

NTSC COLOR PATTERN GENERATOR

CG-921

PAL COLOR PATTERN GENERATOR

CG-922

INSTRUCTION MANUAL

KENWOOD CORPORATION

CONTENTS

1.	GENERAL	8 8	10 (9 8)		9 8	a !	0 8	8	8	8	8	a :	1 10		3
2.	FEATURES	0 B	8 (3 30	8 (8 1	3 S		8	10	2		1 0		3
3.	SPECIFICATIONS	8 0		8 82		1 15			88	88	133		6 6			4
4.	PANEL EXPLANATION	8 9		8 8			8 (3 8	89	80		8	6 E			6
5.	OPERATING PROCEDUR	E	B		2 (8 69	2 1) B1	20		2	S		1 12		9
6.	PRECAUTIONS FOR US	C	66 6	B 80	B 8	9 68	e ,	8 88			22	S	GI 6	1 0	decom	4

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GENERAL

The color pattern generator, CG-921 (or CG-922), is a test pattern generator that generates the optimum signal for the adjustment service to the television or VTR in the NTSC mode (or PAL-B, G, or H mode). This generator is small and light-weight and its size is same as that of our multi-meter, DL-712. It is operated by batteries or an external DC power supply.

2. FEATURES

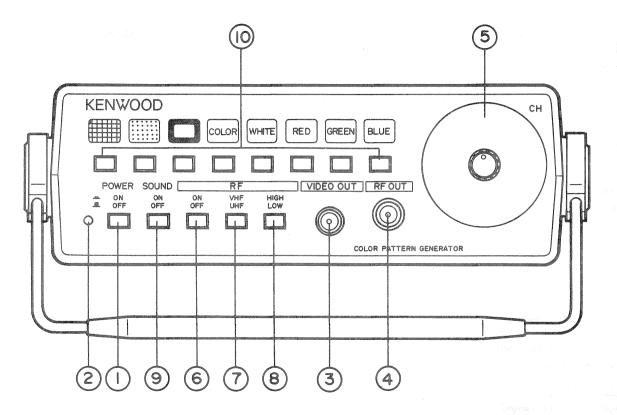
- Operation is very easy.
- The generator is operated by four UM2 batteries.
- Small and light-weight
- All radio frequencies including VHF and UHF are covered.
- The radio frequency can be changed on the panel.
- The regular synchronization signals including the equalizing pulse and cut-in pulse are output.
- The RF output sound carrier can be turned on and off.
- The corner marker is provided in the cross hatch pattern.
- Although CG-922 is applied to PAL-B, G, or H, generators for PAL-I and PAL-D are also available.

3. SPECIFICATIONS

	CG-921				THE R. P. LEWIS CO., LANSING, STR., LANSING, STR., LANSING, STR., LANSING, STR., LANSING, STR., LANSING, STR.,		
	00 UL!			CG-922			
	NTSC mode		PAL mode		374g U		
				00 508 ast	2777		
	RCA pin connector		:				
eo	714mVp-p (75Ω terminat	ed)	700mVp-p (75s	terminated)			
chroni-	286mVp-p (75Ω terminat	ed)	300mVp-p (75Ω	terminated)			
zation					23622		
onous	15. 734kHz		15. 625kHz				
frequency	<i>(62)</i>						
ous	59. 94Hz		50.00Hz				
frequency							
ency	$3.579545~{ m MHz}~\pm~200{ m Hz}$		$4.43361875 \mathrm{MHz} \pm 200 \mathrm{Hz}$				
-							
	CH. in Japan $1\sim3$ CH	.in USA 2∼6	CH. in West Eu	rope 2 ~ 4			
Н	4 ~ 12	7 ~ 13		5 ~ 12			
	13~62	14~83		21~69			
	F connector		PAL connector				
quency	4.5MHz		5. 5MHz				
put							
	chroni- zation] chroni- zation] chroni- zation] chroni- zation]	reo 714mVp-p (75Ω) terminat 286mVp-p (75Ω) 45. (75Ω) terminat 286mVp-p (75Ω) 45. (75Ω) 46. (75Ω) 46. (75Ω) 46. (75Ω) 46. (75Ω) 46. (75Ω) 47. (75Ω) 47. (75Ω) 48. (75Ω) 49. (75Ω) 49. (75Ω) 40. (75Ω) 4	peo 714mVp-p $(75\Omega \text{ terminated})$ Chroni- zation 13. 15. 734kHz frequency pus 59. 94Hz frequency ency 3. 579545 MHz \pm 200Hz CH. in Japan $1 \sim 3$ CH. in USA $2 \sim 6$ H $4 \sim 12$ $7 \sim 13$ $13 \sim 62$ $14 \sim 83$ F connector VHF: 1 mV or more $(75\Omega \text{ terminated})$ U quency 4. 5MHz Approximately 1kHz	The second seco	reco 714mVp-p (75Ω terminated) 700mVp-p (75Ω terminated) 300mVp-p (7		

