HI-FI KENWOOD EQUIPMENT

HI-FI EQUIPMENT

AUDIO-VIDEO SYSTEMS
AUDIO-VIDEO CONCEPT
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CASSETTE DECKS



TURNTABLES
SPEAKERS
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COMMUNICATIONS
RECEIVER
CAR STEREOS



AUDIO-VIDEO SYSTEMS



Spectrum 929AV

Audio-Video System

KA-92B 110W/ch RMS Integrated Amplifier with Dynamic Linear Drive, Peak Power Meters KVC-470 Audio-Video System

Controller with 2-Way Dubbing, Audio Injection, Fader, TV Stereo Enhancer, RF Converter

KT-52B Quartz Synthesized AM/FM Computer Tuner with Direct Access Tuning, 10-Key Input, 10-station Random Preset Memory KX-72RB Auto-Reverse 3-Motor

KX-72RB Auto-Reverse 3-Motor Computer-Logic Cassette Deck with Dolby* B/C NR, Quick Tape Turnaround, DPSS

KD-52FB Quartz PLL Direct Drive Full-Auto Turntable with Slotless/ Coreless DC Servomotor, Low-Resonance Straight Tonearm GE-52B 10-Band Stereo Graphic Equalizer with LED Slide Controls SRC-92AV System Rack with Glass Flip-Top and Doors, 45 Cassette storage



Spectrum 707AV

KA-72B 70W/ch Integrated Amplifier with Parametric Tone Controls, 2-Way Dubbing

KVC-470 Audio-Video System Controller with 2-Way Dubbing, Audio Injection, Fader, TV Stereo Enhancer, RF Converter

KT-42B Quartz Synthesized AM/FM Digital Tuner with Auto-Tuning, 12-Station Preset Memory, Last-Station Recall

KX-92WB Double Cassette Deck with Double-Speed Dubbing, Relay Play, Mic Mixing Recording KD-52FB Quartz PLL Direct Drive Full-Auto Turntable with Slotless/ Coreless DC Servomotor, Low-Resonance Straight Tonearm SRC-72AV System Rack with Glass Flip-Top and Door

RECEIVERS



Computerized Hi-Speed DC Receiver

- Program Mode Commander memory flowchart display
- •Multi-functional weekly program clock/audio timer
- •7-band digital graphic equalizer and mic mixing •Quartz synthesizer scan tuning, 6FM/6AM preset station recall •Digital volume control and bi-directional dubbing •Mic mixing •Hi-speed, DC, Zero Switching amplifier •120W/ch RMS, 8 ohms, 20Hz 20kHz, 0.01% THD •Phono S/N ratio 88dB at 5mV input (IHF-A) •FM sensitivity 10.3dBf (0.9

 ⟨0.9

 ⟨√/75 ohms⟩ •Dimensions (W × H × D) 21-21/32 " × 6-3/32" × 17-7/16" •Weight (net) 35.7lbs



Quartz Synthesizer Hi-Speed DC Receiver

•Front panel MM/MC cartridge selection •Two-way tape dubbing •LED power meters •Quartz PLL frequency synthesized tuner •Automatic seek tuning with high & low sensitivity selector •6FM + 6AM memory presets •80W p/ch min. RMS, both channels driven, 8 ohms, 20Hz to 20kHz with no more than 0.015% total harmonic distortion •FM S/N ratio 80dB mono, FM THD 0.07% mono (1kHz) •Dimensions (W × H × D) 18-29/32″ × 5-19/32″ × 13-25/32″ •Weight (net) 19.8lbs



Quartz Synthesizer Hi-Speed Receiver

•Quartz PLL frequency-synthesized tuner •Automatic seek and manual tuning
•6 FM + 6 AM memory presets •Two tape monitors and dubbing B to A •LED power
meters •60W p/ch min. RMS, both channels driven, 8 ohms, 20Hz to 20kHz with no
more than 0.03% total harmonic distortion •FM S/N ratio 78dB mono, FM THD
0.08% mono (1kHz) •Dimensions (W × H × D) 18-29/32 " × 5-1/4 " × 11-5/8" •Weight
(net) 15.0lbs

AMPLIFIERS



New Hi-Speed Stereo Power Amplifier with Dynamic Linear Drive

•Dynamic Linear Drive for high drive capability and sonic quality •Ample dynamic headroom: 1.5dB at 8 ohms, 2.9dB at 4 ohms •220W/ch RMS, 8 ohms, 20Hz — 20KHz, 0.004% THD •Dynamic power 325W/ch at 8 ohms, 1kHz •Sigma Drive for ideal speaker control •New Hi-Speed provides outstanding transient response •Fluorescent variable peak-hold meters •Triple protection and thermostat-controlled fan cooling •Zero-Switching design •Damping factor 1000 at 50Hz (Sigma Drive at Sp.A) •Dimensions (W × H × D) 17-5/16″ × 6-7/32″ × 14-11/16″ •Weight (net) 34.1lbs



