

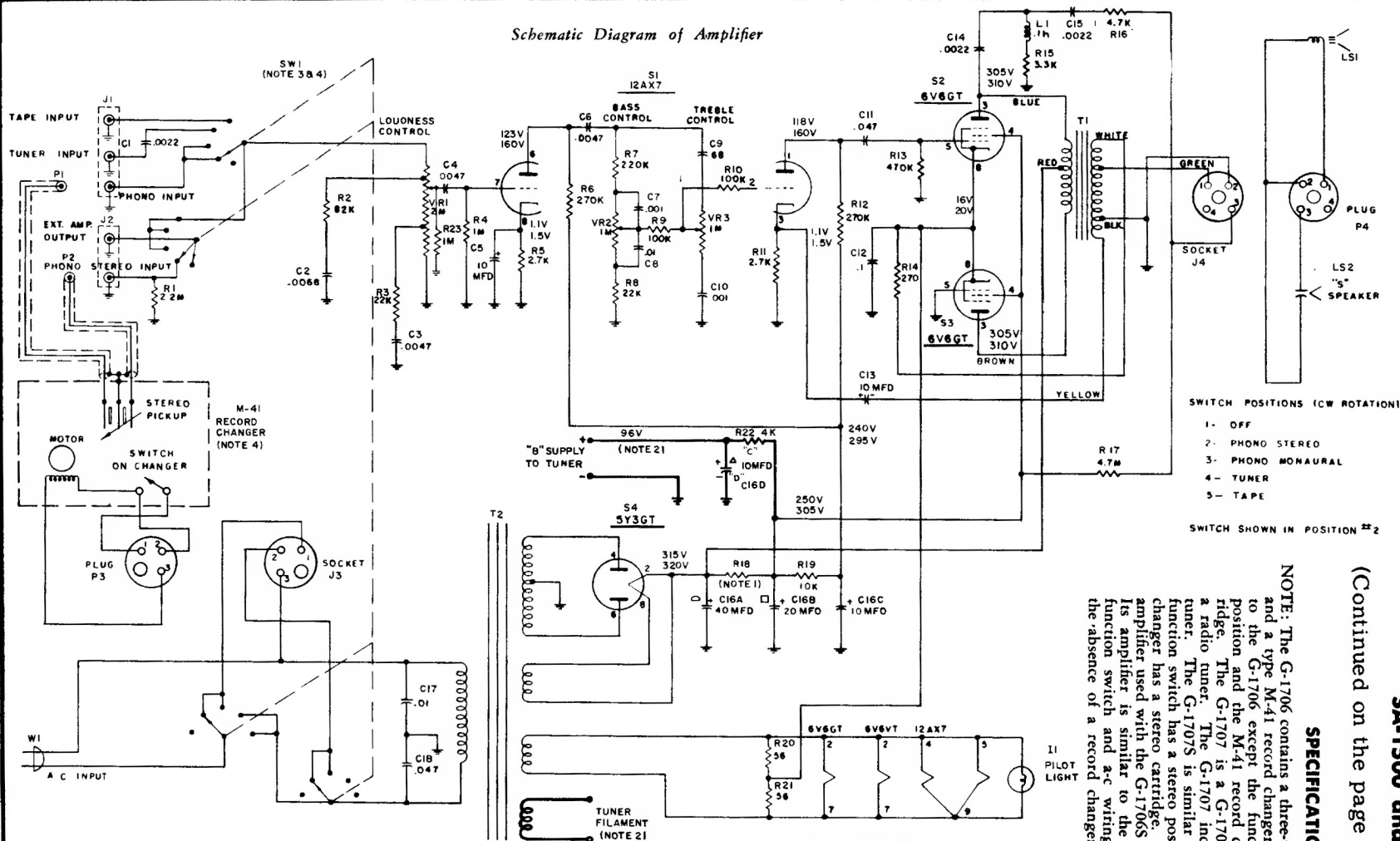
PHILCO HI-FIDELITY PHONOGRAPHS MODELS G-1706, G-1706S, G-1707, G-1707S, SA-1500 and RT-150

(Continued on the page adjacent at right)

SPECIFICATIONS

NOTE: The G-1706 contains a three-tube-plus rectifier amplifier and a type M-41 record changer. The G-1706S is similar to the G-1706 except the function switch has a stereo position and the M-41 record changer has a stereo cartridge. The G-1707 is a G-1706 with changes to accept a radio tuner. The G-1707 includes an RT-150 AM-FM tuner. The G-1707S is similar to the G-1707 except the function switch has a stereo position and the M-41 record changer has a stereo cartridge. The SA-1500 is the slave amplifier used with the G-1706S or the G-1707S for stereo. Its amplifier is similar to the G-1706 with a different function switch and a-c wiring changes necessitated by the absence of a record changer.