		CG-921 CG-922	
[Pattern]		ζ,	,
Cross hatch		15(V) ×11(H) with corner marker	
Dot	east (Assaire Assaire	15(V)×11(H)	
Window		White on the black background	-Z
Brightness or	der full-field color bar	White (75%), yellow, cyan, green, magenta, red, blue, black	
White raster		100% white	
Red raster	2		
Green raster			-
Blue raster	N. Committee		<u>. 4 4 4</u>
[Power supply]		Four UM2 batteries	
External power supply		DC 6V, 80mA or more (Max.15V)	
Battery life	Manganese battery	Approx. 25 hours (at RF OFF), Approx. 15 hours (at RF ON)	
	Alkali battery	Approx. 80 hours (at RF OFF), Approx. 40 hours (at RF ON)	
(Weight)		Approximately 760g (including batteries)	
[Dimentions]	Flame dimentions	162×60×130mm (width/height/depth)	
	Maximum dimentions	185×63×147mm (width/height/depth)	
(O perating tem	perature/ umidity range】	0 ~40°C 80%RH or less	
(Within specif temperature/h	ication umidity range】	23~5°C 80%RH or less	
[Accessories]		Instruction manual •••••• 1, RCA pin cord ••••• 1, Antenna cord	••••• 1

4. PANEL EXPLANATION



1) POWER Switch

Power switch. If this switch is pressed, the LED lights and the generator becomes operational. This switch should be pushed off whenever the generator is put out off battery operation.

2 POWER LED

If this LED lights, power is on.

3 VIDEO OUT Terminal

Video signal output terminal. The output voltage is 1 Vp-p when terminated with $75\,\Omega.$

4 RF OUT Terminal

This output pin AM-modulates the video signal into the RF signal for output. All channels of LOW and HIGH of VHF and UHF are coverd.

⑤ Tuning Dial

This dial changes the RF signal channel.

6 RF ON/OFF Switch

ON/OFF of the RF signal is controlled. When this switch is ON, the RF signal is output from RF OUT in 4.

7 VHF/UHF Switch

The frequency band of the RF signal is switched.

(8) VHF HIGH/LOW Switch

This switch is valid only when VHF has been selected by VHF/UHF switch ⑦. With these two switches (⑦ and ⑧), changeover to three bands; VHF LOW/HIGH and UHF, is done.

SOUND ON/OFF Switch

ON/OFF of the sound carrier in the RF signal is controlled.

10 Pattern Selector Switches

This switch selects from eight patterns. From left to right, cross hatch, dot, window, color bars, white raster, red raster, green raster, and blue raster are provided.

(1) EXT Power Terminal

External DC power supply input terminal. External DC power supply should be nominally 6 V, 80 mA or more.

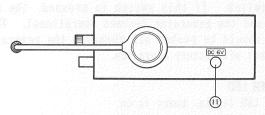
12 Battery Case

This case contains batteries. Four UM2 batteries are used. The polarity is indicated inside the battery case. If batteries are not set correctly, the generator may be troubled. Therefore, care must be taken.

Either manganese or alkali, batteries can be used. To prevent the bateries from consumption, turn off the power supply when the generator is not used.

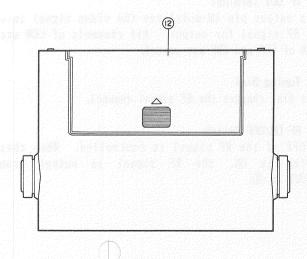
The battery life is longer in the intermittent operation than the continous operation.

When the battery capacity becomes smaller over time, the screen image may waver or decrease in amplitude, or no pattern may be displayed. Replace with new batteries in such a case.



The polarity should be as shown below.