Stereo Control Amplifier

•Multi-function design with top-quality circuits •Front-panel MM/MC cartridge and impedance selection •New dual-input phono equalizer amplifier •Independent CD input circuit •Low-distortion NF/CR tone control circuit •Triple filter system •Super-coupled low-noise volume control •Two-way dubbing with monitors •Headphone amplifier with level control •Phono S/N ratio MM 93dB at 5mV (47k ohms), MC 70dB at 0.25mV (100 ohms) •Phono frequency response (RIAA) ±0.3dB (30Hz − 20kHz) •THD Phono, 0.002% (20Hz − 20kHz) •Dimensions (W × H × D) 17-5/16″ × 3-1/16″ × 12-5/8″ •Weight (net) 9.9lbs



New Hi-Speed Control Amplifier

•Front-panel MM/MC cartridge selectors •New, low-noise phono equalizer amplifier design •Low-distortion tone control circuit •Continuously adjustable loudness control from 0 to 9dB at 100Hz •Full range of controls and subsonic filter •Phono S/N ratio MM 93dB at 5mV (47k ohms), MC 70dB at 0.25mV (100 ohms) •Phono frequency response (RIAA) ±0.3dB (30Hz — 20kHz) •Max. input for Phono 1 (MM) 200mV RMS •Rise Time 1.4μsec •THD Phono 1 (MM) 20Hz — 20kHz 0.005% (1V. Vol. − 30dB) •Dimensions (W × H × D) 17-5/16 ″ × 3-5/64 ″ × 12-27/32 ″ •Weight (net) 9.3lbs



New Hi-Speed Stereo Power Amplifier with Dynamic Linear Drive

•Low distortion and tonal quality even at high output levels •Ample dynamic headroom: 2.1dB with 8 ohm loads, 2.8dB with 4 ohm loads •Sigma Drive for superb speaker control •Hi-Speed provides excellent transient response •105 watts p/ch. min. RMS, 8 ohms, 20Hz — 20kHz, 0.005% THD •Dynamic power 170 watts/ch at 8 ohms, 1kHz •Damping factor over 1000 at 100Hz •Rise Time 1.2µsec, Slew Rate ±100V/µsec •S/N ratio 120dB (IHF-A) •Dimensions (W × H × D) 17-5/16″ × 4-27/64″ × 12-49/64″ •Weight (net) 20.1lbs



Integrated Amplifier with Dynamic Linear Drive

•DLD: dynamic headroom, power reserve, low distortion, tonal quality •Sigma Drive for speaker control •Front-panel MM/MC phono cartridge selection •CD/AUX input circuit •Two-way tape dubbing with

- monitors Low-noise tone controls with tone-off switch
- •100W/ch RMS, 8 ohms, 20Hz 20kHz, 0.007% THD
 •Phono S/N ratio MM 92dB at 5mV, MC 69dB at
 0.25mV •Dimensions (W×H×D) 16-17/32"×
 5-1/32"×13-5/16" •Weight (net) 19.2lbs

TUNERS



Quartz Synthesized FM/AM Digital Tuner with Direct Linear Loop Detector

•Direct Linear Loop Detector: new ultra-low distortion FM detector with Distortion Correcting Circuit •0.0095% FM THD (1kHz, Wide IF) •90dB Selectivity (Narrow IF) •Advanced low-noise synthesizer circuit with high interference rejection •Wide/Narrow IF band selector •Automatic seek tuning up or down the band •8 FM +8 AM preset memory •2 station automatic pre-program memory •Variable AM IF band control optimizes AM broadcasts •Dual transformers for circuit isolation •FM usable sensitivity 10.8dBf (0.95µV/75 ohms) •FM S/N ratio mono, 88dB, stereo 83dB •FM separation 68dB (1kHz, Wide IF) •Dimensions (W × H × D) 17-5/16″ × 2-1/2″ × 12-1/2″ •Weight (net) 8.3lbs



