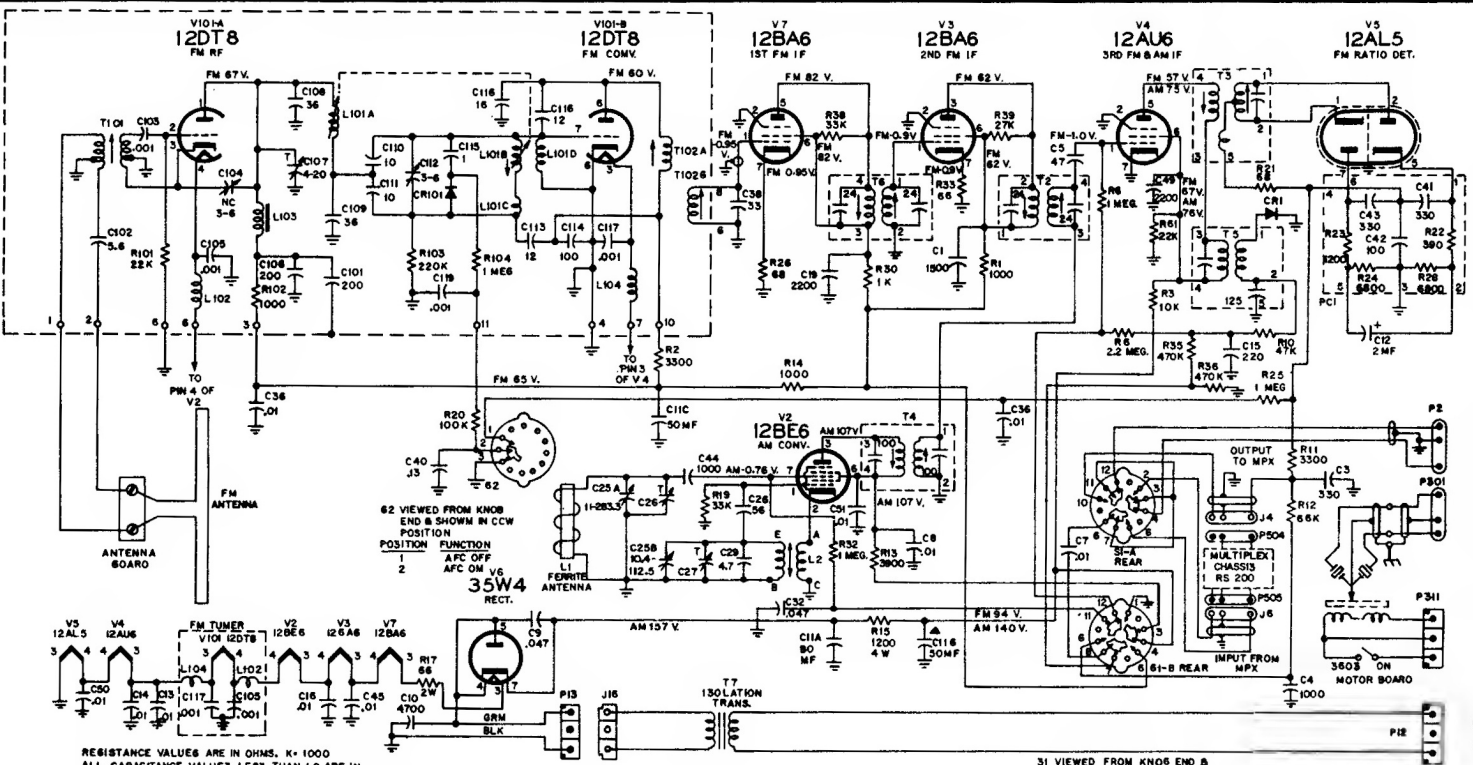


RCA VICTOR

The various models listed at right use Tuner Chassis RC-1206C that has the circuit shown on this page, or Chassis RC-1206F which is very similar. Other service material and FM-Stereo Chassis RS-200C circuit is on the next page, over, and material on Amplifier Chassis RS-193A, B, D, E, F, is on the following page.



RESISTANCE VALUES ARE IN OHMS, K=1000
ALL CAPACITANCE VALUES LESS THAN 10 ARE IN
MF. VALUES 10 & ABOVE ARE IN MMF EXCEPT AS NOTED.
VOLTAGES MEASURED TO CHASSIS GROUND WITH "VOLTCHECKYST"
& SHOULD HOLD WITHIN ± 20% WITH 120 V. POWER SOURCE.