5. OPERATING PROCEDURE

5-1 CAUTION

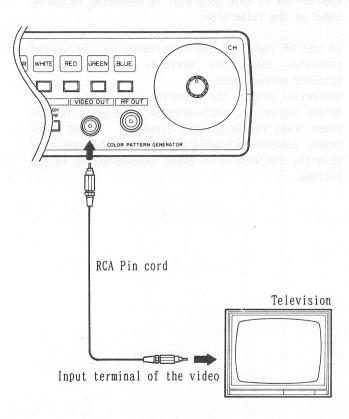
Follow the instructions in the operation manual for the television or VTR when the television or VTR is adjusted by using this generator. Do not touch the primary power supply and the high-voltage power supply of the television.

5-2 CONNECTING METHOD

• When VIDEO OUT of this generator is connected to the video input of the television or VTR:

Connection should be done by using the attached pin code if the input terminal of the television is a pin jack.

If the input terminal of the television is BNC, use the BNC/pin conversion adapter.

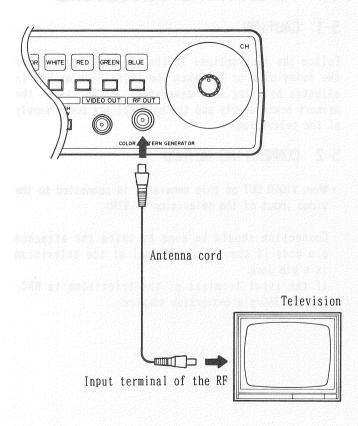


• When RF OUT of this generator is connected to the RF input of the television:

If the RF input of the television is the aerial connector, connection should be done by using the attached antenna cord.

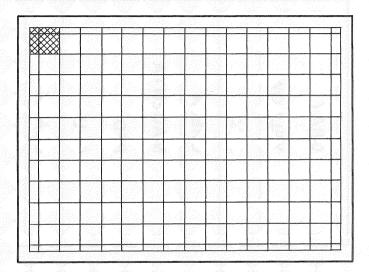
Otherwise, prepare the converter.

Before connection, check whether the high-voltage AC power leaks to the antenna terminal. If the power leaks, connection should be done via the capacitor with the dielectric strenght corresponding to the voltage.



5-3 USE OF EACH PATTERN

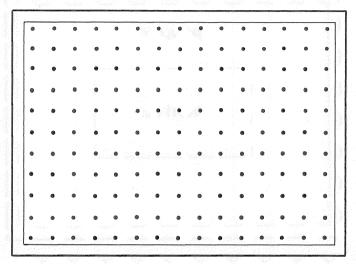
© CROSS HATCH PATTERN



Grid pattern with 15 vertical lines and 11 horizontal lines.

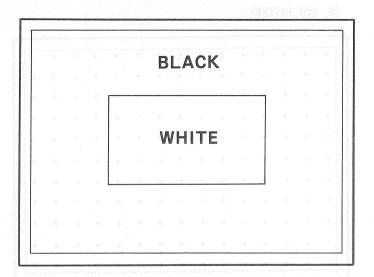
It is used to adjust the linearity, focus, and convergence. Since the corner marker is provided, whether the polarity is corrected can be judged after the polarizing yoke has been changed.

O DOT PATTERN

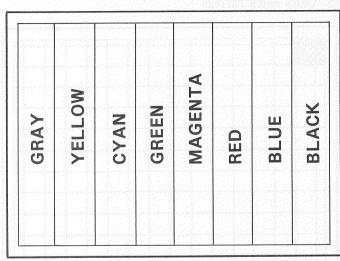


Dot pattern with 15 vertical dots and 11 horizontal dots.

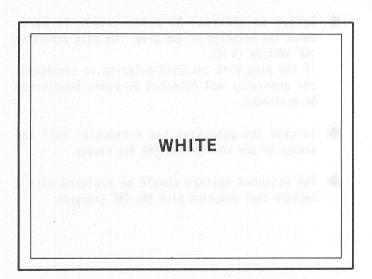
It is used to adjust the linearity, focus, and convergence.



Used to adjust the video circuit or to evaluate stability of the high voltage.



Full-field color bars. It is used to adjust the chroma circuit.



Used to adjust the white balance or brightness of the television.

© RED, GREEN and BLUE RASTER PATTERNS

Used to adjust purity of colors on the television.