Quartz Synthesized FM/AM Tuner

•Quartz-PLL frequency-synthesizer tuning is accurate, convenient and drift-free •Automatic seek tuning finds the next listenable station up or down the band •6 FM + 6 AM station preset memory bank with easy presetting •High-performance integrated tuning circuits give high interference rejection capability •FM usable sensitivity 10.8dBf (0.95 μ V/75 ohms) •FM S/N ratio mono 72dB, stereo 69dB •FM THD mono 0.1%, stereo 0.15% (1kHz) •Dimensions (W×H×D) 17-5/16"×2-29/32"×9-1/4" •Weight (net) 5.5lbs



Quartz Synthesized FM/AM Digital Tuner with Direct Linear Loop Detector

•Direct Linear Loop Detector: new low-distortion FM detector •FM THD 0.02% mono, 0.04% stereo (1kHz) •FM selectivity 60dB •Advanced low-noise synthesizer circuit with high interference rejection •Automatic seek tuning up or down the band •6 FM + 6 AM preset memory •Variable AM IF band control optimizes AM broadcasts •5-LED signal strength meter •Digital fluorescent frequency readout •FM usable sensitivity 10.8dBf (0.95µV/75 ohms) •FM S/N ratio 88dB mono •FM separation 66dB (1kHz) •Dimensions (W × H × D) 17-5/16″ × 2-29/32″ × 9-1/4″ •Weight (net) 5.5lbs

CASSETTE DECKS



Super Recording 3-Motor Direct Drive Computerized Cassette Deck

•Twin Loop Linear Exciter head drive IC with constant-current drive for wide dynamic range, low distortion •Dolby B & C noise reduction •High-performance Amorphous Alloy head for metal tape •3-motor full-logic IC direct drive system with electronic torque control •DPSS 16-program music search system •Index Scan sampling of recorded selections •Blank Search space-finder system •Single-selection indefinite repeat and full-side repeats with "dash & play" •Fluorescent multi-function Linear Tape Counter •Fluorescent peak-hold meters •Auto-recording mute •Two microphone jacks •MPX filter •Wow-and-flutter 0.027 % (WRMS) •S/N ratio 74dB (metal, Dolby C) •Frequency response 20Hz — 22kHz, ± 3dB •Dimensions (W × H × D) 17-5/16 ″ × 4-3/8 ″ × 12-11/16 ″ •Weight (net) 13.0lbs



Double Cassette Deck with Double-Speed Dubbing

•Double-speed and standard dubbing •Relay-play continuous play from either cassette •A and B deck independent function for arranged dubbing •Mic mixing recording with level control •DPSS computer-guided 16-program music search system •Automatic tape selection •Synchro-recording with KD-72FB •Dolby noise reduction •Automatic recording mute 4-second spacer •Automatic recording level control (A to B) •LED peak level meters •A/B headphones monitor selector •Wow-and-flutter 0.055% (WRMS) •S/N ratio 67dB (metal) •Frequency response 20Hz — 17kHz (metal) •Dimensions (W×H×D) 16-17/32″×4-7/16″×14-3/8″ •Weight (net) 12 1lbs



Auto-Reverse 3-Motor Direct Drive Computerized Cassette Deck with Dolby B/C NR

•Bidirectional recording/playback •0.8 second tape turnaround time •Logic IC control with microprocessor •Dolby B & C noise reduction •DPSS computer-guided 16-program music search system •One-song, one-side and full-tape multiple repeats with "dash & play" •Index Scan music sampling •Blank Search space-finder •LED peak level meters •Synchro-recording with KD-72FB •Automatic tape selection •Wow-and-flutter 0.055% (WRMS) •S/N ratio 75dB (metal) •Frequency response 20Hz — 17kHz (metal) •Dimensions (W×H×D) 16-7/32" × 4-7/16" × 10-27/32" •Weight (net) 10.6lbs



Auto-Reverse 3-Motor Computerized Cassette Deck with Dolby B/C NR

•Bi-directional recording and playback •Ultra-quick tape turnaround time (0.8 sec) by rotary head and infrared tape sensor •DPSS 16-program automatic music search-and-play system •Blank Search space-finder •Index Scan 8-second sampling •Full-logic operation with microprocessor control •Single-selection, one-side and full-tape multiple repeats •Wow-and-flutter 0.055% (WRMS) •S/N ratio 75dB (Dolby C, metal) •Frequency response 20Hz — 17kHz (metal) •Dimensions (W×H×D) 16-17/32"×4-7/16"×10-53/64" •Weight (net) 11.4lbs

TURNTABLES

KD-72FB M A

Linear Tracking Direct Drive Automatic Turntable with Random Access Memory

•All-electronic operation by microcomputer •Random-access 7-track program memory •Synchronized recording system with KX-72RB/92WB cassette decks •Automatic or manual touch-key cueing with two-speed search •Automatic disc size and speed selection, repeat •High-precision drive system with slotless/coreless DC servomotor •Wow-and-flutter 0.028 % (WRMS) •Rumble –72dB (DIN wtd) •Dimensions (W×H×D) 16-17/32" × 4-17/32" × 14-9/16" •Weight (net) 13.6lbs