RC-1206C

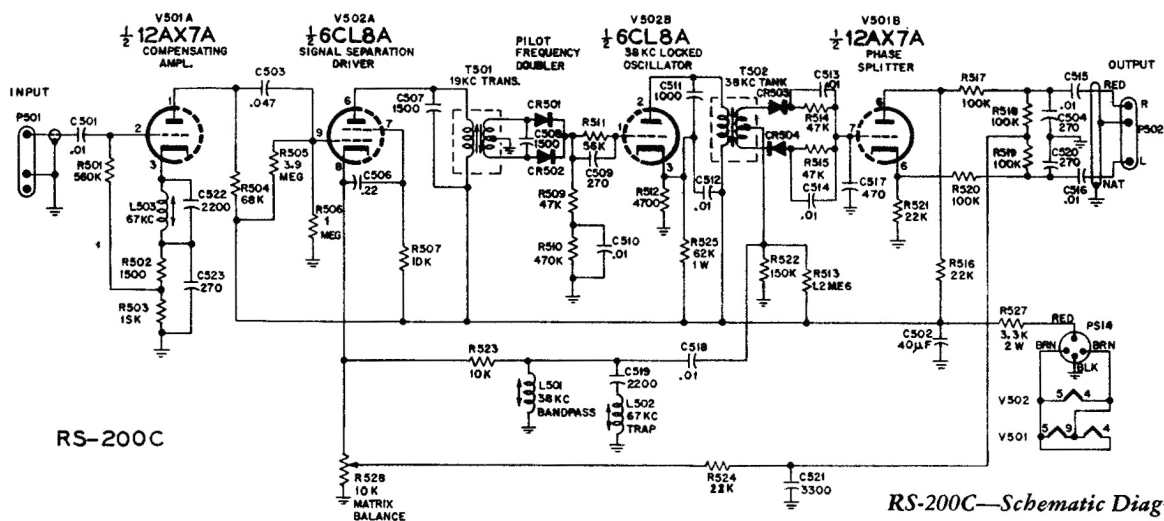
31 VIEWED FROM KNOB END &
SHOWN IN EXTREME CCW POSITION
1 AM
2 FM
3 FM MPX

MODEL	NAME	STYLING
3-VE-0	Series	
3-VE-1	Series	
3-VE-2	Series	
3-VF-0	Series	
3-VF-1	Series	
3-VF-2	Series	
3-VF-1X	Series	
3-VF-2X	Series	
Tuner Chassis RC-1206C, F		
FM-Stereo Chassis RS-200C		
Amplifier Chassis RS-193A, B, D, E, F		

3-VE-075	Tenor	Contemporary
3-VE-086	Soprano	Danish
3-VE-04	Barcarolle	Early American
3-VE-105	Belero	Contemporary
3-VE-106	Belero	Contemporary
3-VE-107	Belero	Contemporary
3-VE-205	Largo	Contemporary
3-VE-207	Largo	Contemporary
3-VE-226	Humoresque	Danish
3-VE-244	Tanglewood	Early American
3-VF-065	Baritone	Contemporary
3-VF-105	Belero	Contemporary
3-VF-105X	Belero	Contemporary
3-VF-106	Belero	Contemporary
3-VF-106X	Belero	Contemporary
3-VF-107	Belero	Contemporary
3-VF-107X	Belero	Contemporary
3-VF-205	Largo	Contemporary
3-VF-205X	Largo	Contemporary
3-VF-207	Largo	Contemporary
3-VF-207X	Largo	Contemporary
3-VF-226	Humoresque	Danish
3-VF-226X	Humoresque	Danish
3-VF-244	Tanglewood	Early American
3-VF-244X	Tanglewood	Early American

3-VE-0, - 1, - 2 Series
3-VF-0, -1, -1X, -2, -2X Series

RS-200C Schematic Diagram and other Service Information on RC-1206C, F, etc.



