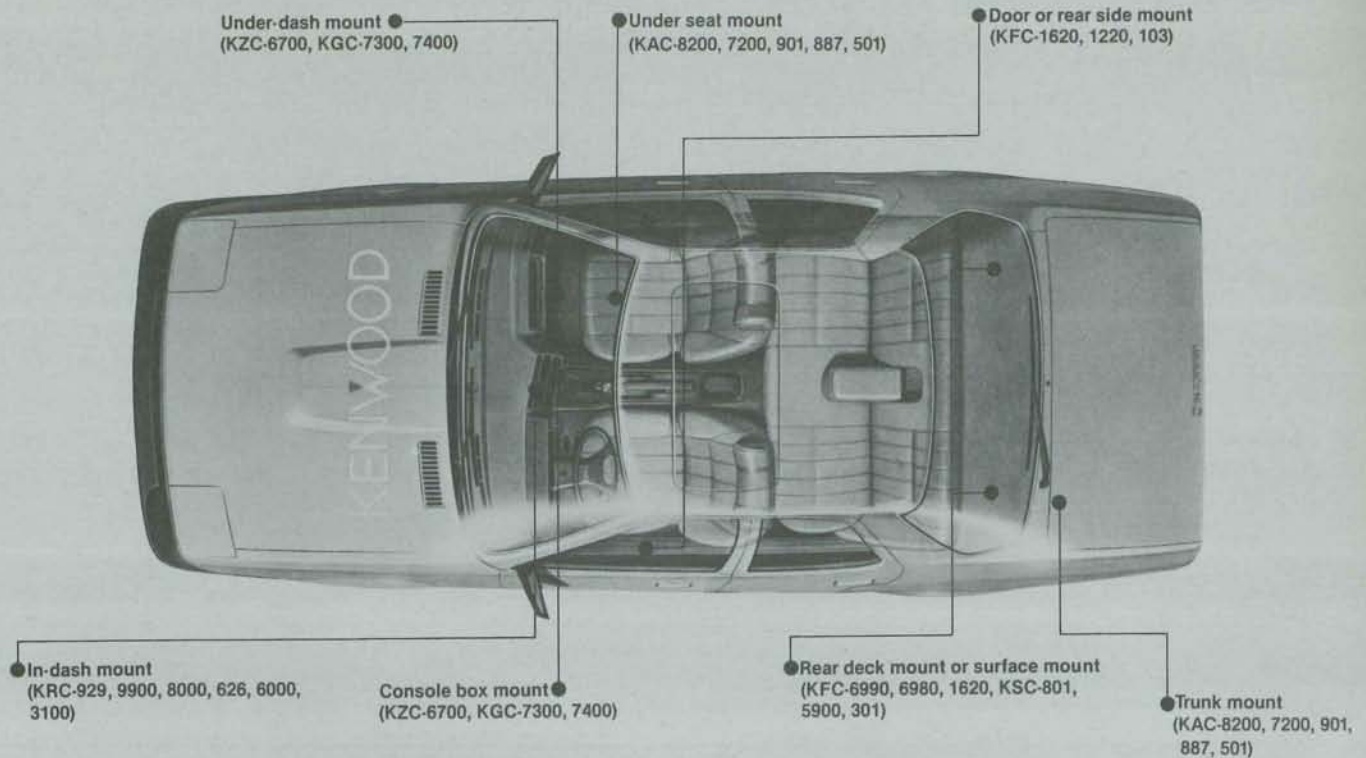
JAPANESE CARS

MODEL & BODY STYLE	YEAR	A	B	C	D
ARROW					
1.6L, 2.6L Coupe	1978-81	FS	FS	FS	
Pickup	1978-84	F	F	F	

MODEL & BODY STYLE	YEAR	A	B	C	D
CHALLENGER					
F1.6L, 2.6L Coupe	1976-83	F	FR	FR	R ¹
CHAMP					
Hatchback 1.4L, 1.6L	1979-84	D ⁵ FR	FR		
COLT					
Hatchback 1.4L, 1.6L/Turbo	1979-84	D ⁵ FR	FR		
Coupe/Sedan	1977-79	FR	FR	FR ¹	
Wagon	1977-79	FS	FS	FS	
D-50 Pickup (Dodge)	1979-84	F	F	F	
HONDA					
Accord, 4-door	1976-81	F	FR	F ² S ⁵ R ¹	S ⁵
Accord	1982-84	FSR	FSR	S ⁶ R	
Civic CRX	1984	F	F		
Civic 2DR Hatchback	1984		F	F	
Civic DX, GL	1980-83	DFR	FR	S ⁵	S ⁵
Civic Wagon, 4-door	1973-79	F	F	S ⁵	S ⁵
Prelude	1980-82	DF ¹ R	FR	S ⁵	S ⁵
Prelude	1983-84	FR	FR		R ¹
ISUZU					
Impulse	1983-84	FR	FR	R ¹	
I-Mark	1981-84	F ¹ R	F ¹ R	F ^{1,2} R ¹	R ¹
Pickup	1981-84	F ¹	F ¹	F ^{1,2}	
MAZDA					
GLC Sedan, Hatchback	1977-80	K ¹ FS	KFS	F ² S ¹	
GLC Sedan, Hatchback	1981-84	K ¹ R	K ¹ R	R	R
RX-7	1978-84	K ¹ S	KS	S	
626	1983-84	DF ¹ R	F ¹ R	R ¹	
626 Sedan	1979-82	K ¹ R	KR	R	R
B2000 Pickup	1978-84	F	F	F ¹	
MITSUBISHI					
Cordia	1983-84		R	R	
Starion	1983-84	F	FR		
Tredia	1983-84		R	R	
Montero	1983-84	FS	FS	FS ¹	S ¹
Pickup	1982-84		FS ¹	FS ¹	
NISSAN (DATSUN)					
210 Sedan, Hatchback, Wagon	1979-83	S	FSR	SR ¹	R ¹
310 Sedan, Coupe	1979-82	KS	KS	S	
510 Sedan, Hatchback	1978-83	KFS	KFS	F ⁵ S	R
810 Sedan, Wagon	1976-84	KFSR	KFSR	FSR	