Quartz PLL Direct Drive Full-Auto Turntable

•All-electronic operation •Automatic disc size and speed selection •Automatic repeat •High-precision drive system with slotless/coreless DC servomotor •Quartz PLL motor speed accuracy and quartz-lock LED indicator •High-inertia platter •Low-mass, low-resonance straight tonearm •Anti-resonant cabinet and construction •Wow-and-flutter 0.028 % (WRMS) •Rumble – 72dB (DIN wtd) •Dimensions (W×H×D) 16-17/32" × 4-11/32" × 14-11/32" •Weight (net) 11.0lbs





OPEAKERS



400W Super Bass Radiator System

•3-way 8-speaker dualenclosure design with Super Bass Radiator •16" super bass radiator and 10" cone low frequency driver, both thermal shock treated •Six 2" cone high frequency drivers in vertical array •Rigid, high-compression 111 liter enclosure •Frequency response 20Hz — 22kHz

Sensitivity 91dB/W/m
 Acoustic level controls

and overload protector with reset •Dimensions (W × H × D) 17-5/16" × 44-1/2" × 13-7/32" •Weight (net) 66lbs per unit



Dual-Unit 400W Speaker System

•6-way 8-speaker bass-reflex design
•16" thermal-shock treated low
frequency driver; mid-bass, midrange
drivers •Two expenential horn mid-high
drivers •Short horn high frequency
driver and two super-high cone drivers
•High-strength 126 liter dual enclosures
mid-high × 2, high, super-high × 2 drivers
•Frequency response 16Hz — 25kHz
•Sensitivity 99dB/w/m •Dimensions
(W × H × D) 36-17/32" × 30-1/8" ×
13-11/16" •Weight (net) 91.3lbs per unit



350W Speaker System

•17" thermal shock treated white cone low frequency driver •6-1/2" cone midrange with thermal radiator •Exponential horn high frequency driver with diffuser •Three super high frequency drivers including new piezo-electric dome type •Frequency response 20Hz — 30kHz •Sensitivity 98dB/W/m •3-range acoustic level control •Dimensions (W×H×D) 17-1/2"×27-5/32"× 10-11/16" •Weight (net) 44lbs per unit

· 4-way 6-speaker bass reflex design



250W Speaker System

•4-way 4-speaker bass reflex design
•16" thermal shock treated white cone
low frequency driver •Piezo-electric
dome, super high frequency driver
•High frequency driver with acoustic
lens •Frequency response 20Hz —
22kHz •Sensitivity 96dB/W/m •3-range
acoustic level control •Dimensions
(W×H×D) 16-13/32" × 26-27/32" ×
10-11/16" •Weight (net) 36lbs per unit



150W Speaker System

•4-way 4-speaker bass reflex design
•13" thermal shock treated white cone
low frequency driver •Piezo-electric
dome, super high frequency driver
•High frequency driver with acoustic
lens •Frequency response 30Hz —
22kHz •Sensitivity 94dB/W/m
•Dinnensions (W×H×D) 14-9/16"×
24-13/16"×10-11/16" •Weight (net)
27lbs per unit



250W Super Bass Radiator System

 •2-way 5-speaker design with Super Bass Radiator •13" super bass radiator and 8" cone low frequency driver, both thermal shock treated •Four 2" cone high frequency drivers in vertical array •Rigid, high compression enclosure •Frequency response 30Hz — 22kHz •Sensitivity 90dB/W/m •Acoustic controls and overload protector with

Sensitivity 90dB/W/m *Acoustic controls and overload protector with reset *Dimensions (W×H×D)
 14-3/16" × 29-15/16" × 13-1/32"
 Weight (net) 37.4lbs per unit



120W Speaker System

•3-way 3-speaker air suspension floor standing system •10" low frequency driver •4-3/8" cone midrange driver •2-9/32" cone high range driver

Frequency response 40Hz — 20kHz
 Sensitivity 90dB/W/m •Dimensions
 (W×H×D) 14"×25-31/32"×10-11/16"
 Weight (net) 24.7lbs per unit

YSTEMS

Spectrum **525**

Stereo Component System

KA-52B 50W/ch Integrated Amplifier with Parametric Tone Controls, 2-Way Dubbing KT-32B High Sensitivity Analog FM/AM Tuner with FM Auto-Muting KX-32B Cassette Deck with Dolby NR and Single DPSS KD-32FB FG Servo Belt Drive