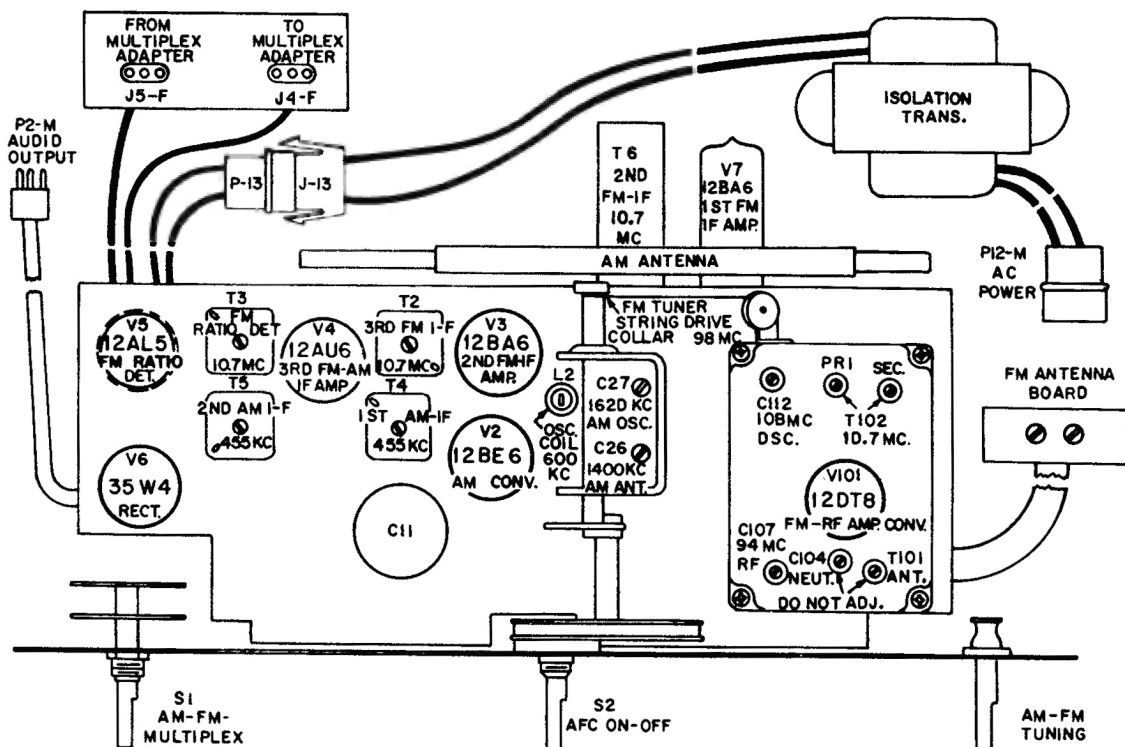
CRITICAL LEAD DRESS

Chassis RC-1206C.F

1. 10.7 mc IF grid and plate wiring must be short and dressed close to chassis.
2. Connect AVC side of AM antenna to top side of tuning gang, and dress clear of 12BE6 and 12BA6 tubes.
3. Dress heater lead which connects to pin 4 of 12BE6 along rear apron and to rear of 12BA6 socket.
4. B+ lead from pin 6 of 12BE6 to T4 must be short and dressed along chassis.
5. All RF bypass capacitor leads must be short and direct.
6. All heater leads must be close to chassis.

Chassis RS-193A, B, D, E, F

1. Dress all heater leads close to chassis and away from all grid connections.
2. Dress all green and white leads against front apron.
3. Dress all leads to pins 6 and 8 of V204(5Y3) close to chassis.
4. Dress all leads from T202 and T203 against back apron.
5. Dress R8 and R17 (3900 Ω) close to back apron keeping leads as short as possible.
6. Bend terminal 2 away from terminals 1 and 3 of J211 on RS-193B amplifier.
7. Dress leads away from all power resistors.

