C 567E1

MINIATURE MICROPHONE

Inconspicuous, matte black, omnidirectional miniature microphone. 3.5-m (11-ft. 8-in.) connecting cord.

Lapel or buttonhole microphone for voice pickup.

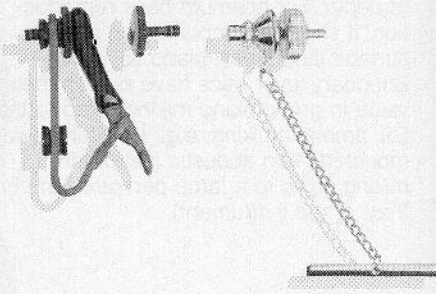
Its wide frequency range makes it a very good instrument microphone, too. May be installed inside a guitar sound hole; also suited vor violin and zither. To mic up a grand piano, tape two C 567's to the lid, which may then be closed for higher gain-before-feedback.

STANDARD ACCESSORIES

H 16 Belt adapter
H 20 Tie pin
H 21 Universal clamp
W 37 Wire mesh windscreen
Adhesive compound

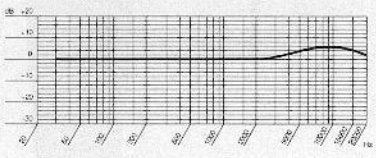
OPTIONAL ACCESSORIES

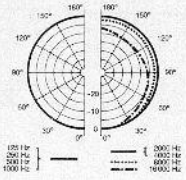
B 18 Battery power supply
N 62, N 66 AC power supplies
MK 9/10 Cable

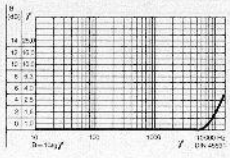


SPECIFICATIONS

Polar Pattern:	omnidirectional
Frequency Range:	20 – 20,000 Hz
Sensitivity:	6 mV/Pa
Impedance:	100 ohms
Equivalent Noise Level:	34 dB (CCIR 468-2) 21 dB-A (DIN 45412-A)
S/N Ratio:	73 dB
Max. SPL for 0.5% THD:	132 dB
Size:	14 ∅ x 24 mm (0.5 ∅ x 1 in.)
Net/Shipping Weight:	100/200 g (3.5/7 oz.)







CK 67/3

Same as C 567 E1, except with 3-m (10-ft.) unterminated cable. For wireless microphone transmitters or portable cassette recorders.