Full-Auto Turntable with Low-

SRC-52W System Rack with

Mass Straight Tonearm

Glass Flip Top and Door



Spectrum 919

High Performance Stereo Component System

- BASIC M2 220W/ch Sigma
 Drive Stereo Power Amplifier with Dynamic Linear Drive
- BASIC C1 Control Amplifier
 BASIC T1 Quartz Synthesizer
 FM/AM Tuner
- KX-71RB Auto-Reverse
 Computer Cassette Deck with Dolby B/C NR
- KD-51FB Quartz PLL direct-Drive Full-Auto Turntable
 GE-10011B 10-Band Stereo
 Graphic Equalizer
- •SRC-91AV System Rack with 45 cassette storage



High-Density Compact Stereo Component System KA-828 130W/ch Integrated Amplifier with Dynamic Linear Drive, MM/MC Selectors

KT-727 Quartz Synthesizer FM/AM Digital Tuner with Direct Linear Loop FM Detector, Direct-Pure MPX, 12-Station Preset Memory

KX-727W Double Cassette Deck with Random Access Memory and 10-Key Input, Double Speed Dubbing, Relay Play

KD-727 Linear Tracking Quartz PLL Direct Drive Full-Auto Turntable with T4P Plug-In Cartridge Connector LS-110 130W 3-Way 3-Speaker System

ACCESSORIES



12-Band Graphic Equalizer with Time Delay and Spectrum Analyzer

•12dB boost or cut per band •Built-in 12-band spectrum analyzer with FL display •Time delay and depth reverberation controls •L/R channel independent adjust •LED illuminated slide controls •Two tape inputs for monitor and dubbing •EQ record and defeat selectors •Normal/Reverse selector • – 6dB attenuator •0.003% THD, 105dB S/N ratio •Dimensions (W×H×D) 17-5/16 "×6-7/16"×13-3/4" •Weight (net) 13.6lbs



Stereo Reverberation Amplifier

•Effect 1 control for 0 — 2.5 sec. delay •Effect 2 for 30 — 80 millisec. "duet effect" •Colorful reverberation effect display •Ultra-stable BBD chip • − 6dB attenuator •0.01% THD •Dimensions (W × H × D) 16-17/32" × 2-1/4" × 8-1/2" •Weight (net) 5.5lbs



10-Band Graphic Equalizer with Spectrum Analyzer

•12dB boost or cut per band •Built-in 10-band spectrum analyzer with FL display •L/R channel independent adjust •L/R or L + R channel spectrum display •EO record and defeat selectors •Normal/ Reverse selector •Two tape inputs for monitor and dubbing • – 6dB attenuator •0.003 % THD, 105dB S/N ratio •Dimensions (W × H × D) 16-17/32" × 5-1/32" × 12-5/16" •Weight (net) 10.6lbs



Audio System Timer

•24-hour clock/timer •Large, non-glare fluorescent digital readout •Sleep timer with settings from 1 minute to 1 hour 59 minutes •Easy time adjustment •Dimensions (W×H×D) 16-17/32" ×2-1/4" ×9-1/16" •Weight (net) 4.4lbs



Audio-Video System Rack

•Tempered glass flip-top and double doors •45 cassette storage with 3 trays KH-65B Dynamic Stereo Headphones •Sensitivity 104dB/mW •Frequency response 20Hz to 20kHz •Weight 6.7oz (without connection cord) KH-5L Lightweight Dynamic Stereo Headphones •Sensitivity 100dB/mW •Frequency response 25Hz to 20kHz •Tilting ear units •Weight 1.6oz (without connection cord) KH-3L Lightweight Dynamic Stereo Headphones •Sensitivity 103dB/mW •Frequency response 35Hz to 20kHz •Super comfortable headband •Weight 1.1oz (without connection cord) KH-M5 Ultra-Lightweight Micro-Headphones •0.2oz weight of each earpiece •0.5oz total weight with cord and plug •High-density samarium-cobalt magnet •Sensitivity 102dB/mW •Frequency response 20Hz to 20kHz KH-D5 Ultra-Lightweight Stereo Micro-Headphones •0.2oz. weight of each earpiece •High-density samarium-cobalt magnet •Sensitivity 102dB/mW •Frequency response 20Hz — 20kHz

REPLACEMENT STYLUS

N-39III	N-50		N-52	N-53	KD-54	N-56	N-57
KD-3100 KD-4100 (R) KD-5100	KD-33F KD-40R KD-50F	KD-55F KD-7X	KD-51F (B) P-9 KD-52FB	KD-9X (B) P-5D	KD-31F KD-32FB	KD-72FB	KD-727