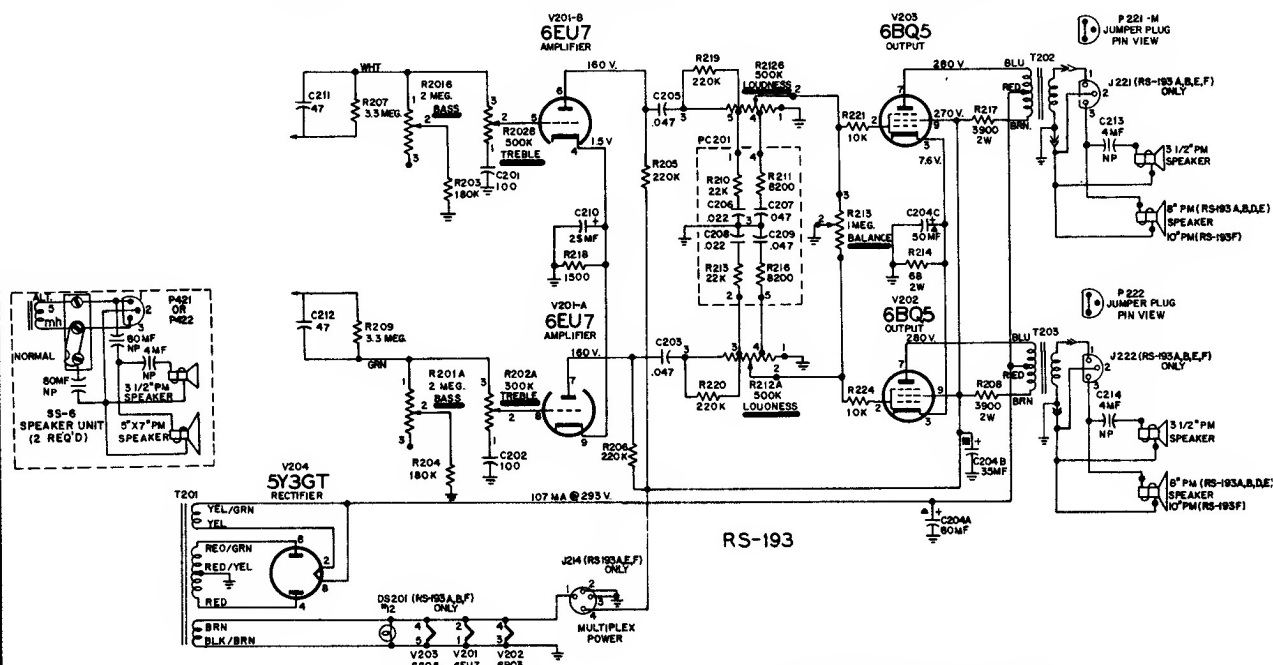
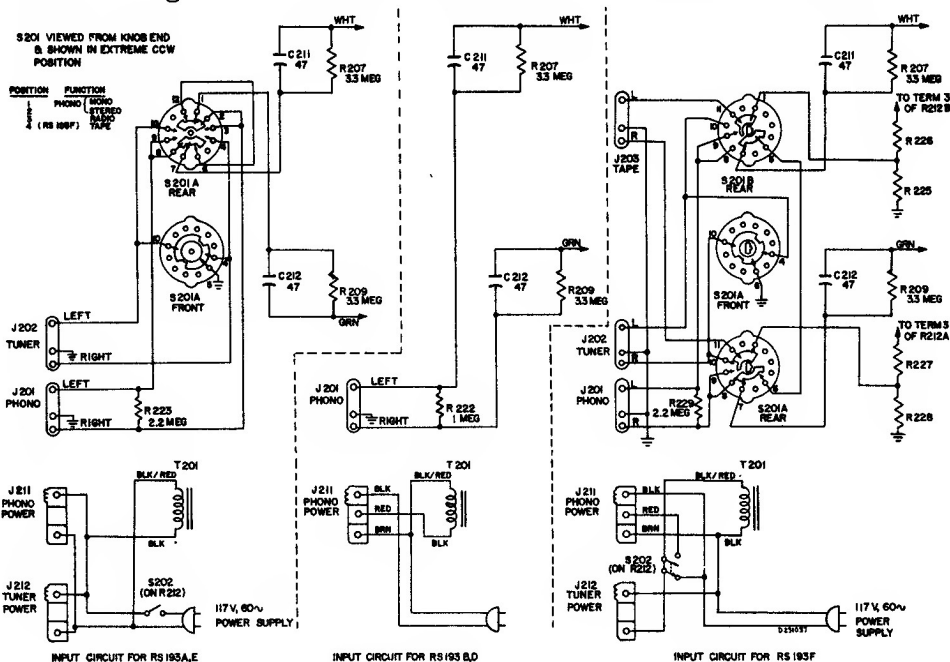


Chassis RC-1206—Location of Major Components

RCA VICTOR

3-VE-0, -1, -2 Series
3-VF-0, -1, -1X, -2, -2X Series

Circuit Diagrams of RS-193A, B, D, E, F, Amplifier Chassis



MODEL SERIES	TUNER CHASSIS	FM-STEREO CHASSIS	RECORD CHANGER	AMPLIFIER CHASSIS	JACKS PROVIDED FOR CONNECTION OF—				
					TUNER	TAPE	"TOTAL SOUND" SPKRS.	FM-STEREO	PILOT LAMP
3-VE-0	.....	.....	RP-216B-2	RS-193D	.....	.....	.....	.....	.....
3-VE-1	.....	.....	RP-216B-2	RS-193B	.....	.....	Yes	.....	Yes
3-VE-2	.....	.....	RP-216B-1	RS-193F	Yes	Yes	Yes	.....	Yes
3-VF-06	RC-1206F	RS-200C	RP-216B-2	RS-193E	Equpd.	.....	Yes	Equpd.	.....
3-VF-1	RC-1206C,F	.....	RP-216B-2	RS-193A	Equpd.	.....	Yes	Yes	Yes
3-VF-1X	RC-1206F	RS-200C	RP-216B-2	RS-193A	Equpd.	.....	Yes	Equpd.	Yes
3-VF-2	RC-1206C,F	.....	RP-216B-1	RS-193F	Equpd.	Yes	Yes	Yes	Yes
3-VF-2X	RC-1206F	RS-200C	RP-216B-1	RS-193F	Equpd.	Yes	Yes	Equpd.	Yes