200SX	1980-83	FSR	FSR	F ² SR	
280ZX	1979-83	K ¹ F ¹	K ¹ F ¹		R ¹
280ZX 2 + 2	1979-83	K ¹ F ¹ S	K ¹ F ¹ S	S	
620 Pickup	1974-79	K ¹ F	K ¹ F	F	
Pulsar	1984	DF ¹ S	F ¹ S	S ¹	
Sentra	1982-84	FS	FS	F ¹ S ¹	
Stanza	1982-84	F	FS	F ²	
720 Pickup	1980-84	K ¹ F	K ¹ F	F	
SAPPORO					
1.6L, 2.6L	1978-83	F	F	F	R ¹
SUBARU					
2-dr. Sedan, Wagon	1977-79	FR	FR	FR ¹	
4-dr. Sedan DL, Wagon	1977-79	FR	FR	FR ¹	
DL	1980-84	FSR	FSR	SR ¹	
GL	1980-84	FSR	FSR	SR ¹	
Brat 4WD	1977-84	F	F	F	
TOYOTA					
Celica GT, Liftback, Supra	1978-81	D ⁴ F ¹ S	F ¹ S		
Celica ST, Sport Coupe	1978-81	D ⁴ F ¹	F ¹		R ¹
Celica Supra	1982-84	S	S		
Corolla Sedan, Wagon	1976-79	F	F	F	R ¹
Corolla Liftback	1976-79	F	FS	S	
Corolla Sedan	1980-83	KF	KF	F	R ¹
Corolla Liftback	1980-83	KF	KFS	FS	
Corolla Sedan	1984	D	R		
Corolla Hatchback	1984	D	S		
Corona Sedan	1978-83	KF	KF	F	
Corona Liftback	1978-83	KFS	KFS	FS	
Corona Wagon	1978-82	FS	FS	FS	
Cressida Sedan	1979-84	KF	KF	F ³ R	
Cressida Wagon	1979-84	F	F	F ³	
Land Cruiser	1974-79	F	F		
Pickup, 4WD	1978-83	FS	FS	FS	
Pickup, 4WD	1984	D	S		
Starlet	1981-84	FS	FS	F ³	
Tercel	1980-82	KFS	KFS	FS	R ¹
Tercel, 4WD Wagon	1983-84	S	S		
Van Wagon	1984	DF ¹ S ⁷	F ¹ S ⁷		

1. Cut steel 2. With spacer 3. Adaptor or kit required 4. 1981 models only 5. Speaker panel kits required
6. Install in enclosure above shock absorber location 7. Modify dash and/or hole location

Where to install Kenwood components.