10-Band Stereo Graphic Equalizer

•10dB boost or cut per band •Left/right channel independent adjust •LED illuminated slide controls with center click-stop •EQ record and defeat selectors • –20dB continuously variable attenuator •Two tape inputs for monitor and dubbing •Normal/Reverse selector •0.01 % THD (20Hz — 20kHz, 1V) •Dimensions (W×H×D) 16-17/32"×5-1/32"×12-5/16" •Weight (net) 10.6lbs



MC-51E Electret Condenser Microphone with Electronic Echo

Uni-directional with talk switch •Echo level control
•Frequency response
100Hz to 16kHz
•Sensitivity – 70dB

MC-41 Dynamic Microphone

 Uni-directional with talk switch •Frequency response 70Hz to 16kHz
 •Sensitivity – 78dB



R-2000 Communications Receiver

 Versatile and easy to operate •Covers 150kHz — 30MHz in 30 bands •Optional 118 - 174MHz coverage •All modes: SSB, CW, AM and FM •Digital VFO's feature excellent stability •Ten memories store frequency, band, and mode data . Lithium battery memory back-up . Memory scan . High performance receiver circuits •Fluorescent tube digital display (100Hz resolution) • Dual 24-hour quartz clocks, with timer •Three built-in IF filters with narrow-wide selector switch (CW filter optional) . Squelch circuit, all modes •Noise blanker •Large front mounted speaker •Tone control •RF step attenuator •AGC switch •"S" meter with SINPO "S" scale . High and low impedance antenna terminals •100-240 VAC operation •Optional 13.8 VDC operation •Record output jack on front panel •Remote terminal •Dimensions (W×H×D) 14-3/4"× 4-1/2" x 8-1/4" •Weight (net) 12.1lbs

AUDIO-VIDEO CONCEPT COMPONENTS



Audio-Video Receiver

•Inputs for 2 VCRs, VDP, all audio sources •Easy video dubbing with noise filter, stereo enhancer, fader •Audio injection for audio to video mixing creates your original, edited video tapes •Built in RF converter for use with standard TV sets •Simultaneous picture and sound fade-in or out •Picture quality control for dubbed tapes •Stereo dubbing and mic. mixing •Hi-speed, DC-coupled, Zero-Switching amplifier •100W/ch RMS, 8 ohms, 20Hz — 20kHz, 0.008% THD •Bi-directional audio tape dubbing •LED power meters and triple tone controls •Ouartz synthesized automatic tuning with seek •Direct tuning to 6 FM & 6 AM memory presets •Dimensions (W × H × D) 21-21/32 ″ × 6-1/2″ × 15-31/32 ″ •Weight 29.3lbs



VHS Stereo Video Cassette Recorder

•4-head system provides outstanding picture quality •4 motors in direct-drive quartz-locked system •Stereo broadcast, recording and playback •14-function wireless infrared remote control •Motorized front tape loading •8 hours recording with T-160 tape •One-touch recording: 30-minute spans up to 4 hours •2-week 8-event timer — full tape length recording •Dolby noise reduction system •Elapsed time counter •Picture control •Fast vue-search in both SP and EP modes •105-channel cable TV-ready tuner •16-channel pretuning with automatic scan •Auto-playback of 2, 4 & 6-hour pre-recorded tapes •Centralized fluorescent display panel •Full-logic operation with microprocessor •Frame-freeze and one-frame advance •Auto-rewind at tape end •Counter search memory •Dimensions (W×H×D) 17-1/8"×5-1/8"×14-1/2" •Weight 22lbs



VHS Video Cassette Recorder

•4-head system provides outstanding picture quality •4 motors in direct-drive quartz-locked system •8 hours recording with T-160 tape •12-function wireless infrared remote control •Motorized front-loading •One-touch recording: 30-minute spans up to 4 hours •2-week single-event timer •Elapsed time counter •Picture control •Fast vue-search in SP and EP modes •12-channel pretuning •Auto-playback of 2, 4 & 6-hour pre-recorded tapes •Frame-freeze and one-frame advance •Full-logic operative with microprocessor •Auto-rewind at tape end •Counter search memory nensions (W×H×D) 17-1/8"×5-1/8"×14-1/2" •Weight 22lbs



Audio-Video Controller with dbx*

•Bi-directional dubbing between 2 VCR decks •Inputs for VCR-A and VCR-B decks, video disc player and all audio sources •dbx noise reduction system •Audio injection replaces original sound-track during dubbing •Video/audio fade-in and fade-out •Built-in RF converter for use with standard TV sets •Picture control •Stereo enhancer for monaural sound •Mic mixing •High-quality reproduction of video soundtrack via hi-fi system •Stabilizer circuit for copying any video tape •Dimensions (W × H × D) 17-5/16″ × 3-1/32″ × 12-19/32″ •Weight 9.2lbs

*dbx is the registered trademark of dbx, Inc.