5-4 RF OUTPUT

- Connect according to 5-2.
- Turn on the RF ON/OFF switch ⑥ on the panel.
- Select the desired band using the band selecting switches ⑦ and ⑧ on the panel.
- Select the desired channel using the tuning dial
 on the panel.
- Turn on the SOUND ON/OFF switch (9) if the sound is needed.
- The sound frequency is approximately 1 kHz. The modulation level is approximately 25 kHz for CG-921 and approximatly 50kHz for CG-922. The sound sub-carrier is 4.5 MHz for CG-921 and 55MHz for CG-922.

6. PRECAUTIONS FOR USE

- Before an external DC power supply is used, check the polarity of the plug. On this generator, the outside is \(\overline{\theta}\). If the plug with reversed polarity is connected,
 - the generator and external DC power supply may be destroyed.
- In case the generator has a trouble, call the sealer or our service section for repair.
- The attached battery should be replaced with a battery that complies with the IEC Stanards.

BROADCASTING SYSTEM

Standard broadcasting mode	В	G, H	l	M
Number of scanning lines	625	625	625	625
Channel band width	7 MHz	8 MHz	8 MHz	6 MHz
Fs (sound) - Fp (video)	+5.5MHz	+5. 5MHz	+ 6 MHz	+4.5MHz
Sound modulation method	F ₃ (±50kHz)	F ₃ (±50kHz)	F ₃ (±50kHz)	F ₃ (±25kHz)
Color system	PAL	PAL	PAL	NTSC
Country	West Europe (VHF) Australia New Zealand	West Europe (UHF) Australia (UHF)	United Kingdom (UHF) Ireland Republic of South Africa Tanzania Hong Kong	Japan USA Korea Canada Taiwan

VHF BROADCASTING CHANNELS

CG-921

Channels in Japan

CH. No.	Video frequency MHz
1	91. 25
2	97. 25
3	103. 25
4	171. 25
5	177. 25
6	183. 25
7	189. 25
8	193. 25
10	205. 25
11	211. 25
12	217. 25

Channels in USA

CH. No.	Video frequency MHz
2 3 4 5 6 7 8 9 10 11 12	55. 25 61. 25 67. 25 77. 25 83. 25 175. 25 181. 25 187. 25 193. 25 199. 25 205. 25 211. 25

CG-922

Channels in West Europe

CH. No.	Video frequency MHz	
1 2	41. 25 48. 25	
3	55. 25	
4	62. 25	
5	175. 25	
6	182. 25	
7	189. 25	
8	196. 25	
9	203. 25	
10	210. 25	
11	217. 25	
12	224. 25	

Channels in Italy

CH. No.	Video frequency MHz
A B C D E F G H H 1 H 2	53. 75 62. 25 82. 25 175. 25 183. 75 192. 25 201. 25 210. 25 217. 25 224. 25

fs-fp = 4.5MHz

fs-fp = 5.5MHz

GC-922

fs-fp = 5.5MHz

Channels	in New Zealand	Channe l	s in Ireland	Channels	in South Africa	Chann	els in China	Channe I	s in Australia
CH. No.	Video frequency MHz	CH. No.	Video frequency MHz	CH. No.	Video frequency MHz	CH. No.	Video frequency MHz	CH. No.	Video frequency MHz
1	45. 25	A	45. 75	4	175. 25	1	49. 75	0	46. 25
2	55. 25	В	53. 75	5	183. 25	2	57.75	1	57. 25
3	62. 25	C	61.75	6	191. 25	3	65. 75	2	64. 25
4	175. 25	D	175. 25	7	199. 25	4	77. 25	3	86. 25
5	182. 25	E	183. 25	8	207. 25	5	85. 25	4	95. 25
6	189. 25	F	191. 25	9	215. 25	6	168. 25	5	102. 25
7	196. 25	G	199. 25	10	223. 25	7	176. 25	5A	138. 25
8	203. 25	H	207. 25	11	231. 25	8	184. 25	6	175. 25
9	210. 25	J	215. 25	12	·	9	192. 25	7	182. 25
				13	247. 43	10	200. 25	8	189. 25
					990	11	208. 25	9	196. 25
	1961 - 1834 1961 - 1834	4.		1,41		12	216. 25	10	209. 25
1					·			11	216. 25
		Name and the second sec	a agus agus agus con cas mó a sí deimh ann gull dheid néiste bhíon a bhíon gu leith níos an	S Santanagaran Santan Santanagaran Santan Santan Santanagaran Santan Santan Santan Santan Santan	Serger system on the service of the	terminorum sunicionario suna		 Ваминание отношения политический политическ	

