

Model CC-2 differs from CC-1 principally in that it includes an odditional tube and a special silencing circuit (as described generally above) for discriminating agoinst noise disturbances on the power line while standing by. With na signal, and hence no rectified voltage appearing acrass the valume control, the plate of T_1 draws a large current, and the screen of T_2 is maintained near zero potential, so that the audio amplifier is inoperative. With the appearance of a signal from another station, and the consequent development of a DC potential across the volume control greater than approximately 3 volts, tube T_1 is cut off, and the screen of T_2 allowed to rise to its normal operating level (about 25 volts). Then with the set conditioned for transmitting, T_1 operates as a triode preamplifier stage, the speaker being cannected directly to its grid. (This stage takes the place of the input transformer found in model CC-1).

 C_{10}

 C_{11}

VOLUME CONTROL:

VC

.25 MFD (600-Volt Poper)

.05 MFD

40-40-40 (150-Volt Electrolytic)

500,000 Ohms with Spst Switch (S2)

270,000 Ohms

470 Ohms (2 Watts)

82 Ohms (1 Watt) 150 Ohms

150 Ohms

2200 Ohms

Rg

R₉

R₁₀

R₁₁

R₁₂

R₁₃