COMPACT DISC PLAYERS



Compact Disc Player with Optimum Servo Control

•Highly accurate data pickup with Optimum Servo Control •Ultra-low THD: 0.0015% (1kHz) •16-bit integrator digital-to-analog converter with constant-current drive •16-channel random access memory with 10-key entry •Direct Program Search System •Multiple repeats •Display of TNO, index, elapsed/remaining/accumulated time •High-speed global search •Memory, repeat, error indication status displays •Infrared remote control with Music Scan function •Headphone jack with level control •Dimensions (W×H×D) 17-5/16" × 3-15/32" × 12-7/32" •Weight 17.2lbs



Compact Disc Player with Optimum Servo Control

•Optimum Servo Control corrects disc defects •High-grade digital and analog circuitry •Motorized front-loading system •Direct Program Search System with Music Search keys •High-speed global search •Display of TNO, index, elapsed track playing time and disc remaining time •Memory storage of track, index or section with number/time combination possible •Timer play facility for outboard timer •Repeat selector for disc or memory •Dimensions (W × H × D) 13-3/8″ × 3-3/8″ × 13-9/16″ •Weight (net) 10.6lbs



KRC-929 M A

Quartz PLL Synthesizer FM/AM Cassette-Tuner

•New DIN chassis •Seek tuning with local switch •18 FM/6 AM presets with scan .ABSS auto-sensor tuning •ANRC II FM noise reduction •Autoreverse with program tape direction switch •Tape Advance •Cassette Standby with tuner recall •dbx, Dolby B/C NR •Auto-loading, key-off eject •Metal/chrome tape •Tuner Call in FF and REW •Full IC logic control •2 preouts •Fader •PNBS noise suppressor •AM stereo-ready •Power antenna lead •Body size (W×H×D) 7-1/16" × 2-1/16" × 6-1/8"



KRC-6000 M A

Quartz PLL Synthesizer FM/AM Cassette-Receiver

•Up/down seek tuning with local switch •6 FM/6 AM presets •ANRC II FM noise reduction •Auto-reverse •Tape Advance •Dolby B/C NR •Metal/chrome tape •Auto tuner call in FF and REW •1 preout •Preout and power fader •Auto-loudness •Clock ·Power antenna lead •10W/ch at less than 1 % THD •Body size (W×H×D) 7-1/16" × 1-15/16" × 5-5/16"



KAC-7200

Stereo Power Amplifier

•35W/ch at 0.5% THD •Total max. output 140W •THD 0.007% (1kHz) ·Damping factor over 100, 20Hz -20kHz •S/N 98dB (IHF-A) •Dimensions (W×H×D) 5-15/16" ×2-1/8" ×6"



KGC-7300 M A

Graphic Equalizer Amplifier

•15W/ch rear, 5W/ch front at 1% THD •Total max. output 62W •7 bands at ±12dB •Sound Exciter, fader •LED level display • Dimensions (W × H × D) 5-15/16" ×2" ×5-13/16"



KSC-301

3-Way Surface Mount Speaker

•50W max. input power •Compact 3-speaker air suspension design •4 cone woofer •Ceramic tweeter, cone midrange •High temp. polypropylene enclosure •Frequency response 60Hz

— 22kHz •Easy to mount •Dimensions (W×H×D) 9-1/16" × 4-5/8" × 5-3/16"



KRC-9900 M

Quartz PLL Synthesizer FM/AM

Cassette-Tuner

·Seek tuning with local switch •18 FM/6 AM presets with scan

•5-LED signal meter •ANRC II FM noise reduction •Auto-reverse

·Programmable Tape Advance up to 5 tunes •dbx, Dolby B/C NR •Autoloading, key-off eject •Metal/chrome tape •New Ceramic head •Auto tuner call in FF and REW • Full IC logic control •2 preouts •Fader •PNBS noise suppressor •AM stereo-ready ·Power antenna lead ·Body size (W×H×D) 7-1/6" ×2" ×5-5/16"



KRC-3100 A

Quartz PLL Synthesizer FM/AM Cassette-Receiver

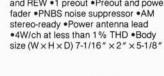
•5 FM/5 AM presets and seek tuning •ANRC II •Auto-reverse •Tape Advance •Noise reduction for tape •1 preout •4W/ch at less than 1 % THD •Body size (W x H x D) 7-1/16" x 2" x 4-15/16"



