

Line cord polarity is very important for correct amplifier operation. If touching the centerpost on the record changer increases the hum level, reverse the line cord in the wall outlet. Touch the centerpost again. Leave the line cord plug in the position that gives the least amount of hum when the centerpost is touched.

The adjustment of the hum bucking potentiometer (see schematic, R41) determines the magnitude of 60 cycle out-of-phase voltage fed to stage V1A. The potentiometer can be adjusted to minimize hum as follows:

Turn the Volume control fully clockwise. On chairside models, reach through the ventilation opening in the bottom of the cabinet and adjust the Hum Level Control (R41) for minimum 60 cycle hum level. Location of control is shown on "TUBE

To Replace Tubes: All tubes are readily accessible through the ventilation opening in the bottom of the cabinet on models 5M36D and 5M37D. To reach inaccessible components on these models, it is suggested that the cabinet bottom be removed. Proceed as follows:

Remove the line cord plug from the wall outlet. Clamp the Tone Arm to the tone arm rest. Carefully turn the phonograph upside down on a soft, padded surface. Remove the cabinet bottom mounting screws and lift the cabinet bottom and legs off the cabinet. Chassis is now readily accessible.

On console models 5M56D and 5M57D, the cabinet back must be removed to make the tubes accessible. Remove the line cord from the wall outlet. Remove the cabinet back mounting screws and cabinet back. Tubes are now readily accessible.

(2AX7) GAV6 GT LEVEL CONTROL

6W6GT OR 6DG6

6SN7

Voltages shown on schematic diagram.

- All readings made between tube socket terminals and chassis ground.
- Volume control set at minimum.
- Measured on 117 Volts AC, 60 cycle line.
- All voltages measured with vacuum tube voltmeter.

SSIS 5N3 DEL 5M36D · 5M37D · 5M56D · 5M57D