Schematic Diagram of Amplifier

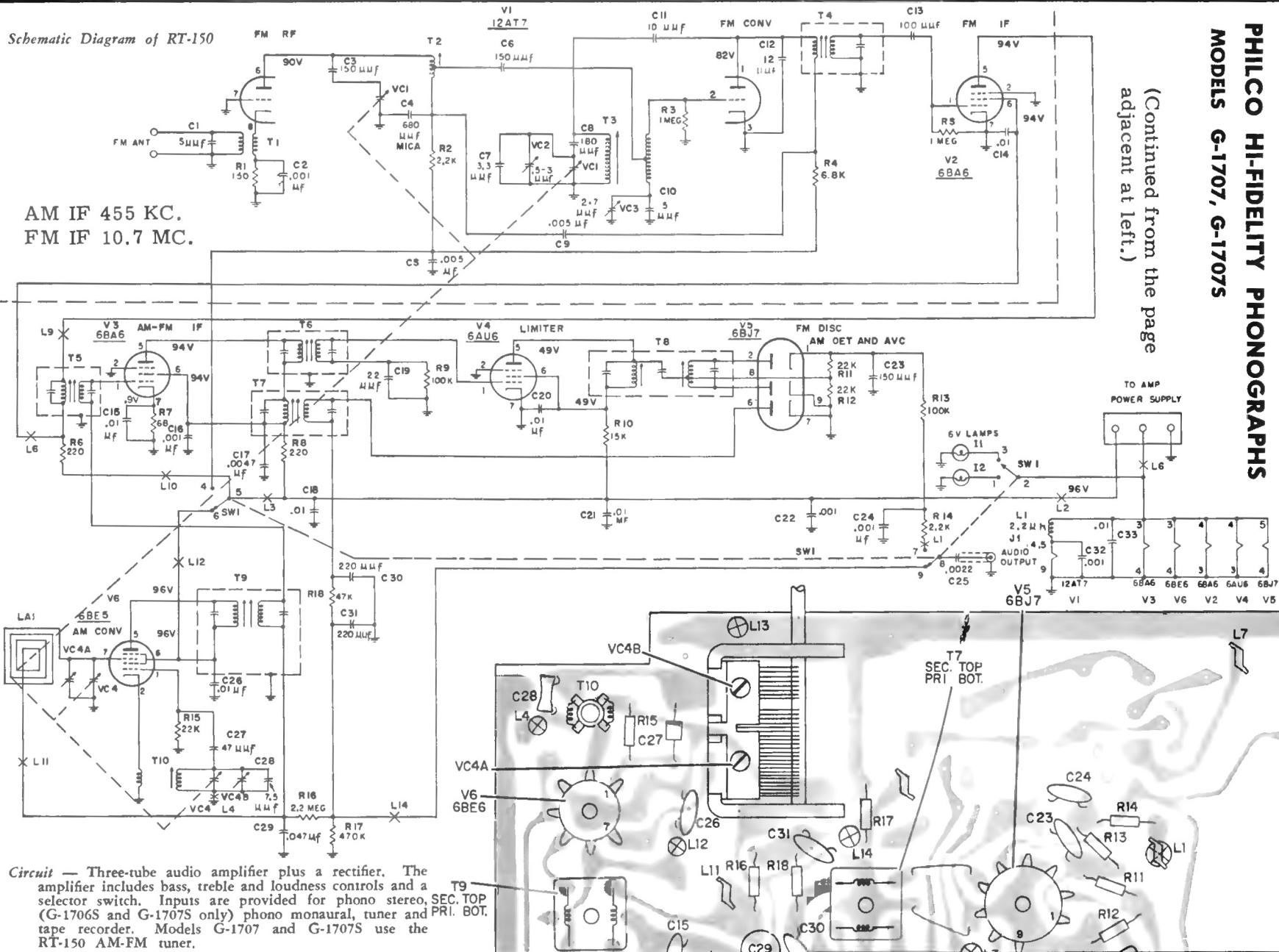


Schematic Diagram of RT-150

PHILCO HI-FIDELITY PHONOGRAPHS
MODELS G-1707, G-1707S

(Continued from the page
 adjacent at left.)

AM IF 455 KC.
 FM IF 10.7 MC.



Circuit — Three-tube audio amplifier plus a rectifier. The amplifier includes bass, treble and loudness controls and a selector switch. Inputs are provided for phono stereo, SEC. TOP (G-1706S and G-1707S only) phono monaural, tuner and tape recorder. Models G-1707 and G-1707S use the RT-150 AM-FM tuner.

Part of printed wiring panel of RT-150