fs-fp = 6MHz

fs-fp = 6MHz

fs-fp = 5.5MHz

fs-fp = 6.5MHz

UHF BROADCASTING CHANNELS CG-921

Channels in Japan/USA

Japan	USA	Video frequency	Japan	USA	Video frequency	Japan	USA	Video frequency
CH. No.	CH. No.	MHz (fp)	CH. No.	CH. No.	MHz (fp)	CH. No.	CH. No.	MHz (fp)
13	14	471. 25	37	38	615. 25	61	62	759. 25
14	15	477. 25	38	39	621. 25	62	63	765. 25
15	16	483. 25	39	40	627. 25		64	771. 25
16	17	489. 25	40	41	633. 25	The state of the s	65	777. 25
17	18	495. 25	41	42	639. 25		66	783. 25
18	19	501. 25	42	43	645. 25		67	789. 25
19	20	507. 25	43	44	651. 25		68	795. 25
20	21	513. 25	44	45	657. 25		69	801. 25
21	22	519. 25	45	46	663. 25		70	807. 25
22	23	525. 25	46	47	669. 25		71	813. 25
23	24	531. 25	47	48	675, 25		72	819. 25
24	25	537. 25	48	49	681. 25		73	825. 25
25	26	543. 25	49	50	687. 25		74	831. 25
26	27	549. 25	50	51	693. 25		75	837. 25
27	28	555. 25	51	52	699. 25		76	843. 25
28	29	561. 25	52	53	705. 25		77	849. 25
29	30	567. 25	53	54	711. 25		78	855. 25
30	31	573. 25	54	55	717. 25		79	861. 25
31	32	579. 25	55	56	723. 25		80	867, 25
32	33	585. 25	56	57	729. 25		81	873. 25
33	34	591. 25	57	58	735. 25		82	879. 25
34	35	597. 25	58	59	741. 25		83	885. 25
35	36	603. 25	59	60	747. 25			
36	37	609. 25	60	61	753. 25			

fs-fp = 4.5MHz

CG-922
Channels in Europe and Africa

CH. No.	Video frequency MHz (fp)	CH. No.	Video frequency MHz (fp)
21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	471. 25 479. 25 487. 25 495. 25 503. 25 511. 25 519. 25 527. 25 535. 25 543. 25 551. 25 567. 25 575. 25 583. 25 591. 25 607. 25 607. 25 615. 25 623. 25 631. 25 639. 25 647. 25 655. 25 663. 25	46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69	671. 25 679. 25 687. 25 695. 25 703. 25 711. 25 719. 25 727. 25 735. 25 743. 25 751. 25 767. 25 767. 25 775. 25 783. 25 791. 25 799. 25 807. 25 815. 25 823. 25 831. 25 839. 25 847. 25 855. 25

 $\not \simeq$ G or H mode : fs-fp = 5.5MHz

Arr I mode : fs-fp = 6MHz

☆ United Kingdom : Add 47 as a channel number.

 $\stackrel{\star}{\bowtie}$ Germany : Add 39 as a channel number.

CG-922 Channel in China

CH. No.	Video frequency MHz (fp)	CH. No.	Video frequency MHz (fp)	CH. No.	Video frequency MHz (fp)
13	471. 25	32	663. 25	51	815. 25
14	479. 25	33	671. 25	52	823. 25
15	487. 25	34 35	679. 25	53	831. 25
16	495. 25	35	687. 25	54 55	839. 25
17	503. 25	36	695. 25	55	847. 25
18	511. 25	37	703. 25	56	855. 25
19	519. 25	38	711. 25	57	863. 25
20	527. 25	39	719. 25	58	871. 25
21	535. 25	40	727. 25	59 60 61	879. 25
22	543. 25	41	735. 25	60	887. 25
23	551. 25	42	743. 25	61	895. 25
24	559. 25	43	751. 25	62	903. 25
25	607. 25	44	759. 25	63	911. 25
26	615. 25	45	767. 25	64	919. 25
27	623. 25	46	775. 25	65	927. 25
28	631. 25	47	783. 25	66	935. 25
29	639. 25	48	791. 25	67	943. 25
30	647. 25	49	799. 25	68	951. 25
31	655. 25	50	807. 25		

fs-fp = 6.5MHz