KRC-8000 M A

Quartz PLL Synthesizer FM/AM Cassette-Receiver

 Seek tuning with local switch •18 FM/ 6 AM presets with scan • ANRC II FM noise reduction •Auto-reverse •Tape Advance • Cassette Standby • Dolby B/C NR •Auto-loading, key-off eject •Metal/chrome tape •Tuner Call in FF and REW •1 preout •Preout and power fader •PNBS noise suppressor •AM stereo-ready . Power antenna lead •4W/ch at less than 1 % THD •Body



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KAC-901 M

High Power Stereo Amplifier
•100W/ch at 1% THD •Total max. output 400W •0.03% THD •Dynamic Linear Drive •SN 92dB •Switchable input-sensitivity - 10/50mV (1W) •Frequency reponse 20Hz — 50kHz ±3dB •Dimensions (W×H×D) 11-5/8" × 2-3/4" × 8-5/8"



Quartz PLL Synthesizer FM/AM

•New DIN chassis •Theft Prevention

local switch •6 FM/6 AM presets with

Chassis •Seek up/down tuning with

KRC-626 M

Cassette-Receiver

•4W/ch at less than 1 % THD •Body size (W×H×D) 7-1/16" ×2-1/16" ×



KAC-8200 M A Stereo Power Amplifier

•75W/ch at 0.5% THD •Total max. output 280W •THD 0.005% (1kHz) Voltage-switching pulsed power supply . Dedicated drive IC . Damping factor over 100, 20Hz - 20kHz •S/N 100dB (IHF-A) •Dimensions (W×H×

D) 7-11/16" × 2-3/8" × 7-1/4"



KAC-887

4-Channel Power Amplifier

KGC-7400 M A

and EQ defeat •Dimensions

•9 bands, ±12dB per band •Push

type controls •Slider fader •Front

Compensator filter •Sound Exciter

(W×H×D) 5-15/16" ×2" ×5-1/16"

Graphic Equalizer

•15W×4, 1% THD •Total max. output 100W •S/N 92dB •Frequency response 20Hz - 30kHz ±3dB Dimensions (W×H×D) 5-19/32" × 2-1/16" × 6-7/32"



KAC-501 M A

Stereo Power Amplifier

•15W/ch, 1% THD •Total max. output 50W •S/N 94dB •Frequency reponse 20Hz - 50kHz ±3dB • Dimensions (W×H×D) 5-15/16"×1"×5"



KZC-6700

Cassette-Amplifier

•14W/ch at 1% THD •Auto-reverse, auto-loading •Tape Advance •Dolby and metal •Key-off eject •Muting •LED level meters •1 preout

•Dimensions (W×H×D) 5-15/16"×

2"×6-1/4"



KSC-801

3-Way Surface Mount Speaker

•110W max. input power •5" cone woofer •Cone midrange •Ceramic tweeter •Frequency response 45Hz 22kHz •Dimensions (W×H×D) 11-5/8" × 5-1/8" × 7-1/4"



4-Way Surface Mount Speaker

•80W max. input power •4-speaker air suspension design •5" Dynamic Linear Flat Screen woofer •Twin-drive tweeters •High temp. polypropylene enclosure •Frequency response 60Hz - 22kHz •Easy to mount •Dimensions (W×H×D) 10-7/8" × 4-7/8" × 6-3/4"



Rear Deck Mount Speakers: KFC-6990 •6" ×9" 110W 4-way 4-speaker system with high-strength mica-polypropylene cone woofer, 17.7oz magnet; frequency response 35Hz — 21kHz; 4-3/16" mounting depth KFC-6980 •6" ×9" 90W 3-way 3-speaker system with high-strength mica-polypropylene cone woofer, 17.7oz magnet; frequency response 40Hz — 21kHz; 4" mounting depth Door Mount Speakers: • KFC-1620 30W 2-way 2-speaker system with 6-1/2" woofer, 10oz magnet; 2-1/8" mounting depth KFC-1220 25W dual-cone water-resistant speaker system with 5" high-strength mica-polypropylene cone woofer, 6.4oz magnet; frequency response 60Hz — 20kHz; 1-3/4" mounting depth **DFC-103** 20W dual-cone speaker system with 4" woofer, 6.4oz magnet; frequency response 80Hz - 20kHz; 1-3/4" mounting depth

KENWOOD follows a policy of continuous advancement in development. For this reason specifications may be changed without notice.