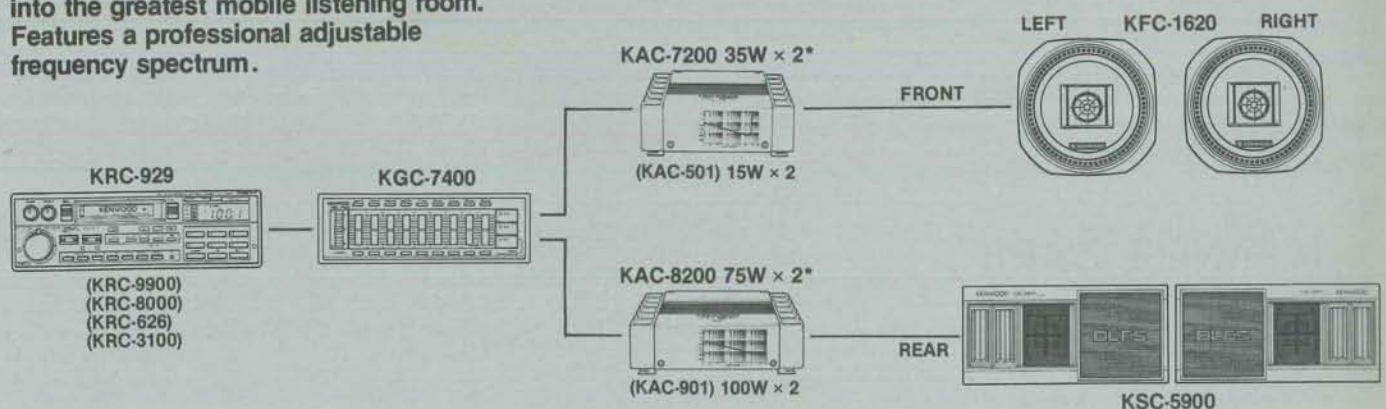
Function chart

	QUARTZ PLL SYNTHESIZER	PRESETS	SEEK	PRESET SCAN	AMRC	ABSS	TUNER CALL	CASSETTE STANDBY	MUSIC SET	TAPE ADVANCE	KEY-OFF EJECT	dbx	DOLBY B/C	METAL TAPE	SEPARATE BASS/TREBLE	PREOUT	LOUDNESS	POWER at 1% THD	POWER at 10% THD
KRC-929	●	18+6	●	●	●	●	●	●	●	●	●		B/C	●	●	2	●		
KRC-9900	●	18+6	●	●	●	●	●	5	●	●	●		B/C	●	●	2			
KRC-8000	●	18+6	●	●	●	●	●		●	●	●		B/C	●	●	1		4W/CH	5W/CH
KRC-626	●	6+6	●	●	●	●	●		●	●	●		B/C	●	●	1	●	4W/CH	5W/CH
KRC-6000	●	6+6	●	●	●	●	●		●	●	●		B	●	●	1		10W/CH	15W/CH
KRC-3100	●	5+5	●		●				●	●	●		▲	●	●	1		4W/CH	5W/CH
KZC-6700									●	●			B	●	●	1	●	14W/CH	20W/CH
KGC-7300														7 bands				5W/CH (FRONT) 15W/CH (REAR)	6W/CH (FRONT) 20W/CH (REAR)
KGC-7400														9 bands		2			

▲ Kenwood Noise Reduction System

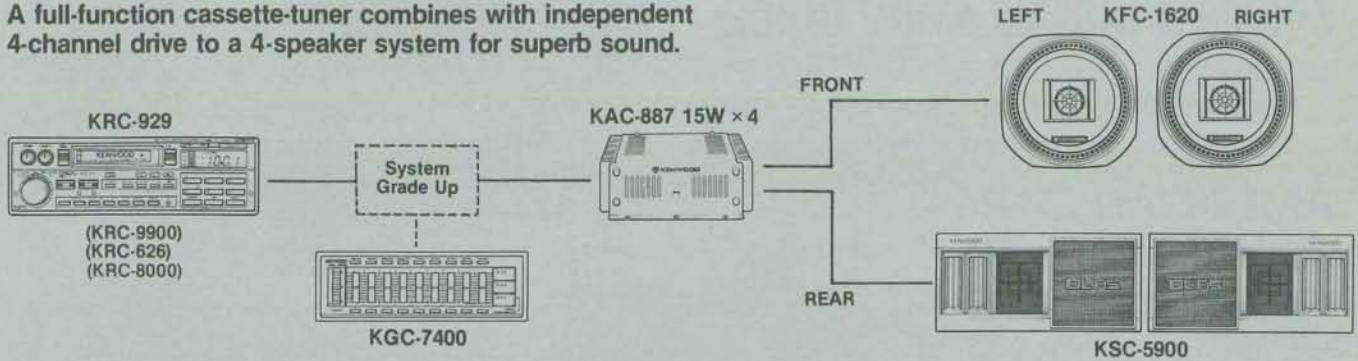
CAR STEREO SYSTEM EXAMPLES

A powerful, full-function system to turn your car/vehicle into the greatest mobile listening room. Features a professional adjustable frequency spectrum.

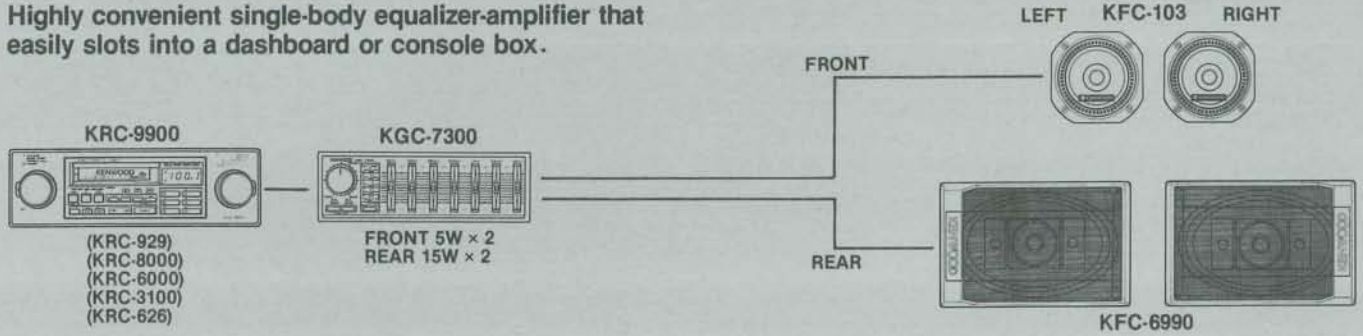


*KAC-8200/KAC-7200 — RMS power at 0.5% THD, others — 1% THD.

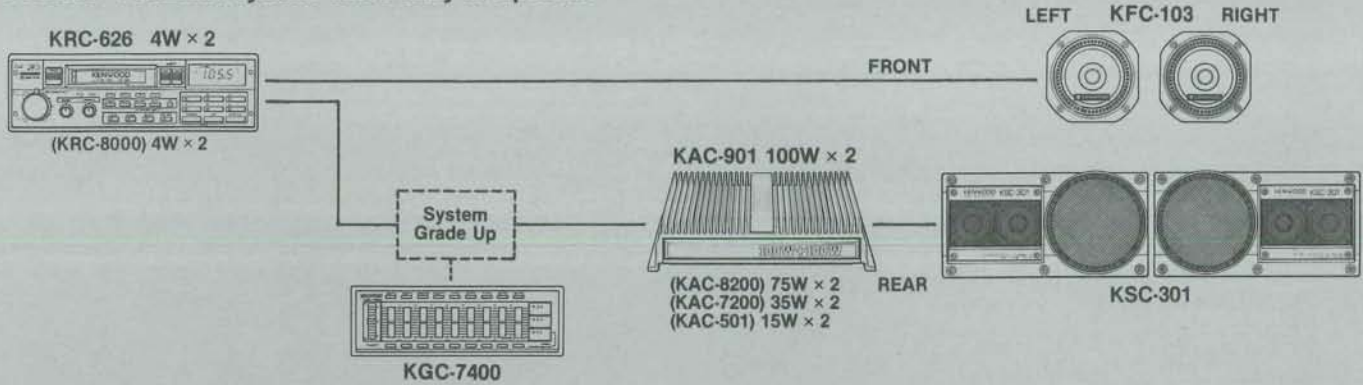
A full-function cassette-tuner combines with independent 4-channel drive to a 4-speaker system for superb sound.



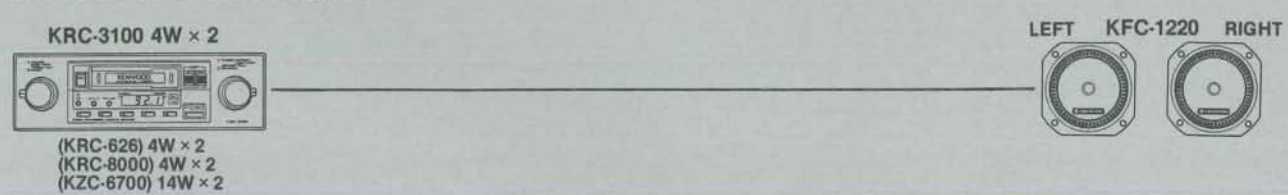
Highly convenient single-body equalizer-amplifier that easily slots into a dashboard or console box.



A basic 4-channel system that's easy to operate.



Compact, basic 2-channel system that's an ideal choice for the first-time buyer.



Beautifully clear tape sound reproduction from a true hi-fi separate-component system.

